

# ÁNGEL ZAPATERO

ASSEMBLY EDITOR/ 1<sup>st</sup> ASSISTANT EDITOR

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## FEATURES

|   |                               |  |
|---|-------------------------------|--|
| <b>THE MARINE : CLOSE QUARTERS</b><br>UK Additional Assistant Editor<br>December 2017 | WWE Studios (US)              | Prod: Michael J. Luisi<br>Dir: James Nunn<br>Editor: Charles Norris  |
| <b>RED TREES</b><br>Assistant Editor<br>January – March 2017                          | New Black Films / Cohen Media | Prod: Charles S. Cohen<br>Dir: Marina Willer<br>Editor: Karen Harley |
| <b>AWAIT FURTHER INSTRUCTIONS</b><br>Assistant Editor<br>October – December 2015      | GSP Studios                   | Prod: Jack Tarling<br>Dir: Jony Kevorkian<br>Editor: Richard Smither |
| <b>WHITE COLOUR BLACK</b><br>Assistant Editor/Assembly Editor<br>September 2015       | DreamCoat Productions         | Dir: Joseph A. Adesnuloye<br>Editor: Christopher CF. Chow            |

## SHORT FILMS

|  |                             |   |
|--|-----------------------------|---|
| <b>AUGUST SUN</b><br>Editor<br>October 2017 – January 2018 | The London Film School      | Dir: Franco Volpi                         |
| <b>LAND'S END</b><br>Assistant Editor<br>December 2017     | BlueBird Production Limited | Dir: Ben Strebel<br>Editor: Hazel Baillie |

## DRAMA

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|--|--|---|
| <b>A CHRISTMAS CAROL</b><br>Assistant Editor<br>February 2018  | BBC Films                                | Prod: Lesley Stewar<br>Dir: Tom Cairns<br>Editor: Mary Finlay   |
| <b>TRUST</b><br>Series I<br>Episodes 1, 2 &, 3<br>1st Assistant Editor<br>December 2017 – January 2018 (cover 2 weeks) | Minim UK Production Ltd./ Fox Television | Dir: Danny Boyle<br>Editor: Elliot Graham   |
| <b>NEXT OF KIN</b><br>Series I<br>1st Assistant Editor<br>April 2017 – September 2017                                  | Mammoth Screen Ltd. / ITV Studios        | Prod: Rebecca Ferguson<br>Dir: Justin Chadwick<br>Dir: Jamie Childs<br>Editor: Hazel Baillie<br>Editor: Josh Cuniff |

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|--|---|---|
| <p><b>SIN TETAS NO HAY PARAISO</b></p> <p>Series III<br/>2<sup>ND</sup> Assistant Editor<br/>May – November 2008</p> | <p>Freemantle Media Spain/ MediaSet Spain</p> | <p>Dir: Gustavo Cotta<br/>Editor: Jose Ramón Lorenzo Picado<br/>Editor: Ana Lomas<br/>Editor: Mario Orias</p> |
| <p><b>CUESTIÓN DE SEXO</b></p> <p>Series III<br/>Assistant Editor<br/>December 2008 – March 2009</p>                 | <p>Vertice 360 Spain/ MediaSet Spain</p>      | <p>Dir: Manuel Tera<br/>Dir: Jacobo Martos<br/>Editor: Eva Guerra</p>   |

## DOCUMENTARY

|  |   |  |
|--|---|--|
| <p><b>THIS IS FOOTBALL</b></p> <p>Series I<br/>1st Assistant Editor<br/>March 2018 - Present</p> | <p>Brutal October</p>                               | <p>Dir: James Erskine<br/>Dir: Philip Smith<br/>Dir: Jesse Vile<br/>Editor: Arturo Calvete<br/>Editor: Julian Rodd<br/>Editor: Ben Stark<br/>Editor: Avdhesh Mohla</p> |
| <p><b>VARIOUS</b></p> <p>Edit Assistant<br/>May – December 2016</p>                              | <p>The Farm Group</p>                               |  |
| <p><b>VARIOUS</b></p> <p>Edit Assistant<br/>June 2015</p>  | <p>ITN Productions</p>                              |  |
| <p><b>WEATHER TERROR</b></p> <p>Series I<br/>Episode 1<br/>Assistant Editor</p>                  | <p>Darlow Smithson Prod / BBC Earth / Channel 5</p> |  |
| <p><b>THE FINAL EXCHANGE</b></p> <p>Series I<br/>Assistant Editor<br/>May – June 2013</p>        | <p>Nomad Films Canada / Super Channel Canada</p>    | <p>Dir: Mark Johnston</p>  |
| <p><b>THE DOG WHISPER</b></p> <p>Series I<br/>Assistant Editor<br/>December 2009 – May 2010</p>  | <p>BocaBoca Spain/ MediaSet Spain</p>               |  |

## SKILLS

Avid Media Composer; FCP 7; AVID ISIS, MPEG Streamclip, Davinci Resolve, Digitising, transcoding, ingesting and syncing rushes.

Dailies handling. Playouts. Media Silo.

Turnovers.

Multitasking and organization skills.

Workflows: RED, Arri Alexa, Panasonic P2, XDCam, Canon 5D/7D and Sony F7.

Good understanding of Film and HD video formats, codecs, file, frame rates and resolution.

Handling several projects at the same time.

Handling a multiple frame rate project.  
Liaising with crew to ensure the correct delivery of all elements.  
Providing support for technical issues.  
Languages: Spanish (mother tongue), English (fluent)

## REFERENCES

|                                  |                             |
|----------------------------------|-----------------------------|
| <b>RICHARD SMITHER</b><br>Editor | richard_smither@yahoo.co.uk |
| <b>HAZEL BAILLIE</b><br>Editor   | hazelbaillie@gmail.com      |

## FESTIVALS

|                   |   |
|-------------------|---|
| <b>AUGUST SUN</b> | <p>Nominated for the Academy Student Awards 2018<br/>Shortlist BAFTA Student Awards 2018<br/>Official Selection 2018 Palm Springs International ShortFest<br/>Official Selection 2018 Flickers' Rhode Island International Film Festival<br/>2108 Aesthetica Short Film Festival as part of the LFS showcase<br/>Official Selection at The Artist Forum Festival of the Moving Image NYC<br/>Official Selection at the 14<sup>th</sup> Monterrey International Film Festival<br/>Official Fiction Competition at Mexico International Short Film Festival Latina America<br/>29<sup>th</sup> Sao Paulo International Short Film Festival Latin America Fiction Competition<br/>28<sup>th</sup> Curta Cinema, the Rio De Janeiro International Short Film Festival<br/>Official Selection at Poitiers Film Festival 2018<br/>Official Selection at KINOFILM Festival 2018<br/>Official Selection at Kaohsiung Film Festival 2018<br/>Official Selection at the 39<sup>th</sup> Festival du Film Court de Villeurbanne 2018<br/>Showcase at parallel section of the Warsaw Film Festival as part of London Film School's Showcase<br/>Official Selection at the 69<sup>th</sup> Montecatini International Short Film Festival<br/>2018 Underwire Film Festival as part of the Mummy Dearest short film programme.</p> |
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## OTHER

BAFTA Crew Participant 2018