

MEG CASE

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Education

2012-2013 | **Asbury University** | Wilmore, KY

Bachelor's Degree | *Media Communications: Film Emphasis*

2011-2012 | **Regent University** | Virginia Beach, VA

1 year of college | *Cinema/Television*

2009-2011 | **Cornerstone University** | Grand Rapids, MI

2 years of college | *Film/Video Production*

Media & Design Experience

Production Designer

Amway, Web Video | Taproot Pictures | Grand Rapids, MI | 2015

- consulted primarily with the client and producer to create and develop the overall look, atmosphere and mood of the video
- planned and monitored the design budget
- identified and assessed potential locations
- presented mood board ideas to the producer and client
- researched, estimated and prepared a props list
- collaborated with the wardrobe designer and the director of photography
- designed, decorated, and maintained the set during filming to make sure requirements and adjustments were met

Production Designer

Wind, Feature Film | Out of Cinco Films | Grand Rapids, MI | 2015

- collaborated and discussed the visual design of the feature film with the director
- purchased and constructed props to decorate the sets within budget and time restraints
- designed the sets with color, texture, and detail in order to create the desired environment
- decorated using hand or power tools
- scheduled work to meet deadlines
- communicated visually or verbally with departments

Set Stylist

Lazy Days, Commercial | Wheeler Advertising | Seffner, FL | 2015

- collaborated with producer and director to discuss the visual design of the interiors/exteriors of the sets
- purchased furnishings and other props to design the sets with color, texture and detail
- maintained the sets during filming to make sure requirements and adjustments were met

On Call Set Stylist

Home Shopping Network | St. Petersburg, FL | 2014

- attends to the visual needs of the show from day to day
- researches current trends in fashion, interior design etc. for set designs
- creates storyboards for design themes, colors etc. for upcoming shows
- shops for items to be used on the sets
- maintains resource library for sets department
- maintains and tracks prop inventory
- consigns items from Showroom as need for sets

Liaison Officer

Rosa Khutor Extreme Park | Olympic Broadcasting Service | Sochi, Russia | 2014

- provided start/result lists for all broadcasters and commentators at the venue
- escorted athletes through the Mixed Zone for interviews
- managed the needs of all the broadcasters on-site
- monitored broadcast activity in the mixed zone
- assisted TV crews with access problems to the venue and broadcast areas
- inspected credentials/camera stickers for occupied areas

Set Decorator

Hope Bridge, Feature Film | Rebel Pilgrim Productions | Cincinnati, OH | 2013

- collaborated and discussed the visual design of the feature film with the director and production designer
- purchased and constructed props to decorate the sets within budget and time restraints
- designed the sets with color, texture, and detail in order to create the desired environment
- decorated using hand or power tools
- scheduled work to meet deadlines
- communicated visually or verbally with departments

Set Dresser

I Am Potential, Feature Film | American Family Studios | Tupelo, MS | 2013

- collaborated and discussed the visual design of the feature film with the director and production designer
- purchased and constructed props to decorate the sets within budget and time restraints
- designed the sets with color, texture, and detail in order to create the desired environment
- researched script-related topics
- created art from ideas
- decorated using hand or power tools

References

Joshua Overbay | Director, *Hope Bridge* | 423-366-2936 | joshua.overbay@asbury.edu

Dr. Jim Owens | Dean of School of Communication Arts, Asbury University | 859-396-4240 | jim.owens@asbury.edu

Don Mink | Operations Manager, Asbury University | 859-699-1942 | don.mink@asbury.edu