

Rosalind Sinel

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Hardworking and enthusiastic, I enjoy working both on my own and as part of a team. I am self motivated, and enjoy taking on new opportunities and learning from them. I take pride in my hand sewing and I will willingly undertake any task, from tidying the workroom and costume maintenance through to making and alterations.

- 2017** *'The Hypocrite'* Hull Truck Theatre, Hull, **Workroom Assistant**, Designer Max Jones
'Wicked' (Cast Change) The Apollo Victoria, London, **Workroom Alterations**
- 'Sleeping Beauty'* Ferneham Hall, Fareham, **Wardrobe Mistress**, Jordan Productions
'Fantastic Mr Fox' The Nuffield, Southampton, **Workroom Alterations**, Designer Tom Scutt
'The Reunion' Pozzitive TV, **Maker/ SA Costume Standby**, Designer Leonie Hartard
'Spooky Ship' SS Great Britain, Bristol, **Costume Supervisor**, Designer Aldo Vazquez Yela
'2046' Prime Theatre @ Swindon Borough Council, **Costume Supervisor**, Des. Aldo Vazquez Yela
Phil Reynolds Costumes, London, **Workroom Assistant/Maker**
'Wicked' (Cast Change) The Apollo Victoria, London, **Fittings Assistant and Stitcher**
'The Odyssey' Prime Theatre @ Swindon Arts Centre, **Costume Supervisor**, Des. Hannah Wolfe
'Wicked' (International Tour) Stratford Upon Avon, **Fittings Assistant and Stitcher**, Susan Hilferty
- 2016** *'The Bodyguard (Tour)'* The Hippodrome, Bristol, **Workroom Assistant**, Designer Tim Hatley
- 'Vanity Fair'* Middle Temple Hall, London, **Alterations/Maker**, Designer Lizzy Leech
'The Light Princess' The Tobacco Factory, Bristol, **Wardrobe Manager**, Designer Phil Eddolls
'Best Friends and Butterflies' Trinity Laban, London, **Maker**, Designer Sinead Skinner
'Mums List' Acres and Acres Production Company, **Costume Standby**, Designer Victoria Russell
'Henry IV' The Nuffield, Southampton, **Costume Supervisor**, Designer Max Dorey
- 2015** *'The Engineers Corset'* The Redgrave, Bristol, **Alterations/Maker**, Designer Lizzy Leech

VOCATIONAL TRAINING

Millinery Apprenticeship, August 2015-May 2016, Milliners Guild, Bristol

Working on bespoke customer orders, and contracts for Poldark, Call the Midwife, Legally Blonde, War of The Roses for The Rose Theatre Kingston, and Elysium for Celebrity Equinox cruise ships.

FdA Costume for Theatre, Film and TV, 2013– 2015, Bristol Old Vic Theatre School

Costume Supervision

- 'Love for Love'* at Bristol Old Vic Theatre (Main Stage)
'Bare All' BOVTV Short Film
'The Merchant of Venice' at The Redgrave
'Road' at Circomedia
'Days of Wine and Roses' at The Brewery (Transfer to London)

Costume Maker

- 'Love for Love'* at Bristol Old Vic Theatre (Main Stage)
'The Heresy of Love' at The Old Vic Studio
'The Merchant of Venice' and *'Alice in Wonderland and What She Found There'* at The Redgrave
'The Winter's Tale' at The Tobacco Factory

Costume Maker / Maintenance Wardrobe / Costume Assistant

- 'Blue Stockings'* at The Tobacco Factory
'The Innocent Mistress' at Bristol Old Vic Studio

'*The Lion, the Witch and the Wardrobe*' and '*The Merry Wives of Windsor*' at The Redgrave
'*Serious Money*' at Circomedia

WORK EXPERIENCE

2015

'*The Living and The Dead*' BBC/Monastic Productions, Bristol, **Workroom Assistant**
'*Pirates of Penzance*', English National Opera, London, **Millinery Assistant**
'*Ani Townsend Millinery*', Milliners Guild, Bristol, **Millinery Assistant**

2014

'*Strawberry & Chocolate*', The Brewery, Bristol, **Maker**
'*Storm on the Lawn*', Prior Park, Bath, **Workroom Assistant & Maker**
'*Atlantis*', Little Monster Films, Chepstow, **Crowd Workroom Assistant & Dressing**
'*Wicked*', Apollo Victoria Theatre, London, **Costume Maintenance and Dressing (Shadowing)**
Bristol Costume Services, Fishponds, Bristol, **Workroom Assistant**
GE Energy, Alton, Hampshire (Temporary position), **Machinist**

RELEVANT SKILLS

Millinery -Including flat pattern drafting
Corsetry – 1660s, 1830s and 1860s,
Foundation wear - Victorian crinoline, 1950s underwear, and Edwardian chemise
Body padding– Pregnancy padding
Pattern drafting and cutting– Flat and on the stand
Menswear – Fall front breeches, 16th century period shirt and 18th century tailored frock coat and waistcoat

Stretch wear - Pattern drafting and 1930s inspired showgirl
Basic hair and make-up– Including some wig dressing
History of costume

Working knowledge of:

Domestic and industrial sewing machines/
industrial overlocker/ irons/ steamers/ washing machines and dryers

OTHER WORK

Prior to my training at Bristol Old Vic Theatre School, I worked for 8 years as an Administrator at several different companies including:

2011-2013 Patient Services Administrator, *Alcura* (formerly Central Homecare), Alton
2007-2009 Administrator & PA, *JCF Financial Services*, Winchester

Travel and work in Australia and New Zealand

OTHER QUALIFICATIONS

A/S Business Studies / English Literature
IT Skills Microsoft Office Word and Excel. Internet & E-mail (Outlook), RSA Word & Text Processing.

PERSONAL DETAILS

Driving Licence: Full/Clean and own car
Dual Nationality: British & New Zealand
CRB Checked

References available upon request