



RÓISÍN STRAVER

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QUALIFICATIONS

CENTRAL SAINT MARTINS: 2012-2015;

2:1 Bachelor of Arts Honours;
Performance Design and Practice specialising in Costume Design.

MULLEN LOWE NOVA AWARD 2015 (NOMINATED):

Aims to recognise individuals whose work represents truly original creative thinking and execution with an emphasis on skill and exceptional accomplishment.

PADI OPEN WATER DIVER; AUGUST 2011;

Scuba Diving Certified Diver; Hurghada, Undersea Adventure Centre, Egypt.

CENTRAL SAINT MARTINS; 2011-2012

Foundation Diploma Level 4; Diagnostic studies in; fashion, textiles, fine art, architecture. This diploma allowed me to exercise my eccentric style directing me to my choice of degree.

ST. JOHN THE BAPTIST SIXTH FORM: 2009-2011 A LEVELS;

Fine Art(A), Textiles(B) and Theatre Studies(B) and discontinued French after AS Levels.

ST. JOHN THE BAPTIST SCHOOL; 2004-2009 GCSE's;

11 GCSE's 100% A*-B

FULL CLEAN (UK) DRIVING
LICENSE

WORK HISTORY:

JAN 2017 - ONGOING: "RED CUP" MOVIE, PINEWOOD STUDIOS.

Costume Breakdown Department (5weeks)& Trainee Wardrobe Assistant Crowd Costume(Daily).

FEB-MARCH 2017 "ADVENTURES OF A BOOK WORM" SHORT FILM.

Costume & Production Designer/Supervisor.

SEP 2016-DEC 2016: ANGELS COSTUMIERS, HENDON, LONDON.

Stock Reorganisation Assistant to Ian Nader. Costume sorting & assisting Costumiers pulling stock for productions.

JULY 2016: "ROGUE ONE: A STAR WARS STORY" (RESHOOTS) DESIGNER DAVID CROSSMAN, SUPERVISOR NEIL MURPHY, PINEWOOD STUDIOS.

(9 Daily) Trainee Wardrobe Assistant Crowd Costume Department.

JULY 2016: 'THE CRIMSON FIELD' EP1/SC13, OP. MANAGER- HILARY MONAHAN, THE IVER ACADEMY, PINEWOOD STUDIOS.

Costume Supervisor and Standby.

JULY 2016: 'OF GODS AND MORTALS' PROMO, DIRECTOR . JOE PROSPERO, TEMPEST PRODUCTIONS.

Costume Supervisor and Set Standby.

MAY 2015: 'LONDON, I LOVE YOU', PSYCHOLOGY NEWS LTD., DIRECTORS NICHOLAS COHEN & DAVID COHEN.

Costume Supervisor and Standby on set for "Kew Gardens" & "Not by Choice" within the Feature film.

APRIL 2015: 'APPRAISAL' SHORT FILM, DIRECTOR JAMES PEATY.

Costume Designer, Maker & Supervisor. Standby on Set.

FEB 2016; MUSIC VIDEO, JACK IN THE BOX FILMS, BIRMINGHAM.

Make Up Artist & Costume Standby.

FEB 2016; 'THE CROWN' TV SERIES, NETFLIX, ELSTREE STUDIOS, BOREHAMWOOD.

2 weeks Work Experience; Organising and Auditing the remaining stock of the Costume Dep. into a functional workspace, Mirroring the Costume Standbys on set.

Working Under Designer, Michele Clapton, Supervisor Kate O'Farrell. Reporting to Costume Coordinator Rebecca Tredget.

Processing 'Returns' for the Costume Department back to the various Costume Houses.

SKILLS

ORGANISED ;
Good with time and budget management as well as working under pressure to meet deadlines.

HIGHLY CREATIVE,
Excellent design skills for costume, fashion, print and pyrography.

SKILLED RESEARCHER,
Able to implement a variety of sources for information as well as boasting strong problem solving capabilities.

HIGHLY CONFIDENT COMMUNICATION
Great people skills; I work well as part of a team and in leadership roles evidenced throughout my work experience.

CHARITY COMMITTEE; I organised fundraisers and enrolment for the school and local community. (Sep 2009-Sep 2010: St. John the Baptist Sixth Form)

MENTORING ,
During Sixth Form talking to troubled students in younger years. I developed my ability to deal with a range of different people. (Sep 2009-Sep 2010: St. John the Baptist Sixth Form)

COMPUTER SKILLS

- Experienced in compiling mood boards and curating my research from various sources.
- Can create designs and prints on paper, then develop them with computer software.
- Software: Photoshop, Microsoft Office, Mac Equivalent, basics using CAD software SketchUp, Illustrator and InDesign.

INTERESTS

- Skiing for 20+years
- Swimming
- Pyrography & Painting
- Historical Buildings and Museum visits.
- Historically based Fantasy adventure books and films
- Hiking

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PINTEREST; @ROISINSTRAVER

WORK HISTORY CONTINUED:

OCT 2015; COSTUME MAKER FOR ECO-DESIGNER ANDREA CARR, HOAX THEATRE COMPANY.

Aided in the realisation of the designs and created one of the Eco costumes for performance- 'Journey to the Centre of the Earth'.

OCT 2014-MAY 2015: CENTRAL SAINT MARTINS SHORT FILM: DESIGNER/DIRECTOR ON 'GAIA'.

Collaboration on self lead short film whilst doing other projects, requiring Major time management, organisation and communication skills.

Designed and made 100% of the 13 complex costumes, and costume props along with fully characterising 6 different roles.

In charge of sourcing locations, filming, soundtrack rights, scheduling and budget management. Filming, co-directing and co-editing the final cut.

DEC 2010-DEC 2014: BENEFIT COSMETICS, MAKE-UP ARTIST AND SALES ADVISOR.

2013-2014 Highest ranking Benefit sales Advisor in my department, achieving high weekly sales targets, maximising profit and product goals.

Trained in basic dermatology specific to benefit. I am highly confident in sales positions and working with clients.

JULY 2013-AUG 2013: SHAKESPEARE'S GLOBE THEATRE; BLUE STOCKINGS;WORK EXPERIENCE.

Assistant to costume supervisor, Laura Rushton, sourcing fabrics, trims and costume props. Attended and aided fittings, liaising between Designer and Supervisor.

Assisting with sourcing from Cosprop, National Theatre and Angels. Placement week at Angels Costumiers, developed measuring techniques and sourcing skills, along with how to accommodate various actors needs.

NOV 2012-MAY 2013 SOMERVILLE AND JESUS OXFORD UNIVERSITY BALL: DESIGNER/MAKER; 'THE LAST BALL 2013'.

Selected by The Oxford university ball committee to design an entertainment purpose installation for their tri-yearly ball.

Liaising with Panel Members design ideas and production updates whilst studying at university.

Project Manager on designing a large interactive installation with 10 costumes and costume props.

JULY 2012-AUG 2012: HOLLOWAY-SMITH NOIR; COSTUME MAKING INTERNSHIP.

Learning new hand sewing techniques, and how to use industrial sewing machines. Working with leather to create Burlesque costume props.

Drawing up patterns, creating costumes for artistes, attending fittings and rehearsals.

OCT 2010-DEC 2010: BELLES WEDDING BOUTIQUE, SALES CONSULTANT/BUYING ASSISTANT.

NOV 2009-DEC 2009; COSTUME SUPERVISOR'S ASSISTANT, CINDERELLA PANTOMIME, ST JOHN THE BAPTIST SIXTH FORM.

References available on request.

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