

# Joseph Stacey

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Production management trained media professional looking to for further development in the fields of television and film.

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- *Movie magic scheduling & budgeting*
  - *Script development.*
  - *Film production.*
  - *Set and location management.*
  - *Production accounting.*
  - *Engaging cast and crew.*
  - *DIT management.*
  - *Photoshop, Premiere Pro & Final Cut.*
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## Experience

### **Arden Showreels -1st AD - Oct 2016**

*(Educational) Managing the production of showreel pieces for acting students.*

### **Fissure - Producer/Production manager - June - September 2016**

*(Short Film) SciFi. Estimated delivery - April 2017*

### **40 Days - Producer & 1st AD - July 2016**

*(Short film) - International co - collaboration shot on location in Finland.*

### **Crone - Producer /Director - Sept 2015**

*(Short film) French language horror film, Shot on location in Paris.*

### **Songs From The Conscience - Producer July 2015**

*(Short self funded doc ) shot on location in Antwerp.*

### **Hedge- Creative England - Assistant Producer April - 2015**

*(Short film) Assisting the producer of the Creative England funded iShort Hedge.*

### **Phillys- Production assistant - Nov 2015**

*(Web series) Comedy - produced by Michael Jacob.*

### **Film Market trade mission experience wit UKTI**

*AFM 2015, EFM 2016, Cannes, 2016*

### **Crossed Wires - Producer/Director - Oct 2014**

*(Short Film) Official selection Raindance 2014*

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## Training

*Sgil Cymru Production Management training course 2016, First Aid 2016*

*NFM talent module 2016, UKTI Passport to Export 2016, Open university - Business of film. 2016*

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## Qualifications

**2005 - 2008 - Arden School of Theatre - BA hons/Acting 2:1**

**2001 - 2003 - Llandrillo College - BTEC National diploma Performing arts 3x distinctions**

**1995 - 2001 Aberconwy School - 9GCSE's grade C and above**

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**References available on request**