

SIMON VACHER

Documentary Camera Operator & Editor

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Qualifications & Experience

- 15+ years experience with Adobe Creative Cloud;
 - Photoshop, Illustrator, AfterEffects & Premiere Pro.
- CAA A2 C of C Drone Endorsement.
- Full Clean Driving License.
- Experience on access negotiation and UK worldwide ATA Carnet system.

On location

- 15+ years experience remote filming locations around the world including Antarctica.
- Full broadcast/ENG camera kit (Sony FS7, Canon CN7).
- Fully insured Public Liability (PL) £10m and Professional Indemnity (PI) £50k
- AoFAQ Level 2 & 3 - Emergency First Aid At Work (RFQ).
- [ScreenSkills Coronavirus basic awareness on production training certificate.](#)
- RYA Personal Watercraft Certificate of Proficiency.
- RYA Powerboat Handling Level 2.
- GMDSS Short Range Certificate.
- STCW Certificate of Proficiency in Personal Survival Techniques.
- Seafarer Medical Report Form (ML5) Certificate.
- Volunteer Lifeboat Crew at Sidmouth Independent Lifeboat Station.

2022

BBC Four: Cornwall's Red River

Wildlife Camera Operator

Poet John Wedgwood Clarke explores the Red River in Cornwall, a watercourse barely more than a stream that has been heavily polluted by centuries of tin mining. Now, this powerful symbol of Cornish identity, home to some very rare, beautiful and resilient species, is slowly showing signs of coming back to life.

Extracts from John's poem, Red River at the A30 Culvert, reveal his mixed thoughts about the river's toxic legacy, but as he meets both those with a connection with the river's industrial past and who care for it today, he finds new hope for its future.

Producer: Simon Willis

Watch the programme here on BBC iPLAYER – <https://www.bbc.co.uk/iplayer/episode/m0014zrj/cornwalls-red-river>

2021

truly: My Groom Came Out As Trans On Our Honeymoon I LOVE DON'T JUDGE

Shoot Producer/Director

YouTube Channel/Strand

A MARRIED COUPLE are tying the knot again as wife and wife - after the groom came out as transgender during their honeymoon. Rayna, 33, and Jae, 30, first met on MySpace back in 2010, when they lived in the UK and USA respectively. At the time, Rayna, who was born male, was still living as a man and using her birth name, Jake. After

around seven months of speaking daily, Rayna flew to the States to meet Jae. The couple went on to get married in an intimate ceremony in 2018. But unbeknownst to her new wife, Rayna was secretly battling with feeling as if she had been born in the wrong body. As Rayna grew older, she met people in the LGBTQ community - which led to the realisation that she was transgender. But it was not until two months after their wedding that Rayna revealed her true identity to her wife, whilst the pair were on their honeymoon at Centre Parcs. Since then, Rayna has spent £45,000 on her transition. She and Jae have faced judgment for their relationship, particularly since going public about their story online. But they have vowed to continue trying to educate others, and cannot wait to walk down the aisle together for a second time.

Production Company: Barcroft TV

Watch - <https://youtu.be/tC2xvCFr-UA>

truly: I Beat My Binge Eating And Lost 80lbs | BRAND NEW ME

Shoot Producer/Director

YouTube Channel/Strand

BETH, 25, had a problematic relationship with food from childhood. As a kid she would hide food at home - and soon began gaining weight, much to the confusion of her parents. As she started earning her own money, she was able to afford more junk food and spiralled into Binge Eating Disorder and body dysmorphia - often gorging on 2,000-calorie snacks of chocolate, crisps and sausage rolls. Beth's turning point came when she was struggling to fit into wedding dresses - and so committed to changing her life to get into her dream dress and improve her mental health. By learning about calories, she was able to change her eating habits and lost 80lbs - posting her weight loss journey online. Her pages blew up and she now shares her tips with her hundreds of thousands of followers on Instagram and TikTok.

https://youtu.be/dhHQ2dp_-jg

Production Company: Barcroft TV

ARTE: Re: Der Brexit-Frust

News Feature Cameraperson (Sony FS7, Canon CN7, Mavic Pro 2)

Story set against the beautiful Pembrokeshire coastline about the troubles facing a shellfish exporter. This story follows Nerys Edwards about her weekly family business and the obstacles she faces post-Brexit.

