

Oliver Mueller C.V.

Currently based in Bristol

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DOB 18/07/1986

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Vimeo <https://vimeo.com/138236113>

Website olivermueller.co.uk

SKILLS

I am familiar with: Panasonic VariCam, Sony A7 range, SF700 & Cine Alta range, Canon C300 & C500, Canon DSLR's, Black Magic Ursa Mini, Atomos recorders, Jib work, Dollies, Long Lens, Macro, Time-lapse, Set construction, Premier Pro CS6 & CC, Photoshop, Avid Media Composer Certified User, Script Writing, Audio recording (on location & studio), 4K Workflows

Employment & Education History

2016

Camera Operator – 'Cricket's Irish Roots' – **Aqua Vita Films**

30min documentary about traditional Irish sports and the origins of cricket. Directed by Bernard Walton.

2016

Camera Operator – **Bee Bristol**

A series of shorts about urban pollinators. Macro & Slo-motion work.

2016

Director of Photography & Cinematographer – 'Escape' Short Film

Drama about an ex British soldier with PTSD struggling to find reality. Directed by Alan Amin.

2015

Camera Assistant – **BBC Natural History Unit**, Autumnwatch

Assisted cameraman Richard Taylor-Jones for Autumnwatch Extra and also filmed live for Extra. Camera used: Panasonic AJ-PX5000G P2HD

2015

Researcher – **BBC Natural History Unit**, Bristol – Autumnwatch

Researched a variety of species for the Autumnwatch Extra shows

Sep 2014 - Oct 2015

University of Salford - MA Wildlife Documentary Production - Distinction

My dissertation film 'Medieval Monsters' can be viewed at: <https://vimeo.com/138236113>

Awarded:

- **Vimeo Staff Picks**
- **International Wildlife Film Festival 2016 - best Student film Winner**
- **Wild Film Fest 2016 - Cinematography Winner**
- **Wild & Scenic 2016 - official selection**

- **Animal Film Festival 2016 - official selection**
- **Screentest National Student film festival 2016 - best documentary nomination**
- **Sierra Nevada Film Festival 2016 - official selection**
- **Julien Dubuque Film Festival 2016 - official Selection**
- **John Muir Film Festival 2016 - official Selection**

The film is a journey into the macro world of the new forest, showcasing some of the UK's most vibrant and lesser seen creatures. Shot and edited over the course of 2 months, it is a culmination of the skills I have learnt on the MA wildlife production course. Macro work, slow motion, time-lapse and long lens methods have all been employed. I also built specialised equipment to achieve the shots required to tell the story: High power LED's, Jibs, dollies & sets. Filming often required creative thinking to overcome unseen challenges, long working days and meticulous pre-production research. Shot on Sony FS700 & Canon 7D.

Core Modules of MA: **Wildlife Biology, Ecology & Behaviour**

Wildlife Research Skills – Field skills, Pre-production research methods

Media Theory & Practice – Interview techniques, Lighting, Sound Recording

Advanced Production Practices – Macro work, Long Lens, Time-lapse Photography, Sequence construction, Story-telling

Oct 2015 - Present

Sony Digital Imaging Brand Ambassador, Bristol

2015

Work Experience – Films @59, Bristol

Running & Kit room

2015

Photography – Climber magazine article

2013-Sep 2014

Photographer & graphic consultant for the Lancashire Bouldering Guidebook

Oct 2013 – Sep 2014

Part II Architectural Assistant – JM Architects, Manchester

June 2013 – Sep 2013

Travelling South East Asia

Jan 2012 – June 2013

Pollard Thomas Edwards Architects, London

Feb 2011 – Jan 2012

Swanke Hayden Connell Architects, London

Nov 2010 – Dec 2010

Joinery work for climbing wall development

Sep 2008- July 2010

University of Nottingham – Diploma in Architecture – RIBA part II - Merit

Sep 2007 – Dec 2008

Part I Architectural Assistant – Stride Treglown Architects, Bristol

Sep 2004 – July 2007

University of Nottingham – Bachelor in Architecture – RIBA part I

2002-2004

BTEC National Diploma in 3D, Interior, Product design & Technical illustration

3 Distinctions –

I N T E R E S T S

Climbing, Scuba Diving, Wildlife, Photography, Adventure

R E F E R E N C E S

Paul Reddish – Director Free Spirit Films

paulreddish@yahoo.co.uk

Bernard Walton – Director Aqua Vita Films

bernard@aquavitafilms.com