

An experienced production coordinator and researcher in both film and TV productions. Working on all stages of the creative production process I have overseen projects from pre-production right through to delivery, handling crews working both in-house and on location. Currently just finished working as a VFX Coordinator on Marvel's *Black Panther*.

Employment History

Trixter Berlin (April 2017 – February 2018) – VFX Production Coordinator

Black Panther, Marvel

Lost in Space, Legendary for Netflix

Fear the Walking Dead, AMC

KEO Films (September 2016 – Present) – Production Secretary, 'Eden', Channel 4

BT Creative (November 2015 – August 2016) – Production Assistant / Researcher

BT Sport (September 2015 – February 2016) – Production Runner (WTA & Aviva Premiership)

British Eurosport (June 2015 – January 2016) – Production Runner

Aegon Queens Championship – 2016

Australian Open – 2016

U.S Open – 2015

Aegon Queens Championship – 2015

Other Experience

The Aviator Hotel (February 2011 – June 2015) – Maitre'd

Scottish Opera (January – March 2015) – Directing Assistant, *Orfeo ed Eurydice*

Finborough Theatre (September – November 2014) – Production Assistant

Arcola Theatre (August 2014) – Script reader, PlayWrought Festival

The Royal Opera House (July 2013 – August 2014) - Student Ambassador

Technical & Short Courses

- Script Editing Essentials – Indie Training Fund (January 2017)
- Pitching and Story Telling for TV Drama – Indie Training Fund (May 2016)
- First Aid in the Workplace
- Intermediate Photoshop
- Final Cut Pro
- DIT & Data Wrangling experience

Benjamin K Seward
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Education

University of Exeter (Sept 2011 – June 2014)
BA Drama – with modules in German & Italian
Upper Second-Class Honours

Farnborough Sixth Form College (Sept 2008 – June 2011)
A – Level, Media (A), Drama (B), Performing Arts (B), Classical Civilisations (B)
AS – Level, Psychology (B), Dance (B)