

# Marc Godball

## Skills

I am proficient in using Photoshop, Sketch-up, Excel and Word. I have experience in creating detailed scale drawings of locations and sets in metric. In the past I have also made models of sets to gain a real understanding of the size that I have to work with. Other skills include prop making, set dressing both on location and in studios. I have experience in set construction with an extensive use of materials gathered from building work outside and during University.

## Recent experience

November 2016	'Nutcracker: And the four realms'	Set Dec PA: Daily	Disney	Production Designer: Guy Hendrix Dyas
Oct - April 2015 - 16	'Conveyor'	Production Designer	NFS	
October 2015	'Billionaire Boy'	Dressing Props: Daily	King Bert	Production Designer: Richard Drew
October 2015	'Victoria'	Art Department Intern	Mammoth	Production Designer: Michael Howells
October 2015	'Billionaire Boy'	Art Department Intern	King Bert	Production Designer: Richard Drew
July 2015	'Swallows and Amazons'	Graphics prop maker: Daily	Secret Harbour	Production Designer: Suzie Davis
June 2015	'After the Sermon'	Co-Production Designer	NFS	Co-Designer: Sonny Boogaard
May - June 2015	'Swallows and Amazons'	Art Department Intern	Secret Harbour	Production Designer: Suzie Davis
March 2015	'Velvet Picture House'	Set Constructor	NFS	Production Designer: Nico Duncan
November 2015	'Bad Day Barry'	Set Constructor	NFS	Production Designer: Isobel Bailey

## Education

2013 - 2016 Northern Film School  
BA (HONS) Filmmaking (Specialised in Production Design)  
2010-2012 East Coast School of Art and Design  
BTEC National Diploma Art and Design

## Qualifications

BA (HONS) Filmmaking - 2:1  
BTEC Extended National Diploma Art and Design - Distinction, Merit, Merit  
BTEC First Diploma Art and Design - Distinction

**EMAIL: marc.godball@gmail.com**

**Mobile: 07807233719**

**Referees available on request**

**FULL CLEAN UK DRIVING LISENCE**