<https://www.arte.tv/de/videos/100300-034-A/re-der-brexit-frust/>

Production Company: ECO Media TV-Produktion GmbH

Wildfowl Wetlands Trust

Documentary and Wildlife Photography/Director (Sony FS7, Canon CN7, Sigma 150-600mm, Mavic Pro 2)

Engagement film aimed at stakeholders, policy and decision makers, funders and the public. Featuring Kate Humble and Mark Rylance. At 11m38s - <https://www.wwt.org.uk/our-work/projects/blue-recovery/blue-recovery-launch/>

DJI: UK Police Force Up Their Game Against Harsh Weather With DJI Matrice 300 RTK

Corporate Director of Photography/Director (Sony FS7, Canon CN7)

Case study looking at the DJI Matrice 300 RTK. https://www.youtube.com/watch?v=PCZD0-hB_j8

<https://enterprise-insights.dji.com/ru/user-stories/uk-police-up-their-game-against-harsh-weather-with-matrice-300-rtk>

Production Company: MAPP Media

2020

UoE, UoP: South West Partnership for Environmental and Economic Prosperity (SWEEP)

Video Producer (Sony FS7, Canon CN7)

The South West Partnership for Environmental and Economic Prosperity (SWEEP) is a collaborative initiative that will help deliver economic and community benefits to the South West, whilst also protecting and enhancing the area's natural resources. Production of a series of vitally important films about the value of Natural Capital within our economy.

<https://sweep.ac.uk>. Production Manager: Samatha Starkey.

BBC One: The One Show - Jesus Christ Superstar at 50

News Feature Lighting Cameraperson (Sony FS7, Canon CN7)

Interview with Lord Andrew Lloyd Webber and Sir Tim Rice / Director: Cris Warren / Line Manager: Jessie Anderson / Production Company: One Tribe TV

BBC Cymru Wales: Wonders Of The Celtic Deep

Long-lens specialist wildlife cameraman (Sony FS7, Sigma 150-600mm)

Landmark natural history series will uncover the secrets of Welsh seas / Executive Producer: Dale Templar / Production Company: One Tribe TV / [BBC Media Centre: Landmark natural history series will uncover the secrets of Welsh seas](#)

Channel 5: All Creatures Great and Small

Drama - Wildlife Unit DoP (Arri Alexa Mini and Cooke Lenses)

Sequence of cow giving birth / Production Company: Playground / [Screen Yorkshire: Channel 5 Announces Adaptation of 'All Creatures Great & Small'](#)

BBC Inside Out (SW): Vealand Farm Nature Reserve

Long-lens specialist wildlife cameraman (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

North Devon holds ancient carbon stores in untouched culm grassland reserve / Presenter: Mike Dilger / Executive Producer: Simon Willis / Series Editor: Samantha Smith / [BBC iPlayer: BBC One Inside Out South West 09/03/2020](#) or on [Vimeo](#)

BBC Inside Out (SW): South Huish & South Milton Nature Reserve

Long-lens specialist wildlife cameraman (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

South Devon nature reserve managed by Devon Birds, a unique range of marshland bird life including the Sedge Warbler and Cirl Bunting / Presenter: Nick Baker / Executive Producer: Simon Willis / Series Editor: Samantha Smith / [BBC iPlayer: BBC One Inside Out South West 10/02/2020](#) or on [Vimeo](#)

2019

BBC Inside Out (SW): Species Shift with Nick Baker

Sync and Wildlife Cameraman (Sony FS7, Canon CN7, Samyang 50mm T1.4 Cine Lens)

Presenter led sequences and montage of wildlife and science stories shot in Bristol & Peak District / Producer, Director: Jemma Woodman / Series Editor: Samantha Smith / [BBC iPlayer: BBC One Inside Out South West 02/09/2019](#) or on [Vimeo](#)

BBC One: Panorama - GPs: Why Can't I Get an Appointment?

