

## ALEXANDRA TAYLOR'S CV

107 Grange Road, Kings Heath, Birmingham B14 7RX  
E: alex@alexandrataylor.co.uk, M: 07961 163 607

A CLUTTERED HOME OFFICE, SHROUDED IN DARKNESS. TWO FIGURES ENTER STEALTHILY, DRESSED HEAD TO TOE IN BLACK, SWEEPING THEIR TORCHES OVER THE ECLECTIC MESS.

HOPE IS SHORT, ROUND AND FULL OF BOUNCING ENTHUSIASM. CHANCE IS TALL AND ANGULAR, STERN AND OFFICIOUS.

HOPE: Hey, look at this.

HOPE'S BEAM REVEALS A POSTER ON THE WALL.

It's an opera, Ava's Wedding, staged in Birmingham in February 2015. She wrote the libretto. She must be a writer.

CHANCE DISCOVERS A LAPTOP. WHEN HE OPENS IT, A SHORT FILM STARTS PLAYING.

CHANCE: She wrote this too. It's called 'The Reason I Shop Online' and it won an Audience Award in 2015. But how do we put it in the file?

HOPE: (TAKING A PICTURE OF THE SCREEN ON HER MOBILE) Sorted.

CHANCE: There's another one from the same year - 'Next Stop LA'. This made the top three in a different competition. And there are emails saying she's made the shortlist in two playwriting competitions this year.

THIS TIME CHANCE PHOTOGRAPHS THE SCREEN, THEN TURNS ROUND TO FIND HOPE OPENING A LARGE JAR LABELLED 'BISCUITS'. HE SCOWLS DISAPPROVINGLY.

HOPE: What? I'm hungry. Hang on, this isn't a biscuit.

HOLDING HER TORCH IN HER TEETH, HOPE EXTRACTS A COIL OF PAPER FROM THE TIN AND UNWINDS IT.

HOPE: (READING) Mmmf hrrp fnng...

CHANCE: (TAKING THE TORCH FROM HOPE'S MOUTH AND SHINING IT ON THE PAPER) Try again.

HOPE: This says she worked in TV for years, writing scripts for a whole load of factual shows. I don't recognise them though - Housecall, Open Minds, Jobfinder.

CHANCE: They were in the 1990s, before your time. (OPENING A DRAWER) Well now, I wasn't expecting that. Alexandra Taylor, you naughty girl.

HOPE: What is it?

CHANCE: (THUMBING THROUGH SHEETS OF PAPER IN THE DRAWER) Looks like she's written and self published quite a few short stories.

HOPE: Great! We can definitely use those.

CHANCE: Avert your eyes, Hope. They're not for children.

HOPE: Ew! Put them back then. I don't think she'll want that kind of writing on record.

CHANCE'S BEAM REVEALS A TABLE LITTERED WITH MAGAZINES. HE FLICKS THROUGH A COUPLE.

CHANCE: Dozens of these local magazine articles have her name on. Lifestyle, entertainment, business...

HOPE: Maybe take a couple where she has the cover story.

CHANCE: Right, I think we're done here.

HOPE: Hang on, what's that on the pin board?

CHANCE: We need to leave, Hope.

HOPE: (PERUSING THE PAPER) It's a list of education and training - you don't think that's relevant?

CHANCE: (RELUCTANT) Perhaps. What does it say?

HOPE: (READING) Storylining for Continuing Drama, Writing for Radio, Storytelling, Journalism, an English degree...

CHANCE: Fine, add it to the file and let's go. Stop! What's that stuck to your shoe?

HOPE: (PEELING A PIECE OF PAPER OFF HER SHOE AND READING IT) Outstanding writer... Infectious personality... A terrific read... Expertly-crafted. They're reviews and testimonials from people she's worked with. Really good ones.

CHANCE: OK, bring it.

HOPE: Do you think we've got enough? Wasn't there meant to be something about performance art collaborations and teaching English?

CHANCE: I think we've got the highlights.

HOPE: I guess if anyone wants to know anything else they can go to her website.

CHANCE: Exactly. Now OUT!