

# Michael Grisewood Location Manager. Location Scout. Fixer.

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## Profile

I am a fine art graduate with over 15 years of production experience in both factual, film and television drama. I have a strong creative, visual flair combined with effective interpersonal, management and organisational skills. I am very approachable and am able to build good relationships with the people I work with.

## Experience

**Head of Locations, BBC Drama Village, Birmingham. 2007 - Present** Lead location manager of a department of 3 location managers, unit managers and security team. Responsibilities include location management of BBC 1 drama Doctors, Land Girls and WPC 56, The Coroner development and cataloging of huge photo database of locations, liaising between production and central government, local government, stakeholders and NGOs on an operational and strategic level, development of new television drama's produced at BBC Drama Village, line management of team of nine, overall budgetary responsibility for Doctors locations' budget.

## Location Management

**"The Coroner" BBC Drama Village. 2015 - present. 20 Episodes.** Location Manager. Worked on feasibility, development and location management of 20 part drama series shot in Devon.

**"DCI Banks" Prod Radford Neville. Left Bank Pictures. 2014** Lead location manager on ITV drama. Revamp of series. Responsible for large location team.

**"We, The Memories" Gillian Wearing. Short Film. 2013.** Location Management and 1st Assistant Directing for Turner Prize Winner Gillian Wearing. Having to find very specific, striking locations according to a strict brief of tone and colour.

**"Doctors" BBC Drama Village, Birmingham. 2007 - Present.** Nearly 500 episodes. Over 70% of Doctors is filmed on location. The art department has a tiny budget, so it is incumbent upon us to find locations which require very little dressing.

**"Land Girls", BBC Drama Village, Birmingham 2009.** Location managing 6 - part period drama.

**"Baby Boom", BBC Drama Village, Birmingham. 2007** One-off drama directed by Sarah Parish. Working with 1st time director, scouting and location management.

**"Casualty", BBC1. Bristol. 2005- 2006** 9 month contract as location manager. Working under varied directors and producers. Scouting and facilitating of major stunts. Working very closely with film office and local government to ensure facilitation of complex demands of script and production.

**"Straightheads". Verve Pictures. Worcestershire. 2006** Location manager. Scouting and location managing for feature film. Negotiating with locations and setting up infrastructure for filming,

offices, accommodation, dealing with local film office, council and forestry commission. Ensuring that filming was conducted according to very strict environmental guidelines. Managing location and security team.

**“Vipere Au Poing”, Rezo Films, Dorset 2005.** UK location manager/unit manager or “Regi” on French period of co-production feature film, directed by Phillipe de Broca. Role involved scouting out locations and accommodation for an 8 week shoot in Dorset. Complex negotiation, liaison and care for stately home as main location. Learning to navigate differing British/French production models of film making.

## **Location Scout**

**“The Game.” BBC WALES. 2013 Location Scout.** Scouting exploring the feasibility of filming in South West or West Midlands and overseeing scouting in the North West. Briefed to find unspoilt ‘70s skyline, interesting modernist architecture, the main security services location and mountain-side/lake for the opening sequence of the series.

**“WPC 56” BBC Drama Village, Birmingham. 2012, 2013.** Finding and initial setting up of major locations for show. Working in a consulting capacity once production had started.

**"Father Brown" BBC Drama Village. Birmingham 2010.** Initial scouting and feasibility study for setting up new series in Cotswolds.

**"Walkers Crisps" Academy Films. Cotswolds. 2007.** Finding Watermill in Cotswold for Gary Lineker advert.

**“Restraint of Beasts”, Staffordshire 2006** Photographing rural locations in Staffordshire to attract Pawel Pawlikowski to Midlands to film.

**“Charlie and The Chocolate Factory” Warner Bros. 2004.** Doing dailies aiding studio manager during pre-production phase to ascertain feasibility of filming north of Manchester. Exploring infrastructure to support large scale production.

**“Ray of Light” AA Films. Birmingham 2004.** Scouting for Bollywood film. Finding and presenting of locations to help with pulling in investment for film.

**“Grease Monkeys” BBC 2, Pebble Mill. 2003** Working to support location manager on locations on six episode series in Birmingham.

## **1st Assistant Director**

**“Doctors” BBC Drama Village, Multiple Episodes, 2010 - 2014 .** Overall responsibility for health and safety, scheduling, running AD team and ensuring that production is brought in on time and under budget. Responsibility for being a conduit between production and other departments and that the expectations of the producer were realised.

## **Production Manager**

**“Games Men Play” Birmingham 2008** 10 minute taster shot on HD to attract investors. The scenes filmed were shot in a way that they would be incorporated into the film once funding was

approved. Responsibility for budgeting, hiring, negotiation with crew and artists, setting up of office and production infrastructure. Liaising with heads of department to ensure that project was brought in on budget and that the vision of the director and producer was fully realised, despite constraints on time and budget.

**“Cyclops”** Producing large scale photo shoots for urban artist Cylops. Developing ideas through art history research to come up with themes for photo shoot which are then painted in Thailand. Booking models, finding haute couture and theatrical designers and photographers, scheduling and budget.

## **Unit Manager**

**“Walk Away and I Stumble” Granada. Wiltshire 2005** Unit manager of large scale two-part drama. Managing of large unit. Assisting location manager. Working closely with police and local authorities to augment support services for filming.

**“Afrika Mon Amour” Moovies, The Art of Entertainment. UK. 2005** German costume drama filming in UK. Large scale production, managing a large unit moving large distances, filming in centres of heritage, balancing the needs of the production with the precise requirements of the location owners.

**“Casualty” BBC 1. Bristol 2004 - 2005** 11 month contract as unit manager. Working on a number of blocks.

**“Holy Cross” BBC 1. Liverpool 2003** Management of very large unit on one-off drama. Ensuring provision of services for crew, a large cast and huge number of supporting artists. The drama itself was of a very sensitive nature, which involved diplomatic negotiation with Catholic Church, local authorities and location owners.

## **Location Assistant**

**Wire In The Blood, ITV. Coastal Productions, Newcastle. 2001 - 2003** Assisting the location manager for two series. Day to day care of locations, writing movement orders and facilitating movement and accommodation of large unit.

**Runner “Edwardian Country House” Wall To Wall TV. Duns. 2001** Runner. My first TV job!

## **Education**

1990 - 1991 Foundation in Acting Guildford School of Acting and Dance

1995 - 1997 HND Video Production Edinburgh's Telford College. Merit in Directing.

1998 - 2001 BA (Hons) 2:2. Time Based Art. Duncan of Jordanstone College of Art Dundee.

## **Training**

BBC 1st AD Course 2009

BBC Scheduling Course 2009

BBC Introduction to Health and Safety 2009

## References

Available on request.