

SIOBHAN RAW - CV

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EDUCATION

BA (Hons) Photography, University of the West of England, 2012 – Grade 2:1

WJEC Art Foundation Degree, Yale College, Wrexham – Grade Merit

WORK

Access All Areas – Film - September 2015. Set Painting and Set Dressing.

Giffords Circus, Stroud – March-May 2015. Set and Props assistant at Giffords Circus. A beautiful Victorian inspired circus based in Stroud in the Cotswolds. Skills used - Set Painting and Building, Design, Prop making, Sewing.

Corona Sunsets, Weston-super-Mare July 2015. Set Dressing for festival.

Steel Monkey Engineering – January 2013 – 2016. Within the Art Dept at this company I have worked on the following sets –

2015 – ‘We Will Rock You’ touring Stage Show, The Rugby World Cup, The Brits, The Bafta Awards

2014 – Victoria’s Secret Fashion Show, The Royal Variety Performance, Monty Python at the O2, Take Me Out, Bundaberg Rum Commercial, ‘Elf’ Plymouth Theatre Royal, Glastonbury Festival, The Brits, The Baftas

2013 – The Commonwealth Games, Children in Need, The Brits, The Baftas, The Royal Variety Performance

The Egg Theatre, Bath November 2014. Scenic Painting for a children’s production.

Boomtown Festival – 2012 – Present. Creating a variety of scenes for the ‘ChinaTown’ area of the festival.

2014 – Scenic Painting for the Boomtown Interactive theatre venue in Bristol.

Scenic Painting work for the Festival. Helping co-ordinate volunteers during the build, making sure they had a clear idea of what work was to be completed and were happy doing so. Finding jobs for volunteers when the area designer was away, time managing and problem solving.

2013 – Scenic Painting for the festival. Paid Polycarving work making the entrance for the festival.

2012 – Fanny Gallops Freak Show – an interactive micro venue. Helped make costumes, props and had a small performance part.

Something Good – Design Studio – 2013 – present. Sign Writing and Mural Painting for ‘The Stable’ Restaurants.

Work involved using lettering enamels to hand paint A-Boards for the company and the painting of murals for interior decoration.

Assistant Manager – the Old Duke, Bristol.
Bartender - June 2010 – October 2012.
Assistant Manager – October 2012 – January 2013. Often in charge of the smooth running of the bar, with a team of up to 6 people.
Working under pressure for long hours!

Assistant to Photographer Tom Wood in preparation for his retrospective at the Photographers Gallery – July – September 2012

Assistant to Set Designer Rhea Theirstein – Creating props for a McDonalds advert – the A-Z of McDonalds - February 2011

SKILLS

- Strong Practical Skills, ability to use tools to manufacture props, good sense of design, practical approach to tasks.
- A decent level of scenic painting, colour mixing, using different applications for paint (spray etc).
- Model making using polystyrene, jesmonite, clay and fibreglass.
- Task management, prioritising workload and co-ordinating small teams of volunteers.
- Upholstery and basic use of a sewing machine
- Sign & Mural Painting
- Vac- form and set dressing/décor skills.
- Technical Photography skills – 5x4 camera, Medium format, Studio lighting, Photoshop
- Archiving (scanning negatives).
- Researching

AWARDS

- British Journal of Photography – Highly Commended at Free Range 2012
- Exeter Contemporary Open – 1 of 9 Shortlisted and exhibited

References available on request.