Feature Documentary Cameraman (Sony FS7, Canon CN7 and Mavic Pro drone)

Contributor sequences and cutaways in Doctors Surgeries and Derriford A&E, Plymouth / Producer, Director: Adam Wishart / [BBC iPlayer: Panorama GPs: Why Can't I Get an Appointment?](#)

Channel 4: Escape to the Chateau (Escape to the Chateau at Christmas)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E7: Riverboat)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E6: Autumn Renovation)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E5: Camper Van)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E4: The Party of a Lifetime)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E3: Weddings & Aviaries)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E2: A Boat in the Moat)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S6 E1: Winter Returns)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (The Great Outdoors)

Wildlife Director of Photography (Sony FS7, Canon CN7, Sigma 150-600mm Sports lens)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

BBC Inside Out (SW): Graffiti with St Ives artist Joe Greenaway

News Feature Cameraman (Sony FS7, Canon CN-E 18-80mm)

Contributor and cutaway sequences shot at Art Deco Jubilee Pool, Penzance / Producer, Director: Lucy Fisher / Series Editor: Samantha Smith / [BBC One Inside Out South West 04/02/2019](#) or on [Vimeo](#)

BBC Inside Out (SW): Wildlife of Emsworthy Mire, Dartmoor with Nick Baker

Long-lens specialist (Sony FS7, Canon CN-E 18-80mm, Canon 100mm Macro, Sigma 150-600mm)

Shooting wildlife sequences over a range of subjects across two days in Dartmoor during spring / Executive Producer: Simon Willis / Series Editor: Samantha Smith / [BBC One Inside Out South West 04/02/2019](#) or on [Vimeo](#)

2018

BBC One: The Truth About... Antibiotics presented by Angela Rippon

Lighting Cameraman (Sony FS7, Canon CN-E 18-80mm)

Short reconstruction scenes and contributor interviews including cutaways in laboratory scene in Plymouth / Executive Producer: Owen Gay / Production Company: One Tribe TV / [BBC iPlayer: The Truth About... Antibiotics](#)

BBC One Show: Lost & Hound presented by Michael Douglas

News Feature Cameraperson (Sony FS7, Canon CN-E 18-80mm)

Sync sequences and contributor interviews including the story about the power of the Bloodhounds nose, filmed in the hills and forests of the Mendips / Producer, Director: Dale Templar / Production Company: One Tribe TV [BBC iPlayer: One Show 28/09/2018](#)

BBC Inside Out (SW): Wildlife of Churchtown Fields, Dartmoor with Nick Baker

Long-lens specialist (Sony FS7, Canon CN-E 18-80mm, Canon 100mm Macro, Sigma 150-600mm)

Shooting wildlife sequences over a range of subjects across two days in Dartmoor during spring / Executive Producer: Simon Willis / Series Editor: Samantha Smith / [BBC One Inside Out South West 24/09/2018](#) or on [Vimeo](#)

BBC Inside Out (SW): A Story of Love and Loss

Director of Photography & Editor (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm, Adobe Premiere)

Reversion of original film *Working the Sea* for a local news feature, which I had previously shot for local Sidmouth Coastal Community Hub C I C / Producer, Director: Jo Stewart-Smith / Production Company: Butterfly Effect Films / Series Editor: Samantha Smith / [BBC iPlayer: BBC One Inside Out South West 15/01/2018](#) or on [Vimeo](#)

Channel 4: Escape to the Chateau (Escape to The Chateau at Christmas)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E6: Harvest Time)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E5: Cafe Grandma)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E4: Peak Summer)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E3: Parkour & Turret)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E2: In the Attic)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S5 E1: Glamping)

Wildlife Director of Photography (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

2017

Channel 4: Escape to the Chateau (S4 E1: Weddings, Stables & Staircases)

Director of Photography & Wildlife Cameraman (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Channel 4: Escape to the Chateau (S3 E3: The Wedding Season)

Director of Photography & Wildlife Cameraman (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm)

