

Amanda Crossley

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Personal Profile

I am an extremely reliable, creative and hardworking professional who has worked within the Theatre and TV industry for over 20 years and always gives 100%. Having had extensive experience working in many aspects of the industry, both acting and behind the scenes, I have a good knowledge of the industry and enjoy working and liaising with different people, and have had a passion for The Arts since a very young age. I have also worked in Retail Management in London, which has proved invaluable experience and I have the ability to tactfully resolve any problems, stay calm under stress and am happy to make decisions and work on my own initiative. Possessing a sunny disposition, I enjoy being part of a successful and productive team and thrive in highly pressurised and challenging working environments, while always keeping a sense of humour and positive outlook

Competance Profile

- Strong interpersonal skills having trained as an actor and used to meeting new people all the time
- Organised, reliable and used to multi-tasking having worked in busy retail stores as a Manager
- Good computer and customer service skills from running a busy International Internet business
- Good sewing skills having been taught by mother from a young age, who was a designer
- Extensive dressing experience having worked in Theatre & Television, sometimes in charge of 70 people at a time
- Level-headed, methodical and thorough in all tasks
- Used to touring with Costume departments and in an acting capacity – can adjust to any situation
- Good eye for design and detail

TV & FILM WORK

RAISED BY WOLVES 2015 – Big Talk Productions(Channel 4) – Costume Standby

- Standby on set
- Modern, quirky costumes
- Setting up and de-rigging Costume truck for location shoots
- Some buying
- Laundry and maintenance

CORONATION STREET 2015 – ITV – Wardrobe Mistress

- Organising all aspects of the Costume Department
- Arranging all fittings with actors and choosing accessories
- Overseeing Laundry duties and arranging Dry Cleaning
- Ordering any items which might be needed ie socks/tights/jewellery/hangers etc
- Dealing with any problems wardrobe staff might have within the department
- Building relationships with actors and liaising with Costume Designer re: Costume needs
- Helping with any alterations
- Keeping up to date on computer drive with Call Sheets, Character biographies, photographs of costumes, ipad information
- Sending e-mails to all staff within department on a regular basis to keep them informed of all procedures within the department
- Being flexible with hours and helping out on set when needed

CORONATION STREET 2014-2015 – ITV Manchester – Costume Dresser/Standby

- Dressing on different blocks each day
- Setting costumes in rooms throughout day
- Looking after actors on set
- Laundry & maintenance

HOLLYOAKS 2014 – Lime Pictures Liverpool – Costume Dresser/Standby

- Standby on set
- Lining up rails for next day
- Laundry and maintenance
- Choosing costumes for actors' photo-shoots

A MONSTER CALLS 2014(Film) – Sarah Radcliffe Productions/Costume Daily

- Looking after up to 200 schoolchildren
- Organising sizes and rails before children came in
- Looking after actors on set
- Arranging Costume bus with continuity rails and sizes for all school uniforms

NO OFFENCE 2014 – Abbott Vision Ltd/Costume Daily

- Police Drama
 - Looking after SA's on set, including Police
 - Riot scenes and outdoor work
- Costume Designer - JuneNevin*

LIFE ON MARS 2006/2007 – Kudos Film & TV (BBC)/CostumeStandby

- Set in 1970's – picked out costumes for all the SA's
- Looked after actors on set

- On challenging locations dealing with bad weather conditions
Costume Designer – Emma Rosenthal

SORTED 2006 – BBC/Costume Daily

- Set in a postal sorting office
- Looked after actors on set
- Dressed all SA's
Costume Designer – Maggie Chappelhow

WATERLOO ROAD 2006 – Shed Productions/ Costume Standby

- Set in a school in Rochdale
- Involved dressing all the school children and teacher SA's
- Looked after all actors on set
- Costume maintenance and laundry
Costume Designer – Sarah Ryan

BODIES 2004 – Hat Trick Productions for BBC/Costume Daily

- Medical Drama – involved blood and medical continuity
- Looked after actors on set
- Involved packing all costumes at end of series and either storing or sending back to rental Companies
Costume Designer – Sarah Ryan

CASANOVA 2004- Red Productions/Costume Daily

- Challenging role involving fitting costumes to all sa's and actors, altering to fit and making some extra accessories on the da
filming. Huge ballroom scenes set in different countries, with contemporary style period costumes.
- Corsets, large hats, hoop skirts and bustles with very quick changes on set
Costume Designer – Michele Clapton

THEATRE WORK

CHICAGO 2009– The Adelphi Theatre /Dresser

- Principal dresser to "Roxy Hart"
- Personal assistant duties including shopping, arranging food for actor, greeting guests, making sure dressing room was stocked with flowers
- Costume maintenance including repairs and laundry
Wardrobe Master – Martin Rodges

WHISTLE DOWN THE WIND 2006 – The Palace Theatre/Dresser

- Laundry and costume maintenance
- Period Costume
- Very quick changes throughout

MISS SAIGON TOUR 2003 /2004 – Cameron Mackintosh /Wardrobe Assistant

- Maintenance of costumes, including sewing, beading, painting masks and laundry
- Learning 13 dressing plots to fill in if any staff unable to work
- Get ins and get outs in different venues in the UK, including setting up Wardrobe
Wardrobe Mistress – Debbie Linden

PALACE THEATRE-MANCHESTER 2002-2003/ Wardrobe Assistant

- Assisting on a number of shows which were touring – changed every 1-2 weeks
- Maintenance of costumes and laundry duties
- Working out dressers plots every week for each new production

CATS 2001– New London Theatre / Dresser

- Looking after 7 male and 4 female dancers, including principles
- Maintenance of costumes and laundry
Wardrobe Mistress – Lesley Lightfoot

RSC SEASON 1998– Young Vic Theatre, London/Dresser

Henry VIII/Camino Real

- Principal dresser for Jane Lapotaire, Susannah York and ladies of the chorus
- Various personal assistant duties
- Period and modern costumes, including corsets, hats and accessories
Wardrobe Mistress – Emma Rosenthal

PETER HALL SEASON 1997– Old Vic Theatre, London/ Dresser

King Lear/Waste/The Provoked Wife/The Seagull

- Principal dresser for Felicity Kendal, Alison Steadman, Denis Quilley Anna Carteret and Michael Pennington
- Very quick intricate changes including make-up change and escorting to & from stage
- Personal assistant duties including looking after guests, serving drinks etc
- Period costumes, including corsets and armoury
- Maintenance of costumes
Wardrobe Mistress – Judith Edgley

SALAD DAYS 1996 – Vaudeville Theatre/ Wardrobe Assistant

- Sole charge of laundry duties and costume maintenance
- Principal dresser for 7 actors
Wardrobe Mistress – Carol Cartwright

Education and Qualifications

Diploma: Acting (1990-1993), *The Royal Scottish Academy of Music & Drama*
2 A Levels: English and Psychology
8 O Levels: Including English and Mathematics

Personal Details

Interests include: Reading, painting, photography whilst out walking, jewellery & accessory design

Other: Driver; full clean licence

References are available on request