

Andrew Mawson

Boom Operator

CV

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I am an experienced boom operator working in multi camera dramas and comedy. I have worked across all budget bands and understand the challenges at all levels required to get excellent quality sound.

Work

Apple TV – Boom Operator job share – Ted Lasso Series 4 job share

2025

Mixer David Lascelles, Boom Operator Jodie Campbell Craig and Emma Chilton

Come into the Fold – Boom Operator – Pretty Green Eyes

2025

Mixer Alex Stroud

Blue House Productions – Boom Operator – Small Prophets dailies

2025

Mixer Adam Fletcher

Twist and Shout – Boom Operator – Chameleon Series 2

2025

Mixer Craig Barlow

BBC – Boom Operator – Silent Witness main and second unit

2025

Mixer Keith Nixon

Console Cowboy – Boom Operator – Neuromancer dailies

2025

Mixer David Lascelles

Snowed in Productions – Boom Operator (Long term sick cover) – Inheritance

2024/25

Mixer David Tozer

Working Title – Boom Operator – CC Emily dailies

2024

Mixer Ryan McMurray

Castle Picture Ltd – Boom Operator job share – Downton Abbey Movie 3

2024

Mixer David Lascelles , Boom Operator Jodie Campbell Craig and Emma Chilton

Bronte Film and TV – Boom Operator – Strike dailies

2024

Mixer Fraser Barber

Snowed in Productions – Boom Operator – Joan

2023

Mixer Fraser Barber

Kudos – Boom Operator – This Town dailies

2023

Mixer Grant Bridgeman

Netflix – Boom Operator – Champion dailies

2022

Mixer David Tozer

BBC – Boom Operator – Dodger Specials dailies

2022

Mixer Roger Slater

Little Island Productions – Boom Operator – The Full Monty dailies

2022

Mixer Dave Sansom Boom Operator Anthony Hurst

Apple TV – Boom Operator – Ted Lasso series 3

2022

Mixer David Lascelles Boom Operator Emma Chilton

NBC – Boom Operator – The Capture Series 2 dailies

2022

Mixer Rupert Ivey

Balloon Productions – Boom Operator – Newark Newark

2021

Mixer Dave Sansom

Minim UK – Boom Operator – Better Things series 5 – UK unit

2021

Mixer Rupert Ivey

House Productions – Boom Operator – Sherwood

2021

Mixer Dave Sansom, Boom Operator Anthony Hurst

Apple TV – Boom Operator – Ted Lasso series 2

2021

Mixer Dave Lascelles/David Giles, Boom Operator Emma Chilton

Sky – Sound Assistant – Britannia – 2nd unit dailies

2020

Mixer Rob Entwistle, Boom Operator Jackson Milliken

BBC – Boom Operator – Silent Witness 2nd unit

2020

Mixer Gareth Hemes

Tiger Aspect – Boom Operator – Viewpoint

2020

Mixer Dave Sansom, Boom Operator Anthony Hurst

Ninth Wave Audio – Outside Broadcast Assistant – Channel 5 Carols at Christmas

2019

Apple TV – Boom Operator – Ted Lasso

2019

Mixer David Lascelles, Boom Operator Emma Chilton

Red Production – Sound Assistant – Traces

2019

Mixer Dave Sansom, Boom Operator Anthony Hurst

BBC – Sound Assistant – Trigonometry

2019

Mixer David Lascelles, Boom Operator Emma Chilton

BBC – Sound Assistant – Mother Father Son 2nd Unit

2018

Mixer Steve Phillips, Boom Operator Jo Andrews

Ninth Wave Audio – Outside Broadcast Assistant – BBC Radio 3

2018

Ninth Wave Audio – Outside Broadcast Sound Engineer – ITV Christmas Carols

2018

ITV – Sound Assistant – The Bay (Dailies) / Second Unit Boom Operator

2018

Mixer Dave Sansom, Boom Operator Anthony Hurst. Second Unit Mixer David Hall

Studio Lambert – Sound Assistant – The Feed

2018/19

Mixer Tim Fraser, Boom Operator Ben Collinson

BBC – Sound Assistant – Silent Witness series 18

2018

Mixer John Hughes, Boom Operator Gareth Hemes

Neal Street Productions – Sound Assistant – Call The Midwife series 8

2018

Mixer Steve Phillips, Boom Operator Pete Esuebe

BBC – Boom Operator – Casualty

2018

Mixer Matt Owen

BBC – Boom Operator – Holby City

2018

Mixer Jonathan Boothroyde

Big Talk Productions – Sound Assistant – Cold Feet

2018

Mixer Dave Sansom, Boom Operator Anthony Hurst

World Pictures – Sound Assistant – Bodyguard (Dailies)

