

SEAN USHER

Email: seanusher13@gmail.com

Mobile: 07931 650921

EMPLOYMENT

Deadline Digital | Video Journalist | Barnsley | February - March 2016

Tasks Include: Camera operating, editing and coordinating corporate videos, Graphic design including Motion 5, sound recording using radio microphones.

Brawl Agency | Camera Operator | Leeds | January 2016

Tasks Include: Camera operating and cinematography for the creative content agencies website homepage.

Risky Things - 'Blue Moment' feature film | Lighting Technician | 2015

Tasks Include: Setting up lighting equipment, putting up ARRI and LED lights from provision. Calling the clapper board, assembling heavy duty lighting stands and general production assistance.

Thrift Energy | Digital Marketing Executive | Gateshead | January - August 2015

Task Include: Marketing research and assistance, directing video content, editing and coordinating corporate videos, camera operating, grading and after effects, storyboarding, graphic design, copywriting, sound recording and design, liaising with advertisers, digital promotions, website design, implementing social media strategies and general administration.

'Desmond' Short Film | Writer/Director | Cannes Court Metrage Festival | York | May 2015

Tasks Include: Screenwriting and development, rehearsals, crowd funding, storyboarding, directing, creative collaboration, blocking, staging and framing composition, liaising with a crew of 15 people, overseeing the edit and grade. I also attended Cannes film festival for pitching training and networking sessions.

'Junction 42' Documentary - Cinematographer/Editor | Cannes Court Metrage Festival | Newcastle | February - July 2015

Tasks Include: Camera operating, research into the charity, the contributors and their Christian beliefs, interviewing contributors, liaising and coordinating with the producer, drone flight, editing, and grading.

'Post It' Short Film - Script Supervisor | York | October- November 2013

Tasks Include: Supervising continuity, script coherence, paying attention to detail, location set ups and change overs, make up application alongside Robbie Drake.

VOLUNTARY WORK

Aesthetica Short Film Festival | York | November 2013 Tasks Included: High level of customer service, setting up screening equipment, communicating with a wide variety of people and organising large crowds and wrist-banding

EDUCATION

York St John University | 2011 – 2014

2:1 BA Honors degree in Film & Television Production

Queen Elizabeth Sixth Form College | 2009 - 2011

Grades range from A to B, including Fine Art, Media Studies, Film Studies and Extended Project

Sedgefield Community College | 2004-2009

Grades range from A to C, including Maths, English, Science.

REFERENCES ARE AVAILABLE ON REQUEST

SKILLS

- Articulate and creatively lead individual with a strong 'can do attitude'
- Ability to relate to a wide variety of people
- Strong interpersonal skills
- Attention to detail
- Excellent standard of IT
- Numeracy and commercial awareness
- Ability to work under pressure and to strict deadlines
- Ability to produce high quality work
- Strong time-management skills
- Analysing and problem-solving skills

SOFTWARE PROFICIENCY

- Avid, Final Cut Pro, Premiere Pro, After Effects, Panasonic GH4, DGI Drone, Photoshop, MailChimp, Wordpress, Facebook Ads, Adobe Reader, Microsoft Office, Wacom Intuos Illustration, Animation, 3CH Mixer, Go Pro Hero 4, Arri Lamp, Dedo Lighting Kit, JVC HD-200, Sony NEX-FS700, Panasonic AF-101, Cannon XF-305, Motion 5.

INTERESTS

ART -

I'm interested in the psychology of the unconscious mind, specifically how it relates to the history of post-modern theory.

MUSIC VIDEOS -

The use of colour schemes and editing appeals to me in the work of Michael Robinson and Marco Gomez Del Moral.

MOUNTAIN BIKING -

Filming down hill routes.

TRAVELLING -

Seeing different cultures and lifestyles.