

**MONIKA KASPRZAK** LOCATION SCOUT

Dual Citizenship/British - Polish (Bilingual) / UK & EU Passport

Base in the UK: Newcastle upon Tyne, London, Edinburgh

Base in Poland: Lodz, Wroclaw

Base in Portugal: Lisbon

Available to work internationally

Location Management Certificate (NFTS; part time, training ongoing)

Clean driving license/own vehicle

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- Creative and enthusiastic Scout/Researcher/Filmmaker
- Avid photographer with great eye for detail, design and curiosity about places, people and different cultures
- Adaptable problem solver who has confidence and organizational ability to perform effectively under pressure in all kinds of environments
- Resilient, patient and understanding collaborator
- Self-starter with strong communication, negotiation and critical thinking skills
- Compassionate and empathetic; able to build and foster relationships with people from all walks of life

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**WORK EXPERIENCE**

<b>Location Scout</b>	Unmoored (Feature), Winsford Productions, Dir. C. Ingvarsson (South West)
<b>Location Scout</b>	Consecration (Feature), Newscope Films, Dir. Christopher Smith (Isle of Skye)
<b>Producer (+Location Scout)</b>	Lost Ones (Short) Shudder Films, Dir. Andrew McVicar (North)
<b>Co-Producer (+Location Scout)</b>	Being Keegan (Short), Dir. Stephanie Zari (North West)
<b>Researcher/Location Scout/Street Casting</b>	Light Years (Feature), Third Films, Dir. Esther May Campbell (South West)
<b>Researcher/Location Scout/Street Casting</b>	Bypass (Feature), Third Films, Dir. Duane Hopkins (North East)

**ADDITIONAL**

<b>Producer (on hire)</b>	House Hack (Interactive feature length project), Dir. Stephanie Zari (Estonia)
<b>Producer (on hire)</b>	Zebra Girl (Feature), Dir. Stephanie Zari (Scottish Borders)
<b>Producer (on hire)</b>	Branded content, Wooshii (Internationally)
<b>Associate Producer</b>	Twelfth Man (Short), Third Films, Dir. Duane Hopkins (North East)
<b>Talent Scout &amp; Talent Development Manager</b>	Random Acts / Channel 4 & Arts Council (NE, NW, Yorkshire)
<b>Production Manager</b>	The Levelling (Feature), Wellington Films, Dir. H. Dickson Leach (South West)
	Deus (Feature), Goldfinch, Dir. Steve Stone (Yorkshire)
	BFI Film Academy (series of shorts) (North East)
<b>Street Casting</b>	The 1975 (Music video), Academy Films, Dir. N. M. Otzen (North East)
	Electricity (Feature), Stone City Films, Dir. B. Higgins (North East)

Scout/researcher on multiple fiction and documentary projects as part of my academic studies (UK & PL)

## PROFESSIONAL DEVELOPMENT

**Location Management Certificate**, NFTS (part time, ongoing)

**Associate Lecturer**. Faculty of Arts, Design and Social Sciences. Film & TV Production, Northumbria University

**Self-Shooting Documentary** with Zillah Bowes, London Film School

**The Writers Sessions** with Angeli Macfarlane, Film London

**Novel Adaptations** with Clive Frayne, NFTS

**Developing & Pitching Drama**, NFTS

**Script Editing** with Lucy Armitage, London Film School

**Movie Magic Budgeting & Scheduling**, Production Guild

**Film Finance** with Jasmin Morrison, Soul Cognition

**From Script to Screen** with Mia Bays, NFM

**Co-Productions**. Market Trader III/Creative England

**BFI NETWORK x BAFTA CREW 2019/20**

**Hobbies & interests:** 60s/70s cinema, travelling, photography, drama/performance (Member of Teatr Pod Lupa & The Desiderium Theatre, Poland (1998-2005), Yoga/Pilates (Qualified instructor), Jazz, Hip Hop, psychology.

## EDUCATION

**MA Media and Public Relations**. University of Newcastle, UK.

**BA Film and New Media**. University of Lodz, Poland.

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## REFERENCES

**Producer:** Jack Tarling, Shudder Films (BIFA winner, BAFTA nominee) / [jack@shudderfilms.co.uk](mailto:jack@shudderfilms.co.uk)