

ANNETTE BOWERY CV

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PROFILE

I am a versatile, creative and experienced designer, animator and digital content creator. My previous work has included digital infographics and interactives, animation and motion graphics, web and email design, and digital publications for iPad. I have previously created work for clients as varied as ITV, The Royal Shakespeare Company and Molson Coors Brewing Company.

QUALIFICATIONS

2006
MA Visual Communication
Birmingham Institute of Art and Design

1998
BA Hons. Film Studies and Theatre 2:1
University of Kent

1995
A-Level Biology (C), Geography (A), Theatre Studies (B)
Herts. And Essex High School

1993
9 GCSEs, 6 at Grade A, 2 at Grade B, 1 at Grade C
Herts. And Essex High School

SOFTWARE SKILLS

Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Digital Publishing Suite, Apple Final Cut Pro, Apple DVD Studio Pro, Avid Express, Adobe Premiere, Adobe Dreamweaver, Adobe Flash, Cinema 4D, HTML, CSS

EMPLOYMENT

2015 Digital Designer

Molson Coors Brewing Company, Burton-on-Trent

Digital design for household name beer brands Carling, Coors Light, Cobra and more.

2010 - 2015 Digital Graphic Designer

Royal Shakespeare Company, Stratford-Upon-Avon

Digital design and motion graphics including infographics, web, digital screens, cinema and video graphics, email and other digital assets for theatre promotional activities.

Significant creative projects have included the RSC's first ever iPad programme, and cinema graphics.

2009 - 2010 Multimedia Designer

OAA Media, Oxford

Design of online educational material using Flash, Illustrator and Photoshop.

2007 - 2008 Graphic Designer

ITV Granada News, Manchester

Graphic design for broadcast news, including motion graphics for news, sport and entertainment features. I spent 2 months spent working at ITV Central, Birmingham on an exchange scheme, and also worked for ITV Yorkshire, Leeds. I completed short courses in design and editing software and broadcast technology.

2002 - 2007 Technician, Video and Animation

Birmingham Institute of Art and Design

Responsibilities included teaching 2-D animation, compositing, editing and DVD authoring techniques and software, editing and creating DVD showreels, and support for animation studios.

2001 - 2002 Technician, Design

Birmingham Institute of Art and Design

Work included support for users of a Macintosh network running Photoshop, Dreamweaver, Premiere, After Effects, Illustrator, Director, Flash and Quark.

2000 Festival Assistant

Birmingham Film and Television Festival

Work included researching and writing copy for events, acquiring stills and designing publicity material, supervising transport of film prints, and more.

REFEREES - names and addresses supplied separately on request
