

## NATASHA MITRA

[natashamitra88@gmail.com](mailto:natashamitra88@gmail.com) • 07825164001

Skilled researcher with four years broadcast experience and background in social anthropology.

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### **Employment**

#### **Researcher One Tribe TV Bath 2016**

Richard Parks' Big Welsh Adventure – A 3 part, presenter led, adventure documentary series for BBC1 Wales and BBC2 network.

- Editorial – In depth research into stories, contributors and locations (people, geology, wildlife)
- Logistics – Planning multi-camera shoot, based on editorial decisions, across large distances with constantly travelling presenter and multiple contributors
- Recces, scheduling, scripting, permissions, comms, data wrangling and boom operating
  - Exec. Producers: Dale Templar & Owen Gay
  - Producer/Director: Luke Lovell
  - Commissioners: Tim Green & Jamie Balment

#### **Development Researcher One Tribe TV Bath 2016**

Worked developing formats, researching and sourcing locations, experts, fixers, contributors, stories and compiling extensive research notes for two factual series.

- A presenter led series based around rivers of the UK, with a focus on natural history, human stories, travel and fishing.
- A series looking at, the science and psychology behind stories where animals (wild and domestic) have saved human lives, ranging from rats conditioned to detect landmines and tuberculosis, to pets drawing attention to owners' in distress.

#### **Researcher/Development Researcher BTTP Films Bristol 2015**

6 months working for an independent production company focused on adventure, culture, science and technology programming. Involved in most aspects of the production process, although predominantly research, broadcast development and editing. Researched and developed a number of projects including one for BBC Bitesize, and a national campaign in collaboration with Women In Sport and Youth Sport Trust.

- Pre-production: research, broadcast development, script development, storyboarding, film scheduling, budgeting, casting, proposal documents, creative treatments
- Production: assisting on shoots
- Post-production: transcribing, ingesting footage and laying down tracks, paper edits, rough edits, editing video canvases, basic after effects

#### **Presenter/Producer Ujima Radio Bristol 2012-2015**

3 years undertaking all aspects of radio broadcast, researching, presenting and producing 3 weekly live shows on music-of-black-origin station. Catered to different audiences on range of programmes from morning talk shows to late night specialist music shows, including discussion of topical, political, environmental, cultural and community issues, with guest features and interviews. Often featured on 'Pick of the Week' programme broadcast on BBC Bristol.

- Producer: research, editing pre-recorded material, finding guests, using broadcast software, running sound desk
- Presenter: covering live events, conducting interviews, hosting shows

#### **Various Roles in Market Research, Customer Services and Childcare 2004-2017**

All roles (including managerial) have been focused around customer services and interaction with a variety of people. Lots of experience communicating with and handling challenging individuals in difficult situations.

## **Education**

### **MA Social Anthropology University of Bristol Merit, Class of 2014**

*Modules Including:* Research Methods, Contemporary Issues, Multiculturalism

*Skills Developed:* Interviewing, fieldwork research, immersive participation, observation, analysis, adaptability, ethnography

### **BA English (Hons) Loughborough University 2:1, Class of 2011**

*Modules Including:* Creative Writing, Women's Voices, Satire, Critical Theorists

*Skills Developed:* Academic research, analysis, structuring arguments, written communication, working to deadlines

## **Courses**

**The Business of Film The Open University & Pinewood Pictures 2016**

**Explore Filmmaking: From Script to Screen NFTS & BFI Film Academy 2016**

**Digital Storytelling: Filmmaking for the Web University of Birmingham & BBC Academy 2016**

**Introduction to Screenwriting UEA & Creative Skillset 2016**

**Unlocking Film Rights: Understanding UK Copyright BAFTA Research 2016**

**Film Production: Behind the Scenes of Feature Filmmaking Production Guild 2016**

**Public Speaking Speaking-infront 2015**

## **Volunteering**

2012-2015 Ujima Radio

2010-2011 Hope not Hate

2010 Electoral Reform Society

2007-2011 People and Planet, Amnesty International

2005-2006 CSU nursery school placement

2004-2005 CSU retirement home placement

Adobe Premier Pro    Final Cut Pro X    Adobe InDesign    Adobe Audition

Myriad    Express Scribe Pro    DSLR Cameras

## **References**

Dale Templar (Executive Producer)

07881930447

[dale.templar@onetribetv.co.uk](mailto:dale.templar@onetribetv.co.uk)

Luke Lovell (PD)

07813873613

[luke.lovell@onetribetv.co.uk](mailto:luke.lovell@onetribetv.co.uk)