

Lily Florence O'Hara

Profile

My skill and passion is at the cornerstone of development and wholeheartedly providing high level support to the team. TV Shows that inspire a wider impact are why I moved back from New York. I admire writers who nurture an emotive response like Sally Wainwright, Danny Brocklehurst, Chris Lang and Jed Mercurio. I love working closely with Directors to support their vision. I'm always spirited and devoted in my roles to ensure I add value to the existing team.

Film/TV Production Credits

Date	Position	Production Company	Team	Responsibilities
Aug 18 – Present	Reader	Expectation, Mammoth	Contacts: Daisy Lilley, Sherie Myers	<ul style="list-style-type: none"> • Provide reports with recommendations • Self-motivated
May 19 – Oct 19	Story Team Assistant	BBC Studios: EastEnders	Head of CDS: Kate Oates Exec Producer: Jon Sen Story Producer: Poz Watson Storyliner: Gemma Copping	<ul style="list-style-type: none"> • Provide ideas for Storylines • Read/give notes on all scripts • Work directly with Directors • Organise Story Conferences • Built system to coordinate writers • Assist Exec Producer
Aug 18 - March 19	Development Coordinator	Eagle Rock Films: Amy Back to Black, John & Yoko: Above Us Only Sky	Managing Director: Peter Worsley Producers: Jeremy Azis, Geoff Kempin Director: James Russell	<ul style="list-style-type: none"> • Research musician, write bios • Provide story trail, contributors • Edit pitches for broadcasters • Assist directors on projects • Compile directors, talent lists
Oct 17 - Aug 18	Development Assistant	Blueprint Pictures: A Very English Scandal	Owner: Graham Broadbent Writers: Russell T Davies, Martin McDonagh Head of TV: Dom T-Collins Development Executive: Delyth Scudamore	<ul style="list-style-type: none"> • Coordinate and track busy slate • Create, develop and write story ideas • Provide script notes, submission reports • Diary Management, set up meetings • PA to Head of TV • Provide cast, writer, director lists
Dec 16 - Sept 17	Script Coordinator	BBC Studios: Holby City	Story Producer: Claire Fryer Producers: Irma Inniss, Peter Bullock Script Editor: Lina Stroud Writer: Patrick Holmes	<ul style="list-style-type: none"> • Read, review, track every draft • Build rapport with writers • Research story ideas • Work on set with directors • Support SEs, Producers
7 October /27 June 16	3 rd AD	Bentley Productions/ Company Pictures: Midsomer Murders, ITV	Directors: Alex Pillai, Renny Rye 1st AD: Bella Merritt 2nd AD: Huey Kerrigan Writers: Lisa Holdsworth, Jeff Povey	<ul style="list-style-type: none"> • Main support for 1st AD • Be diplomatic and supportive • Supervise Extras/delegate to runners • Provide timings to 2nd AD • Run lines with artists • Oversee Radio distribution
4 August 16	Floor Runner	EON Productions/ IM Global: Film Stars Don't Die in Liverpool	Director: Paul McGuigan 1st AD: Neil Wallace 2nd AD: Helen Fraser 3rd AD: Blandine Grimaldi	<ul style="list-style-type: none"> • Take care of cast onset • Sound the bell/light during takes • Support AD team • Communicate with Costume/MU
April 16 - Nov 16	Key Floor Runner/ Director's Assistant	Bentley Productions/ Company Pictures: Midsomer Murders, ITV	Directors: Nick Laughland, Matt Carter, Steve Hughes 1st AD: Bella Merritt 2nd AD: Huey Kerrigan 3rd AD: Luke Kimble	<ul style="list-style-type: none"> • Take care of cast & crew • Assist the Director • Facilitate smooth running on set • Communicate to all teams • Provide quick solutions

Nov 15 - Feb 16	Production Assistant	Left Bank Pictures/Sony: The Crown, Netflix	Producers: Andrew Eaton, Andy Stebbings Directors: Stephen Daldry, Ben Caron Writer: Peter Morgan	<ul style="list-style-type: none"> • Support the production team • Deliver Rushes/amends to set • Organise travel/accommodation • Create reports in excel • Run errands for production
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Work Experience

Senior Account Executive

October 2014 to June 2015

Articulate Communications

New York, USA

- Sourced and secured media opportunities and executed proactive integrated campaigns for clients
- Built relations with media, industry experts and clients
- Learnt to interpret client's intentions quickly in order to aid the senior management team
- Effectively managed varying stakeholder needs, being tactful and proactively anticipated next steps
- Identified industry news, feature opportunities and on-going trends in order to create opportunities
- Managed self on deadlines, expectations and account metrics
- Worked with the client to research and write various and sound material to support their campaigns

Event & Marketing Executive

August 2013 to August 2014

Thomson Reuters

New York, USA

- On-going management of various projects/events of which taught me how to multi-task and prioritise
- Looked after and tracked event attendees and kept a succinct client database with regular liaison
- Coordinated speakers for events and acted as a mediator
- Worked alongside the marketing team on devising strategies/project plans, managing their expectations
- Built and maintained relationships with key players in the industry

Senior Research Executive

October 2011 to October 2012

Adelphi International Research

Bollington, Cheshire UK

- Worked on up to eight projects – both quantitative and qualitative based research
- Built relationships with variety of sources including analysts, doctors, clients, senior management team
- Analysed and assimilated information daily and provided reports within a set time frame
- Employed high level of emotional intelligence in order to understand patients and clients in different countries; often handling confidential information
- Used various technologies in order to fulfil my role, including Desktop Reporter and an analytics software
- Took part in continuous training to maintain and build on my research skills

Education

2014	PGC in Business in Practice - St Mary's University, Twickenham, London UK
2012	Market Research Society Advanced Certificate [Merit Plus]
2008 – 2011	BSc (Hons) Management with International Business [2:1] - Royal Holloway, University of London UK
2000-2007	3 A Levels: English, Business Studies and Psychology - Westholme School, Blackburn, UK

Software Proficiencies

- ◆ Own Mac/Windows Proficient ◆ Microsoft package – Word, PowerPoint, Excel, and Outlook ◆ Adobe Acrobat
- ◆ Script/Schedule Distribution – Scenchronize, ◆ Final Draft ◆ Trello ◆ Egnyte ◆ Withoutabox ◆ Cinando

Achievements

Volunteer, African Lion & Environmental Research Trust, Zimbabwe	June 2011
Officer Cadet, RAF	September 2008 to August 2010
Duke of Edinburgh Award, Gold	September 2004 to December 2012
Community Action Volunteer Representative	September 2009 to August 2010

References

- ◆ Jonathan Fisher, Founder West Road Pictures
- ◆ Jeff Povey, Writer
- ◆ Andrea Wong, Freelance TV Exec
- ◆ Pete Czernin, Blueprint Pictures/BFI
- ◆ Anna Hintzen, Studio Canal
- ◆ Stephen Frears, Director
- ◆ Kate Oates, Head of CDS
- ◆ Peter Bullock, Producer