

## CLAUDIO AHLERS

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I am a dubbing mixer and sound editor with 17 years of experience of working in broadcast television and film. Over the years I have worked on productions in a great variety of styles ranging from social, historic and factual documentary to television and radio advertising, wild life and drama as well as animation and feature film. I'm a native German speaker, fully bilingual, proficient in both spoken and written English and also work as a German language voice over artist.

I am a very creative individual, am highly professional, pay a lot of attention to detail and am good at collaborating. I find it easy to discuss and re-assess ideas and to quickly implement changes where necessary in order to achieve the very best results.

### Expertise

- tracklay and dubbing on a Macintosh hosted Pro Tools HD system
- creative sound design
- foley, ADR and voice-over recording
- dialogue editing
- use of music technology, software samplers and synthesizers
- composing music to picture
- music recording and mixing
- location sound recording
- German and English (German accented) voice over

### Achievements

- creating, managing and developing new in-house sound post-production department for previous employer
- ensuring the highest standards for the delivery of sound to picture by controlling all aspects of audio production such as sound design, tracklay and dubbing, location sound, music production, voice over recording in the newly created audio post facility
- designing, building and running a sound post-production studio in Montpelier, Bristol

### