

**Joseph Arwen-Langham**

**36 St Bartholomews Rd  
Thorneywood  
Nottingham  
NG3 3EG**

Contact No. 07891205332

[joe.langham@hotmail.co.uk](mailto:joe.langham@hotmail.co.uk)

### References

Available on demand

### Experience

**Independent - Short Film (Kindred) 1<sup>st</sup> AD - January 2016**

**Coalescent Films - TV Series (Print) Producer - December 2015 - Present**

**Independent - Web-series (Time Out) Producer - December 2015 - Present**

**Raya Films - Feature Film (Do Something, Jake) Production Manager - November 2015**

**Coalescent Films - Short Film (The Delivery) Producer October - November 2015**

**Coalescent Films - Short Film (Honeytrap) Producer - August - October 2015**

**Coalescent Films - Short Film (Gemini) Producer - June - July 2015**

**Coalescent Films - Short Film (Car Park) Producer - March 2015 - April 2015**

**Coalescent Films – Short Film (Dysnomia) Production Co-ordinator – February 2015**

**Coalescent Films – Music Video (Dixie Daye – Never Too Late) - Production Assistant – February 2015**

**These City Lights Media – Documentary (Eudaimonia) - Runner – December 2014**

**Coalescent Films – Feature Film (Castle Boulevard) - Minor Cast – November 2014**

**Coalescent Films – Feature Film (Castle Boulevard) - Production Runner – November 2014 – February 2015**

I worked on a feature film shooting in Nottingham. I undertook a wide variety of duties all with varying responsibility. These included making sure cast and crew have refreshments, moving and setting up equipment, marking takes, general cleaning and tidying as well as calling actors and extras

to set from the green room and ensuring everyone remained quiet on set during takes. I also did some camera logging.

#### **McGibney Productions – Short Film (Stereotype) - Runner – May 2014**

I completed nearly 60 hours of work as a runner on a short film shoot in Nottingham. My duties included; dealing with members of the public, helping with the establishing of 2<sup>nd</sup> Unit locations, handling industry standard equipment and also helping with the catering for the cast and crew.

#### Personal Statement

I graduated from De Montfort University Leicester with a Film Studies and Journalism Joint Honours graded 2:1. However, my desire to forge a career in film started long before that as I focused my chosen subjects on film throughout secondary school and college. I have worked on several film sets so far including a short and feature film. My roles varied within each shoot and included ensuring refreshments were kept stocked up, moving and setting up equipment, establishing 2<sup>nd</sup> Unit locations and calling actors and extras from the green room to the set. I am willing to work the extensive hours required and can do so without complaint or obvious fatigue.