

MIRANDA CLARKE
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October 2015	Costume buyer and standby on Clyedsdale bank commercial for Gorgeous.
Jan - Sept 2015	Costume buyer on "Rogue one" for Los Alamos Costume department
July 2013 - Nov 2014	Costume buyer on "Star Wars VII - The force Awakens" for AVCO.
May - June 2013	Costume buyer on "Dracula Untold" for DY0 Films Ltd.
Jan - May 2013	Principal costume buyer on "Jupiter Ascending" for Sloane square films Ltd.
May - Nov 2012	Costume buyer on "Thor II The dark World" for Asgard Productions II UK Ltd.
March - April 2012	Costume buyer on "Les Miserables" for Barricade Productions.
Dec 11 - Jan 2012	Costume supervisor on "The House of Bernada Alba" at The Almeida Theatre.
May - Nov 2011	Costume buyer for Dark Mirror films Ltd on "Snow White and the Huntsman".
January 2011	Buyer for Cape Rd Productions. London sampling for "The Dark Knight Rises".
Dec 10 - April 2011	Assistant costume supervisor on "Ghost the musical" The Opera House, Manchester.
November 2010	Assistant on "Beauty and the Beast" & "Seasons greetings" The National Theatre.
January 2010	Stylist for publicity shoot for "Women beware women" at The National Theatre.
March - Oct 2010	Costume buyer on "Captain America the First Avenger" film by Marvel.
May 08-Dec 2009	Costume Buyer at the National Theatre alongside Head buyer Ashley Holtom.
April - May 2008	Assistant costume supervisor on "The Cherry Orchard" Chichester Festival Theatre.
April 2008	Wardrobe assistant and dresser for The Sugababes on tour.
Jan - March 2008	Wardrobe supervisor for The Royal Academy of Music on 'Paradise Moscow'.
January 2008	Costume designer & maker for The Royal Albert Hall Education department.
Dec 07-Feb 08	Costume buyer at The National Theatre.
Nov - Dec 2007	Costume supervisor at Talawa Theatre co. 'Anansi Trades Places' at The Shaw Theatre
September 2007	Alterations hand on "Carmen" at The English National Opera.
Aug - Oct 2007	Assistant costume supervisor on Hammer Horror/Pure Grass film 'Beyond the Rave'.
August 2007	Wardrobe assistant on "Bad Girls the Musical" at the Garrick Theatre.
July 2007	Costume maker for "Dreams" and "Bells" dance performances at The India Now Festival.
June - Aug 2007	Dresser on "Saint Joan" and "The Enchantment" at The National Theatre.
June 2007	Costume maker on "Joseph and the amazing Technicolor dream coat".
May - June 2007	Wardrobe assistant on "Death in Venice" at The Aldeburgh festival.
May 2007	Wardrobe Supervisor on "When Midnight Strikes" for London School of Musical Theatre.
Mar - April 2007	Costume Designer and Maker for The Bassline Circus 2007 show "Advertigo".
Feb - March 2007	Costume Supervisor for the National Theatre gala "Fast Forward" The Roundhouse.
Feb - April 2007	Costume repairs for The National Theatre Costume hire department.
January 2007	Wardrobe Mistress at The Oxford Playhouse.
Nov - Dec 2006	Cataloging and digitization work at The National Theatre Hire departments.
Oct - Dec 2006	Bespoke corset designer/ maker for a professional opera singer.
Sep - Oct 2006	Deputy wardrobe mistress for English Bach Festival on "Platee" at The Megaron Athens.
July - Sep 2006	Designer and Maker of two Victorian children's costumes for The Royal Albert Hall.
May - July 2006	Assistant costume supervisor on "The Life of Galileo" at The National Theatre.
May 2006	Dresser at The National Theatre on "The Overwhelming".
April 2006	Costume maker on "Our Miss Gibbs" at The Finborough Theatre.
April 2006	Casual member of staff Indexing costumes at The BBC Costume Store.
Oct - April 2006	Trainee wardrobe/ Hire assistant at The National Theatre.
06 July - Sep 2005	Wardrobe assistant at The Oxford Playhouse on "The Importance of being Ernest".

July 2004	Dresser at the New Theatre Oxford for The Welsh National Opera.
Jan - June 2004	Co-ordinator for the end of year costume show at The Arts Institute at Bournemouth.
May 2004	Assisting maker Naomi Isaacs with costumes for "Phantom of the Opera" & "Faust".
Feb 2004	Costume standby on graduate film "The Lotus Flowers".
Dec 03-Jan 2004	Wardrobe Assistant. The Oxford Playhouse.
November 2003	Designing and making costumes for graduate film "The Lotus Flowers".
July 2003	The New Theatre Oxford. Dressing for the Welsh National Opera.
Dec 02 - Jan 2003	Wardrobe Assistant. The Oxford Playhouse.

EDUCATION: Nov 2014 - July 2001

November 2014	Intensive boot making course with Paul Thomas, London.
January 2013	Intensive shoe making course with Paul Thomas, London.
2002 -2005	BA (Hons) Costume for the Screen and Stage. The Arts Institute at Bournemouth.
2000 – 2001	BTec foundation in Art and Design. The Oxfordshire School of Art & Design.