

**KATE DOW****SCREENSKILLS: FLOOR RUNNER TRAINEE 2018/19**

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I am highly ambitious and have a passion for British film and television production. I am looking for floor runner and 3<sup>rd</sup> AD opportunities on TV dramas and films, with a view to eventually progress up through the assistant director positions. I come from a production office background so I am also interested in office opportunities for scripted projects.

**SKILLS + TRAINING****SYSTEMS**

- All BBC systems and training courses
- Budgeting and Logistics (SAP eCATT)
- Silvermouse + Archive Reporting
- Proficient using Microsoft Office
- Basic knowledge: Avid Protocols, Adobe Premier Pro, Photoshop, Celtex, Location Sound Recording (Sound Devices 552)

**COURSES**

- Emergency First Aider (exp. 2021)
- Full DBS Check (2018)
- Albert/BAFTA Carbon Literate (2018)
- Safe Management of Productions – 1<sup>st</sup> Option Safety Training (2018)

**OTHER**

- Confident driving vans and large cars
- Working with children and chaperones
  - Release/consent forms
- Dealing with talent and public
- Long hours and location working
- Experience creating call sheets, risk assessments, filming schedules and other production paperwork

**EXPERIENCE**

<b>3<sup>rd</sup> AD</b>	<b>(SAS) Red Notice – UK UNIT –</b> Periwinkle (SAS) Productions Ltd <i>Line Producer: Donall McCusker, 1<sup>st</sup> AD: David Crabtree</i>	Jan'19 (4 days)
<b>3<sup>rd</sup> AD</b>	<b>"The Show" (Working Title) –</b> UME 12 Ltd <i>Line Producer: Deborah Aston, 1<sup>st</sup> AD: David Crabtree</i>	Nov'18 – Dec'18
<b>Floor Runner – Dailies</b>	<b>The Two Wolves –</b> Lupine Films Ltd (NETFLIX PILOT) <i>Line Producer: Alan Fairholme, 2<sup>nd</sup> AD: Lilian Sung</i>	Aug'18
<b>Floor Runner – Dailies</b>	<b>Victoria, Series 3 –</b> Mammoth Screen <i>Production Manager: Sarah Howie, 2<sup>nd</sup> AD: Susan Turnell</i>	July'18– Aug'18
<b>Main: Floor and Base Runner</b> <b>3<sup>rd</sup> AD – Dailies</b> <b>2<sup>nd</sup> AD – Dailies</b>	<b>The Dumping Ground, Series 7 –</b> CBBC <i>Line Producer: Alison Matthews, 2<sup>nd</sup> AD: Lilian Sung / Michael Gallivan</i>	Apr'18 – Oct'18
<b>Production Management Assistant</b>	<b>Countryfile –</b> BBC <i>PC: Jane Greenford, (Former) PM: Susan Aartse-Tuyn</i>	May'17 – Apr'18
<b>Production Secretary</b>	<b>Climbing the Property Ladder –</b> True North Productions Ltd <i>Head of Production: Carol McKenzie</i>	Jan'17 – Feb'17
<b>Technical Assistant</b>	<b>Sky Sports Cricket Season 2016 / One Born Every Minute / First Dates /</b> <b>Celebrity Haunted Hotel Live –</b> CTV Outside Broadcasts Ltd	June'16 – Dec'16
<b>Casting Team Member</b>	<b>[We Got] POP –</b> street casting for ITV's Dark Angel <i>Casting Assistant: Kate Weston-Webb</i>	Aug'15 – Sept'15

**EXPERIENCE (UNPAID)**

<b>Researcher</b>	<b>China Icons –</b> Meridian Line Films <i>Executive Producer: Liz McLeod</i>	Sept – Oct 2015
<b>Floor Runner</b>	<b>Scott and Sid (Feature Film) –</b> Dreamchasers Films Ltd <i>Producer: Sid Sadowskyj, Director: Scott Elliott</i>	May – June 2015

**OTHER PROJECTS**

<b>Line Producer / Producer</b>	<b>Destination: Dewsbury – Feature Length Film (Micro Budget)</b> Circus Pictures Films Ltd ( <i>Theatrical release March 1<sup>st</sup> 2019 in Showcase cinemas</i> ) <i>Director/Producer: Jack Spring</i>	Oct 2015 - Present
<b>Producer</b>	<b>'Lies' by Saint Petersburg – Music Video</b> <i>Director: Peter Trifunovic, DOP: Ben Saffer</i>	Jan – Feb 2017

**EDUCATION**

University of York – 2:1 - BSC Film and Television Production in 2016 (Creative Skillset Accredited)  
Queen Elizabeth Sixth Form College – A-Levels: A\* (Geography), A (Media), B (Psychology)

**REFERENCES**

Available on request.

**GDPR STATEMENT - This CV may be kept on file and distributed for employment purposes.**