



Paul Coverdale – Locations Department

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South Yorkshire based- but available anywhere – Full clean driving license and car

After 25 years working in retail management I have made a successful move into the film industry over the past three years. I have a considerable and transferable skillset; a high level of organisation, maturity, budget management, ability to work with and manage a close-knit team, and ability to liaise with members of the public.

Experience

Location Management:

Emily – Feature – Popara Films – ALM - May 2021

Location Manager – Mike Clawson Production Co-ordinator – Nardia Hall

Moment of Grace – Feature – Old Hall Films – LM - April – May 2021

Producer – Thea Burrows Director – Kieth Farrell

Location Assistant:

Brassic (Series 4) – TV Comedy/Drama – Calamity Films - July 2021 – Jan 2022

LM – Danny Newton ALM – Ollie Guy - UM Jonny Cope LP – Ursula Haworth

Doctor Who (Series 13) - BBC Grafton House Productions Ltd – March 2021

Location Manager – Gareth Roberts Unit Manger – Kyle Yates

The Search – TV Drama (German TV) – UFA Fiction - Nov –Dec 2020

LM – David Seaton ALM – Joe Gradwell UM – Mike Papal

The Batman – Feature – Warner Brothers – Sept – Oct 2020

SLM – Kevin Jackson ALM – Ian Findlay/ Sophie Pinch/ Alex Tredimas

Covid Assistant - Everbody’s Talking About Jamie – Fature – Warp Films – Aug- Sept 2020

H&S Co-ordinator – Jim Ranyard Location Manager – Nardia Hall

Alma’s Not Normal – BBC 2 Comedy Pilot - Expectation Entertainment Ltd – Feb 2020

Location Manager – Danny Hussain Unit Manager – Ollie Guy Line Producer – Andy Kitching

Hullraisers – Comedy Pilot – Fable Pictures – Dec 2019 – Jan 2020 (including Location Scouting)

Location Manager – Heather Gant Unit Manager – Sharon Wood Line Producer – Claire Campbell

Cold Feet Series 9 – TV Drama – Big Talk Productions – Sept – Dec 2019 (via ScreenSkills Program)

Location Manager – Ian Findlay Unit Manager – Ollie Guy Line Producer – Helen Blyth

Lucozade - Commercial – LS Productions – March 2019 (including Location Scouting)

Location Manager – Mike Higson

The Queen and I – TV Drama - King Bert Productions – Sept – Nov 2018

Location Manager – Danny Hussain Unit Manager – Jonny Cope

God’s Own County – Comedy Pilot for Channel 4 - Guilty Party Pictures – May 2018

Location Manager – Richard Knight

Emmerdale – ITV – Location Assistant (dailies) - April 2018 – July 2019 – various dailies

Location Managers – Josie Tomlin, Aaron Sutter & Jamie Sumner

Location Scout:

Moment Of Grace – Feature – Old Hall Films – April - May 2021 (& Location Manager for Shoot)

Producer – Thea Burrows Director – Kieth Farrell

The Syndicate (Series 4) – TV Drama – Rollem Productions - July 2020

Location Manager – Leon Seth

Censor – Feature - Silver Salt Films – June - Aug 2019

Location Manager – Joe Gradwell Producer – Helen James

Everybody’s Talking About Jamie – Warp Films – April 2019

Location Manager – Richard Knight & Alistair Don

Saint Maud – Feature – Saint Maud Limited – Nov & Dec 2018

Writer/Director – Rose Glass Location Manager – Alastair Don.(& Location Assistant for shoot week)

Little Joe – Feature - The Bureau Films – July - Sept 2018

Location Manager – Ian Vasey Director: Jessica Hausner

UK Vogue – Stills - Ragi Dholaki Productions – May 2018

Non – Industry Work:

1991 – April 2018 – Store Manager at Dunnes Stores.

Store manager for an Irish retailer selling clothing and homewares. The last store was 20,000 sq ft., and a multi-million pound turnover. Responsible for all aspects of store operations and the management of staff and management.

Industry Training:

Screen Yorkshire ‘Skill-Up’ Programme - Dec 2017 – Feb 2018 Course Tutor – Richard Knight

Successful participant on the course which delivered locations training over multiple days. Modules included scouting, assisting on set, movement orders, risk assessments, liaising with authorities and location owners, resident’s letters, organising parking and unit bases. Also attended an AD course.

Screen Yorkshire Bootcamp 2.0 - Jan 2017

Course Tutor – Richard Knight. A three day course which included a wide variety of guest speakers. This provided me with an effective understanding of the range of roles involved in a production and how their roles are interlinked.

References available upon request.