

Dead Canny - Pilot Episode

Triforce Productions for Dave Channel (UKTV)

Director: Theresa Varga
Cast: Denise Welsch, Mark Benton

Producers: Jon Maqueen, Fraser Ayres, Minnie Ayres

Modern day comedy
Contemporary hair and makeup. Special effects makeup; death, head injury

I Was Honey Boo Boo - Docudrama

BH Movies for Cineflix Lifetime

Director: Katie Boland
Cast: Alana Thompson, Chelsea Larkin, Isabelle Ayres

Producer: Adam Merrifield

Contemporary docudrama
A range of hairstyling techniques; clipper cuts to glamorous upstyles, the use of various temporary hair colours and hair pieces/extensions

The Last Witness - Feature Film

Vicarious Productions Ltd

Director: Piotr Szkopiak
Cast: Alex Pettyfer, Talulah Riley, Michael Gambon

Producers: Carol Harding, Krzysztof Solek

1940's post WWII
Period hair and makeup. Special effects makeup; scarring, death, extensive dirtying down

The Victorians - Feature Film

Studio Seven Films

Director: Dwight A. Gabbert
Cast: Morgan Rees-Davies, Ali Rodney, Samuel White

Producer: Laetitia Miles

Modern day drama
Contemporary hair and makeup. Special effects makeup; aging, drug addict, death

The Hand of the Creator - Feature Film

Nothing But Fiction Films

Director: Odilon Rocha
Cast: Jerry Hall, Sam Phillips, Rochelle Neil

Producer: Clare Cahill

Modern day drama
Stylised contemporary hair and makeup

Testimonies

"I have known Mel for a number years and have found her to be a consummate professional in all facets of the production process. Her attention to detail and thorough research during the prep' period is second to none. She leads by example and whilst always committed to achieving excellence this is always done with a total understanding of the overall process. She can also get you out of trouble! I cannot speak highly enough of Mel and would say with absolute confidence that she is a hugely important part of the creative process and a joy to work with."

Rob Evans - Director - Grantchester

"Melanie joined us on ENDEAVOUR at very short notice for a single block, and did a really wonderful job. Her work was consistently well considered, clearly well prepared, with beautiful results. Melanie and her team coped really well with the demands of a very fastpaced period show, and always maintained a collaborative and professional approach. On a more practical note, the handover from the Designer before her, and on to the incoming Designer after her, was very smooth indeed. I do hope to work with Melanie again on a full series!"

Charlotte Webber - Producer - Endeavour