Directing key contributors and gathering year round seasonal wildlife sequences around the grounds of Chateau de La Motte Husson / Production Company: Spark Media / [Channel 4: Escape to the Chateau](#)

Working the Sea

Director of Photography & Editor (Sony FS7, Canon CN-E 18-80mm, Nikon 200-500mm, Adobe Premiere)

40 minute documentary shot in Sidmouth about the contemporary and historical personal narratives of Sidmouth's connection to the sea / Producer, Director: Jo Stewart-Smith / Online & Cinema / Production Company: Butterfly Effect Films for Sidmouth Coastal Community Hub C I C / Watch on [Vimeo](#)

Channel 4 News & Investigations

News Feature Cameraman (Sony FS7, Canon CN-E 18-80mm)

Key shot that upheld two nights of news about historical abuse / Production Company: ITN Productions News / Reporter: Cathy Newman / Commissioning Editor: Job Rabkin / [Channel 4: Archbishop apologises for historic 'abuse': the full story](#)

2016

BBC Four: Britain's Treasure Islands (3 x 60 mins)

Documentary and Wildlife Director of Photography (Sony PMW-200)

Three year project travelling to almost all 14 UK Overseas Territories for a ground breaking series. I filmed in every climate imaginable, from Antarctic tundra, tropical pacific islands to sweltering volcanic islands, read more at <http://www.britainstreasureislands.com> / Presenter, Director, Writer: Stewart McPherson / Production Companies and Co-producers: Redfern Natural History, Warehouse 51 & SkyVision / [BBC iPlayer: Britain's Treasure Islands](#) / [Watch the 'mini-doc' series here](#). Also broadcast on SBS (Australia), Choice TV (New Zealand) and numerous others.

National Geographic Wild: Wild Islands (2 x 1 hour)

Documentary and Wildlife Director of Photography (Sony PMW-200)

Three year project travelling to almost all 14 UK Overseas Territories for a ground breaking series. I filmed in every climate imaginable, from Antarctic tundra, tropical pacific islands to sweltering volcanic islands, read more at <http://www.britainstreasureislands.com> / Presenter, Director, Writer: Stewart McPherson / Production Companies and Co-producers: Redfern Natural History, Warehouse 51 & SkyVision / [Nat Geo TV: Wild Islands](#) / [Watch the 'mini-doc' series here](#). Also broadcast on SBS (Australia), Choice TV (New Zealand) and numerous others.

BBC One Wales: Extreme Wales with Richard Parks (S1) (3 x 30 min)

Director of Photography (Sony F5 and Canon C300)

Cutaways shot in south Wales and Snowdonia for presenter led adventure show / Presenter: Richard Parks / Producer, Director: Luke Lovell / Production Company: One Tribe TV / [BBC iPlayer: Extreme Wales with Richard Parks](#)

Channel 4 News & Investigations

News Feature Cameraman (Sony FS7, Canon CN-E 18-80)

Production Company: ITN Productions News / Reporter: Micheal Crick / Commissioning Editor: Job Rabkin

Channel 4 Dispatches: Where's My Missing Mail? (1 x 30 min)

News Feature Cameraman (Sony FS7, Canon 14-40mm DSLR lens)

Setup shots for news story about bad mail deliveries / Production Manager: Nicole Hajimichael / Production Company: Nine Lives Media / [Channel 4 Dispatches: Where's My Missing Mail](#)

2015

Channel 4: Murder in Paradise (1 x 47 mins)

Director of Photography (Sony FS7 & Canon 35mm & 50mm Cine Prime)

Selection of short setups and contributor interview / Journalist: Tom Stone / Production Company: MAKE Productions

2014

Boat Stories (4 x 5 min)

Director of Photography & Editor (Sony PMW-200, Adobe Premiere)

Series of short online documentaries about people who make a living from boats and by the sea in North Devon / Producer, Director, Writer: Jo Stewart-Smith / www.boatstories.co.uk

2013

Channel 4: River Cottage – To The Core (4 x 47 mins)

Lifestyle Documentary Cameraman (Canon C300)

Director: Steve Cole / Production Company: KEO West