

## ***Debbi Anderson***

Email: [Producerdeb@gmail.com](mailto:Producerdeb@gmail.com)

Tel: 07467 206372

14 Gravel Hill, Henley On Thames, Oxfordshire, RG9 2EE

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### **Key Skills:**

- Movie Magic, Showbiz Software, Final Draft, Casper, Shotgun, Scenetime & Basecamp fluent
- MS Office
- Specialize in branded content for major US studios, including, Warner Bros, Dreamworks, Marvel and DC.
- Pro tools Engineer
- Ability To Multi Task & Work to Deadline in a High Pressure Setting
- Experienced in FTP

### **Employment History:**

#### **Quicksilver Media**

Oxford, UK

Jun 2015 – Present

#### **Production Manager**

Working on Quicksilver Media's flagship documentary series "Unreported World" I am responsible for the planning and execution of shoots in hostile and remote areas. My duties include:

- Initial budgeting and subsequent scheduling
- Legal clearances and risk assessments
- Negotiating rates with rental houses, post houses and locale fixers.
- Securing all visas, documentation and accreditation.
- Organization and implementation of carnet and equipment bonds
- Reconciliation of all field expenses
- Ongoing cost management
- Arrangement and supervision of post production.

#### **Pure Imagination Studios**

Los Angeles, CA

Jul 2014 – Apr 2015

#### **Head of Production**

In this position I am responsible for the scheduling and supervision of multiple animated and live action projects from inception to completion for both in house productions and major studio projects. My duties include:

- Initial budgeting, script breakdown and subsequent scheduling
- Hire of all crew and securing vendors
- Liaising with unions and international sub contractors.
- Liaising with clients and implementing amendments subject to materials review
- Negotiating sales of in house projects with international and domestic buyers
- Arrangement and supervision of voice over and motion capture sessions
- Post production supervision

Duties in this role included:

- Establishing and maintaining title schedules
- Liaising with both buyers and content providers and also internally with finance and legal depts.
- Industry and marketplace research
- Organization and execution of company attendance at markets such as AFM, EFM, MIPTI & Hong Kong
- Rights management across Theatrical, DVD, TV and VOD platforms
- Sales negotiations across all territories
- Organization of all deliverables per project

**Credits**

***Unreported World* - Quicksilver Media , United Kingdom**

2015 - Production Manager

Production Manager for Channel 4 Factual series Unreported World, specializing in sending teams to hostile environments

***Christmas Hope* - Animal Family Films , United States of America**

2015 - Line Producer

Line producer/UPM for children's animal film

***The Long Way Home* - Animal Family Films , United States of America**

2015 - Line Producer

Line producer/UPM for children's animal film

***Jimmy's Jungle* - Animal Family Films , United States of America**

2014 - Line Producer

Line producer/UPM for children's animal film starring Adrienne Barbeau

***Vagator Mixer* - Junix Entertainment , United States of America**

2014 - Line Producer

Line producer/UPM for Bollywood Drama feature

***Your Move* - Triumphant Entertainment , United States of America**

2014 - Line Producer

Line producer for Action feature starring Danny Trejo, Robert Davi and Luke Goss

***Bikini Car Wash* - Meridian Films , United States of America**

2014 - Producer

Line producer for comedy feature

***Ghostpuncher 3D* - The Angelo Brothers , United States of America**

2013 - Producer

Producer for Action Short

***Boone The Bounty Hunter* - The Angelo Brothers , United States of America**

2013 - Producer

Producer for Action/Comedy feature

***Rick's Parking* - Turbo Panda Productions , United States of America**

2013 - Line Producer

Line producer for comedy TV movie

***And Then There Was You* - ATTWY LLC , United States of America**

2013 - Line Producer

Line producer for Drama feature

***A Gun In The House* - We Care about Kids LLC , United States of America**

2012 - Line Producer

Line producer for Educational/Drama short starring Eric Roberts

***Travellers* - Jaded Rose Productions , United States of America**

2013 - Producer

Producer for Sci-fi/Action TV pilot

***Savage Dragon* - Black Rice Production , United States of America**

2012 - Line Producer

Line producer for Action short.

***Raw Brute* - Turbo Panda Productions , United States of America**

2012 - Producer

Producer for action short

***Deadline* - Tasara Films**

2011 - Line Producer

Line producer for thriller feature

***Thirteen* - Fox Searchlight Pictures , United States of America**

2003 - Assistant Director (2nd)

2nd AD on teen drama feature starring Evan Rachel Wood and Holly Hunter.

***Everything for a reason* - Asia Minor Pictures**

2000 - Line Producer

Line producer for Drama feature

***Fixations* - Mid Valley Studios , United States of America**

1999 - Line Producer

Line Producer for thriller feature

***Airheads* - 20th Century Fox**

1994 - Production Accountant

Production Accountant for feature length comedy starring Brendan Fraser, Steve Buscemi and Adam Sandler

***Can It Be Love* - Hit Entertainment/Maris Entertainment , United States of America**

1991 - Line Producer

Line producer for coming of age comedy feature.

***Ballistic* - Maris Entertainment/Fries Entertainment , United States of America**

1990 - Unit Manager

UPM for action feature

***Diplomatic Immunity* - Maris Entertainment/Fries Entertainment , United States of America**

1989 - Unit Manager

UPM for action feature

***True Blood* - Maris Entertainment/Fries Entertainment , United States of America**

1988 - Production Co-ordinator

Production Office Co-ordinator for action feature

***Viper* - Maris Entertainment/Fries Entertainment , United States of America**

1987 - Production Co-ordinator

Production Office Co-ordinator for action feature.

***The Roland Rat Show* - BBC , United Kingdom**

1986 - Production Assistant

Production Assistant on kids tv puppet show.

**Personal Statement**

I have been working in the entertainment industry for the last 30 years and have always loved facing the fresh challenges entailed in different projects. In my career thus far I have covered most if not all aspects of production across a wide array of budgets. I firmly believe that there are no problems, just opportunities to find solutions. I am a confident and out-going person who loves to socialize and meet new people. In my spare time I regularly attend sporting and live music events.

**References Available Upon Request**