

# [JulianParry.com](http://JulianParry.com)

## Tv & Film Resume - Winter 2025

Design, application and execution of visual effects from Script to Screen.  
Highlights of the last ten year below. Please review my IMDB page for a full career listing.

<b>On set Visual effect Supervisor</b> <i>Milk - Visual effects</i>	<b>Synthetic</b> feature film <i>Space pilot media</i>	2025
<b>Visual effects Consultant</b> <i>Remote Visual effects supervisor</i>	<b>Azrael</b> feature film <i>Paramount / C2 Motion Pictures</i>	2024
<b>On set Visual effect Supervisor</b> <i>Milk - Visual effects</i>	<b>Genie</b> feature film <i>Universal Pictures</i>	2023
<b>Sr Visual Effects Supervisor</b> <i>Additional 2<sup>nd</sup> unit director</i>	<b>The Wheel of Time - Tv Season 1</b> <i>Amazon/Sony</i>	2020-2022

Foundation Vfx Design and direct visual effects, 8 x 1hour episodes of high end complex CGI/VFX work type: 3500 shots Creatures, Environments, Fight Action sequences, Magic powers, set extensions, blood and gore.  
Filmed on location in Prague.

<b>Sr Visual Effects Supervisor</b> <i>Additional 2<sup>nd</sup> unit director</i>	<b>The Witcher - Tv Season 1</b> <i>Netflix</i>	2018-2019
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Foundation Design and direct visual effects, 8 x 1hour episodes of high end complex CGI/VFX work type: 2500 shots in a 6 months post period, Creatures, Environments, Fight Action sequences, Magic powers, set extensions, blood and gore.  
Filmed on location in Budapest.

<b>Visual Effects Supervisor</b> <i>Additional 2<sup>nd</sup> unit director</i>	<b>Vikings - Tv Season 1, 2 &amp; 3</b> <i>MGM &amp; History Channel</i>	2013-16
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Concept & Foundation Design and direct visual effects sequences, 29 x 1hour episodes of CGI/VFX work type: Historical period recreations, landscapes, boat at sea work, set extensions, blood and gore.  
Filmed on location in Ireland.

**Won - Canadian Screen awards - best visual effects, years 2014, 2015 & 2016**

**Won - Visual Effects society - best visual effects 2016**

**Nominee - EMMY - best visual effects, years 2013, 2014, 2015**

Thank you for your consideration - Julian Parry