

Javier Camañas Sáez

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Personal Statement

I am competent in audiovisual communication. I have experience working as a stills photographer and production runner, taking production stills for publicity purposes, around the set, on location and dealing with office administration tasks. I want to be in an audiovisual project, working collaboratively with a group of people and learning from each of the professionals involved.

Skills

Teamwork / Active / Positive / Respectful / Determined / Observer / Discreet / Creative / Organized.

Film production / Short-films / SitCom / Music videos / Production stills / Photography / Cinematic.

Windows 7 / Mac OS X / Excel / Power Point / Word / Illustrator / Photoshop.

Employment History

Stills photographer.	Short film. I'm yours. Director: Joel Malone.	Manchester, UK. 03/2018
Stills photographer.	Web show. Early Days. Director: Harry Sherriff.	Manchester, UK. 07/2017
Stills photographer.	Short film. Pretty. Director: Chris Green.	Manchester, UK. 05/2017
Stills photographer.	Short film. Jack. Director: Charlotte Barlow.	Manchester, UK. 03/2017
Stills photographer.	Short film. 10% Service Charge. Director: Alison Wenner.	Manchester, UK. 02/2017
Stills photographer.	Music video. I want your love. Director: Alison Wenner.	Manchester, UK. 12/2016
Stills photographer.	Short film. Let me in. Director: Max Dawikzewski.	Manchester, UK. 11/2016
Stills photographer.	Feature film. Vote Debra Gray. Social Fantasy Prod. Ltd.	Manchester, UK. 10/2016
Stills photographer.	Short film. Out of this world. Director: Gareth Soens.	Manchester, UK. 09/2016
Stills photographer.	Short film. Open Mic. Director: Rick Griffiths.	Manchester, UK. 09/2016
Stills photographer.	Short film. The Sandman. Director: Michael Warren.	Manchester, UK. 08/2016
Stills photographer.	Short film. Chippy Tea. Director: Will Herbert.	Manchester, UK. 07/2016
Production runner.	Commercial. The Gate Films.	Manchester, UK. 03/2016
Stills photographer.	Manchester Film Festival.	Manchester, UK. 03/2016
Stills photographer.	Kino Film Festival.	Manchester, UK. 02/2016
Production runner.	Short film. Swallowed. EASM productions.	New York, USA. 03/2015
Floor runner.	Commercial. Mallinson Television Productions.	Manchester, UK. 05/2013
Production runner.	SitCom. Museo Coconut. Hill Valley S.L.	Madrid, Spain. 04-08/2011
Production trainee.	SitCom. Museo Coconut. Hill Valley S.L.	Madrid, Spain. 08 - 09/2010

Education

CEU Cardenal Herrera University. Valencia, Spain.

Bachelor's degree in Audiovisual Communication.

Transferable skills: Capacity to interpret and analyse, based on critical reflection, audiovisual images and messages and to express oneself with minimum correction in the communicative sphere.

Additional Information

Website: www.jcamanasphoto.com

Equipment: Camera: Two bodies Fujifilm X-T2. Lenses: Fujifilm XF 16-55mm f/2.8.

Fujifilm XF 50-140mm f/2.8. Camera: Canon 5D Mark III. Lens: Canon 24-105mm f/4.

Languages: English: Full professional proficiency / Spanish: Native.

Interests and hobbies: Audiovisual sector / Event industry / History of television and film / Playing drums / Running.

Driving license: B. License full and clean, willing to relocate and free to travel.