

# James Arden

Freelance Director | Assistant Director

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I am a London/Yorkshire-based freelancer working in film production. I have three years of experience working in shorts, music videos, fashion films and branded content in a variety of roles, now making the jump to larger professional productions. I am always looking to improve my skills and make new industry connections. I am a member of BECTU and a BAFTA Guru Film Pro 2016.

My own personal work has screened at festivals including the BAFTA-qualifying Aesthetica Short Film Festival, BFI Future Film Festival, LUMA Film Festival, No/Gloss Film Festival, XpoNorth and Manchester International Short Film & Animation Festival. I was also a 2015 nominee for Best Film at the UK National Student Film Festival with my short 'The Technician'. As a music video director, my work has premiered on CLASH, screened at the BFI, been shortlisted twice for Shooting People's Film of the Month and been nominated at the annual Leeds Music Video Awards.

## PRODUCTION EXPERIENCE

A Song for Our Fathers (dir. Jonny Blair)	National Film & Television School	1 <sup>st</sup> Assistant Director (short film)	2016
A Bed Without a Quilt (dir. Ivan Tan)	National Film & Television School	1 <sup>st</sup> Assistant Director (short film)	2016
Thieves (dir. Alix Manolas)	Regent's / KARMA Crew	1 <sup>st</sup> Assistant Director (short film)	2016
...And The Hangnails – Don't Waste My Time	The Trash Factory	Director (music video)	2016
Mulholland – Black Feathers	The Trash Factory	Director (music video)	2016
Present (dir. Meg Campbell)	National Film & Television School	3 <sup>rd</sup> Assistant Director (short film)	2016
Keep The Home Fires Burning	The Trash Factory	Director (documentary)	2016
A Life in Pictures: Alan Rickman	BAFTA Productions	Camera operator (live event)	2015
Mulholland – Come on Back	The Trash Factory	Director (music video)	2015
Art Prize 2015	Aesthetica Ltd.	Director (documentary)	2015
ASFF 2015	Aesthetica Ltd.	Director (documentary)	2015
Kiosk – Project Space	The Trash Factory	Director (fashion film)	2015
Bull – Jan Fin	The Trash Factory	Director (music video)	2015
Nick Austin – Joy	The Trash Factory	Director (music video)	2015
...And The Hangnails – Everybody's Luck	The Trash Factory	Director (music video)	2015
The Technician	The Trash Factory / University of York	Director (short film)	2014
Terry's – A York Legend (dir. Paul Richardson)	The York Channel	Camera Operator (documentary)	2014
...And The Hangnails – You & I	The Trash Factory	Director (Music Video)	2014
Young Amphibians – Don't Talk to Me	The Trash Factory	Director (music video)	2014

Nine Black Alps – Come Back Around / Supermarket Clothes (dir. Miles Watts)	Milestone Films	Camera Operator (music video)	2014
One&Other – Outdoors	One&Other TV	Director (fashion film)	2014
The Undercroft – York Minster Revealed (dir. Paul Richardson)	The York Channel	Camera Operator (documentary)	2013
The World's End (dir. Edgar Wright) – promotional material	Big Talk Productions / Working Title	Runner (cinema promo)	2013
Bellpenny	The Beautiful Meme	Director (online commercial)	2013
One&Other – Futurism	One&Other TV	Director (fashion film)	2013
Do Androids Dream of Electric Cigarettes? (dir. Paul Richardson)	The Distance	Second Unit: 1 <sup>st</sup> Assistant Camera (branded content)	2013
Discover. Be Discovered.	Raindance Film Festival	Director (online commercial)	2013
Scarecrow	Independent	Director (short)	2012
A Couple of Clowns (dir. Rohan Blair-Mangat)	National Film & Television School	Runner (short)	2011

## OTHER EXPERIENCE

**BAFTA – Communications Assistant | April – June 2015**

**The Guardian – Culture Desk Intern | April 2013**

**Big Talk Productions – Office Runner | March 2013**

**Raindance Film Festival – Intern | January – April 2013**

## EDUCATION

**MA (Distinction) Digital Film & Television Production – University of York | 2013 – 14**

Best Grade (top in dept. history) | Best Dissertation across all Masters programmes

**BA (1<sup>st</sup> Class Hons) English Literature – University of York | 2009 – 12**

The York Award

## SKILLS

Confident on set – able to make quick decisions under pressure

Excellent communication skills (verbal and written)

Excellent IT skills across Mac and Windows PCs – Excel, Word, PowerPoint

Production Scheduling – movement orders, call sheets, risk assessments. Movie Magic and Celtx

Professional level editing skills – Adobe Premiere Pro CC

First Aid / Health and Safety (official qualification pending)

DBS certificate (application pending)

**Full credit list and references available upon request**