

# DANIEL CAMPBELL

Based in Birmingham  
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## Personal Profile

*A meticulous individual with experience working in TV post production and live TV broadcast environments with the ability to learn new skills quickly*

## Skills

- Media ingest from a range of formats [camera cards, line feeds, FTP download, DVD, DigiBeta tapes]
- Adobe Premiere Pro
- AVID Capture Manager
- AVID Media Composer
- Troubleshooting first-line tech issues
- Excellent communication skills

## Employment History

### **Craft Editing MFA, Ravensbourne University October 2021 - August 2022**

- Completed a master's degree in Craft Editing: documentary editing from rough cut through to fine cut; exporting and delivering

### **Post production Runner - Roundtable Postproduction 19th April 2021 - 19th October 2021**

- Fixing technical issues in edit suites: recalibrating monitors, setting up audio mixers for edit; providing hardware as needed, e.g., correct cables - USB-A, USB-C etc.
- Escalating issues to the edit assist team, for example offline media in an AVID project
- Communicating directly with clients and staff to locate media for edit projects stored on physical media hard drives
- With assistance from the Head Runner, setting up monitors, audio mixers, speakers and edit machines for new clients

### **Adobe Premiere Pro Video Editor - Blast Models, Lisbon, Portugal 24th February 2020 - 20th March 2020**

- Editing social media videos in Adobe Premiere Pro
- Working with clients through to completion

### **Editorial Trainee - DEVS Miniseries, Minim FX 12th October 2018 – 14th July 2019**

- Troubleshooting various tech problems for 2 video editors, for example when an Avid project was not displaying on the screen, recalibrating their AVID workspace or when they were getting no audio from their speakers re-calibrating them
- Buying food & drink, and stocking fridges
- Handling a 'petty cash' float and submitting receipts to the accounting team

### **Ingest Operator - IMG Studios, Iran International December 2017 – July 2018**

- Keeping track of transmission timetables, scheduling in programme recordings for the daily live news bulletins and pre-recorded sports discussion programmes

- Routing a mixed master feed and individual ISO camera feeds, as required from production, from the studio broadcast cameras
- Closely monitoring each recording feed for any technical issues during the recording
- Ensuring programme recordings have completed and are named correctly
- Troubleshooting technical problems with ingest software/processes - in the case of a recording software failure, escalating the issue to the Media Management team to restore a backup recording
- Solving technical problems in edit suites, recalibrating monitors and speakers, advising production on appropriate export presets
- Ingesting media for VT edits for live broadcast, working in AVID Media Composer

### **Systems Operator - ITV Daytime**

**April 2017 – November 2017**

In a live broadcast environment, serving daytime programmes Good Morning Britain, Loose Women & Lorraine:

- Checking transmission schedules; using AVID Capture Manager to record live broadcasts
- Communicating with the live TV gallery using a talkback system, to ensure correct camera ISO recording
- Operating a matrix patching system to route ISO individual camera feeds and a master mixed feed from the studio gallery into recording ports and ensuring AVID Interplay Capture Manager is recording at the correct times as given in the schedule
- Using the matrix patching system to routing various media sources to record destinations (ports) to ingest a range of formats for VT edits and live on-air broadcasts
- Monitoring feeds during recording to ensure that they are recorded successfully, spot checking the recording as it is being captured into AVID Interplay
- Communicating over the phone and email with outside broadcasts to record live feeds from remote locations
- Communicating over the phone and email with external TV broadcasters and BT Tower to organise outgoing playouts and receive incoming playouts for recording
- Clipping up and spot-checking programme excerpts for upload to social media platforms
- Dealing with edit suites technical problems - for example, assisting a freelance editor to export their AVID sequence ready for playout from the live studio gallery; advising production on delivery formats

### **Trainee Video Editor - MAMA Youth Project Sky 1, What's Up TV**

**September - December 2016**

- Trainee AVID video editor - ingesting, editing and delivering 30-minute episodes
- Followed by a 6-week work experience placement at Sky, Osterley

### **Erasmus+ Media Intern - Palazzo Spinelli, Florence Italy**

**April - June 2016**

- Shooting and then editing short promotional videos in Adobe Premiere Pro CS6

### **Education/Training**

- Master's Degree in Craft Editing – Ravensbourne University
- AVID 101, HDR and Wider Colour Gamut for HETV
- BTEC Level 3 Media Studies (Triple Distinction)