



HOLLY WARE

OBJECTIVE

Technical minded researcher with camera/lighting experience. Great with contributors of all types, especially in sensitive situations.

SKILLS

- Full Clean Driving License (Over 25)
- Camera Experienced
- Most recently Canon XF305
- Edited using Premiere, FCP and Avid
- Good with adobe suite
- Hold full DBS status
- Some Drone Experience
- Level 2 H&S cert

EDUCATION

PGCE Post Compulsory Education • 06/2011 • BCU

BSC TV Technology and Production • 06/2007 • BCU

EXPERIENCE

RESEARCHER • CLOSE CALLS ON CAMERA • NOV 19-FEB 20

Found stories, conducted research chats, set up shoots, secured access to archive footage and worked with P/D to shoot and complete stories to send to edit.

RESEARCHER • WATCHDOG • SEPTEMBER 19

Prepared for live show taking on surveillance, VT shoots and filming Skype interviews for broadcast. Also retrieved statistics from a variety of sources and found contributors.

STORY RESEARCHER • 999: ON THE FRONTLINE • APRIL-JULY 19

Blue light production. Ensured informed consent during and after filming period. Assessed rushes coming in for story strength and graded appropriately.

RESEARCHER • RIVER WALKS • NOV 18

Found contributors and stories for BBC 1 pilot. Arranged filming permissions. Took production and promotional stills

LOCATION ASSISTANT • SHIPMATES • MAY-JUNE 18

Large international shoot. Helped with filming prep, finding locations and other needs in Spain and France. Sourced and purchased a range of props and costume. Ensured consent of contributors and crowds. Took story notes during filming.

CASTING RESEARCHER • STELLIFY MEDIA • MAY 18

CONTRIBUTOR RESEARCHER • INSIDE THE AMBULANCE • FEB-MAR 18

Worked independently to ensure consent of contributors after being filmed for the program. Exercising tact to get information about an often-traumatic event sensitively. Researching medical information to ensure factual accuracy.

RUNNER/DRIVER • AMBULANCE • DEC 17-JAN 18

RUNNER • ONE BORN EVERY MINUTE • SEP-NOV 17

Supported P/D both on location interviewing contributors in their homes and during a fixed rig both on the floor and in the gallery. Covered other members of the team on the floor during the fixed rig, gaining consents, setting up scenarios and starting produced chats .

RUNNER/RESEARCHER • INTO THE FIRE • JUN-AUG 17

Worked with P/D following the fire service in all aspects of work including emergencies. Obtained releases in tense situations. Maintained paperwork including diaries, progress docs, and story briefs. Set up camera, lights and sound including basic maintenance.

VARIOUS RUNNER AND LOCATION MARSHALL ROLES – 15-18

VARIOUS COVER ROLES • MAVERICK TV • JUN-NOV 07

CAMERA OP & VISION MIXER • BBC • JUN-SEPT 06



HOLLY_JANE@SKY.COM



07838 386695