

Rebecca Charlton

Sound Trainee

07776257609

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<http://www.imdb.com/name/nm7450533/>

Currently seeking work within the TV and film industry to widen creative and technical ability as a sound trainee. Based in Yorkshire with availability to travel and relocate.

Credits

Dickinson's Real Deal (Series 14) - RDF Television	October 2017
Production Assistant/Boom Operator (Head of Department - Dan Dunn)	
Hugh's Health Kick (Series 01 - Dailies)	September 2017
Production Assistant/Boom Operator (Head of Department - Elizabeth Ainge)	
Peaky Blinders (Series 04 - Dailies)	June 2017
Sound Trainee (Head of Department - Grant Bridgeman)	
Home From Home (Series 01 - Dailies)	June 2017
Sound Assistant and 2nd Unit Sound Recordist (Head of Department - Stu Wright)	
So Awkward (Series 04 - Dailies)	June 2017
Sound Trainee (Head of Department - Mark Found)	
Two Graves - Ida Rose Ltd. (Dailies)	April 2017
Sound Trainee (Head of Department - Stu Wright)	
Labour Party Political Broadcast - Bedlam Ltd.	April 2017
Sound Recordist (Head of Department - Rebecca Charlton)	
Project Rainbow (Series 01) - BBC Three	November 2016
Technical Runner (Head of Department - Natalie Ktena)	
Dickinson's Real Deal (Series 13) - RDF Television	October & November 2016
Production Assistant/Boom Operator (Head of Department - Sam Arksey)	
The Westfield Health British Transplant Games - Transplant TV	July & August 2016
Sound Recordist & Boom Operator (Head of Department - Chris Tritschler)	
Mum - Little Lamb Films Ltd.	July 2016
Sound Trainee (Head of Department - Eloise Whitmore)	
Mansfield 66/67 - The Ebersole Hughes Company	March 2016 - April 2016
Sound Recordist (Head of Department - Rebecca Charlton)	

Key skills

- Previous experience jamming timecodes, 2nd boom operating, cable bashing, sound dampening and placing radio mics, cubs, and plant mics.

- Experience using an array of sound recorders, mixers, microphones, accessories and software as listed below.

Recorders/Mixers: Sound Devices 552, 663, 788T, Zoom F8, H4N, H5, SQN-4S, Tascam DR-40 and DR-60.

Microphones: Sennheiser 416, 418, MKH-50, MKH-60, Rode NTG-2, NTG-4, Lectrosonics SMB/E01, HM/E01, SRA/E01, Sennheiser G2 & G3, TRAM TR-50 and Rode Smartlav.

Other equipment/consumables: Tentacle Timecode sync, IEMs, comms, boom poles and sound consumables.

Education and Training

The Northern Film School (2013 - 2016) BA Hons Filmmaking

Graduated with a second class honours, upper division in Filmmaking (2:1)

Creative Skillset Trainee Finder Trainee & NFM Academy Trainee

(June 2016 to present)

Screen Yorkshire Bootcamp

(Completed in January 2017)

References

Stu Wright
(Freelance Sound
Recordist)
07974565909

Eloise Whitmore
(Sound Designer at
Naked Productions)
07773786860