2018

Mixer Simon Farmer, Boom Operator Andrew Jones

BBC Birmingham – Doctors (Boom Operator)

Mixer – Various

2017, 2018

BBC Birmingham – Sound Assistant – Shakespeare and Hathaway (Dailies)

2017

Mixer Stephen Longstaff, Boom Operator Jason Devlin

Sister Pictures – Sound Assistant – The Split (Dailies)

2017

Mixer David Lascelles, Boom Operators Kyle Pickford, Emma Chilton

Little Island – Sound Assistant – In the Cloud

2017

Mixer Dave Sansom, Boom Operator Anthony Hurst

ITV – Sound Assistant – Hatton Gardens

2017

Mixer John Hughes, Boom Operator Gareth Hemes

BBC Birmingham – Sound Assistant – Father Brown

2017

Mixer Matt Owen, Boom Operator Andrew Jones

Drama Republic for BBC – Sound Assistant – King Charles the Third

2016

Mixer John Hughes, Boom Operator Gareth Hemes

BBC Birmingham – Sound Assistant and second Boom Operator – The Coroner series 2

2016

Mixer Stephen Longstaff, Boom Operator Chris Hallam

Thor: Ragnarock – Sound Assistant dailies 2nd unit

2016

Mixer Martin Seeley, Boom Operator Simon Brown

ITV – Sound Assistant, Emmerdale

2015, 2016, 2017, 2018

Arena TV – Sound Engineer for BT Sport Premier League matches

2015

BBC Birmingham – Sound Assistant and second Boom Operator – The Coroner series 1, 10 Episodes

May 2015

Mixer Andy Redfern, Boom Operator Simon Brown

Transmission TX – Sound Assistant and second Boom Operator – Doctors BBC1 series 16 / 17 90 Episodes

May 2014 - May 2015

Long running BBC 1 drama series Doctors working with various Sound Mixers and Boom Operators. I was one of the few staff members on a crew which changes on a weekly basis shooting three episodes per week long block, I was responsible for boom operating, maintaining the sound equipment, and ordering in consumables. It is important to work quickly in terms of rigging and problem solving, but also maintaining a high standard as the shooting schedule is often demanding,

Birmingham International Convention Centre – Technician

August 2012 to 2014

Part of the in house technical team at a large renowned conference centre. It was my responsibility to build and operate the sound and AV equipment in the hall for the events according to the clients specifications, as well as send multiple audio and video feeds around the building and to corporate video companies. It was also important to be able to work with clients who were not technically minded to help solve problems they had with any equipment they brought in to interface with the house systems.

Birmingham Town Hall and Symphony Hall – Technician

March 2012 to 2014

Working in many areas of the shows which come through the halls including, staging, stage management, follow spot operation, and sound engineering in the 1000 and 2200 capacity halls respectively. I also had to work with a the events which are run by the in house technical team, which range from classical music concerts to comedy and live debate. Many of the events included high profile speakers and personalities as well as internationally respected artists, some who I have been lucky enough to work with either on sound or as stage management included, the Chancellor George Osborne, Jools Holland, Jeremy Irons, the London Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, Mark Watson and Adam Hall.

The Old Joint Stock Theatre – Technician

November 2011 to 2014

As part of a small theatre I was responsible for most of the shows which come in requiring a technician. I liaised with visiting theatre companies to help archive their technical goals in terms of AV, sound, and lighting. This included helping with hiring in equipment, lighting design, and advising if their plans were to ambitious for the theatre. I was also responsible for operating the lighting, sound, and helping build the set for many of the shows which came in including, musicals, comedians and speakers. As well as maintaining equipment I was also involved in advising on technical purchases, improvements, and installations in the theatre.

Birmingham Conservatoire – Studio and Halls Technician

September 2009-2010

My main role at the Conservatoire was to act as sound engineer for concerts in the two 500 and 250 seat halls at the venue, as well as providing in house support for conferences. Other tasks included concert and studio recordings, studio maintenance, taking studio bookings and talking with external hirers about their requirements. The venue whilst being an educational facility also had many other external events mainly in the classical or jazz genre, and it is often used by the BBC for radio broadcasts whom I worked alongside during their get ins and provided support whilst they used the in house recording facilities.