

ASHLEY SCOTT

PRODUCTION CO-ORDINATOR

07808 214 317
ashleyscott1990@hotmail.com

Gender: Female

Nationality: British

Driving Licence: Full, clean.

‘Ridley Road’ – BBC (Red Production Company)

March 2020 – February 2021

Production Co-ordinator

Producer: Betsan Morris Evans

Line Producer: Kate Larking

‘It’s A Sin’ - Channel 4 (Red Production Company)

August 2019 – March 2020

Production Co-ordinator

Producer: Phil Collinson

Line Producer: Des Hughes

‘The Stranger’ - Netflix (Red Production Company)

December 2018 – August 2019

Production Co-ordinator

Producer: Madonna Baptiste

Line Producer: Angela Taylor

‘The Worst Witch 3’ - BBC, Netflix (BBC Children’s Productions Ltd)

March 2018 – September 2018

Production Co-ordinator

Producer: Kim Crowther

Line Producer: Angela Taylor

‘Wanderlust’ - BBC, Netflix (Drama Republic)

October 2017 – March 2018

Production Secretary

Line Producer: Jonathan Leather

Production Co-ordinator: Jenny Simmonds

‘Safe’ – Netflix (Red Production Company)

June 2017 – September 2017

Production Secretary

Line Producer: Angela Taylor

Production Co-ordinator: Leanne Fairbrother

‘Diana & I’ - BBC Two (Big Talk Productions)

April 2017 – June 2017

Production Secretary

Line Producer: Jonathan Leather

Production Co-ordinator: Jenny Simmonds

‘Category 5’ - Feature (Windfall Productions Ltd)

January 2017 – February 2017

Manchester Production Co-ordinator

Line Producer: Angela Taylor

Line Producer: Bernárd Mazauric

‘Little Boy Blue’ – ITV (ITV)

August 2016 – December 2016

Assistant Production Co-ordinator

Line Producer: Jonathan Leather

Production Co-ordinator: Jenny Simmonds

‘To Walk Invisible’ - BBC (BBC Grafton House Productions Ltd) March 2016 – June 2016

Production Secretary

Line Producer: Jonathan Leather
Production Co-ordinator: Jenny Simmonds

‘The Five’ – Sky (Red Production Company) April 2015 – December 2015

Production Secretary

Line Producer: Jonathan Leather
Production Co-ordinator: Robyn Williams

‘Ordinary Lies’ – BBC (Red Production Company) September 2014 – January 2015

Production Runner

Line Producer: Angela Taylor
Production Co-ordinator: Rachel Jones

‘Banana’ - E4 (Red Production Company) May 2014 – August 2014

Production Runner

Line Producer: Angela Taylor
Production Co-ordinator: Caroline Bean

‘The Mill’ Series 2 - Channel 4 (Darlow Smithson Productions) January 2014 – May 2014

Production Runner

Line Producer: Brett Wilson
Production Co-ordinator: Louise Adamson

‘Prey’ – ITV (Red Production Company) September 2013 – January 2014

Production Runner

Line Producer: Michaela Fereday
Production Co-ordinator: Angela Taylor

‘Fresh Meat’ Series 3 - Channel 4 (Objective Productions) May 2013 – August 2013

Floor Runner

‘Mount Pleasant’ Series 3 - Sky Living (Tiger Aspect Productions) March 2013 – May 2013

Floor Runner

REFERENCES

Michaela Fereday (Head of Production – Red Production Company)	07813 131 380
Angela Taylor (Production Executive – Red Production Company)	07810 002 365
Betsan Morris Evans (Producer)	07770 752 226
Kate Larking (Line Producer)	07970 105 594
Jonathan Leather (Line Producer)	07973 624 945

EDUCATION

BA(Hons) Media and Performance (Grade 2:1)	Salford University	2009–2012
Video Project (Grade 1:1)	Tampere University of Applied Sciences (Finland)	2012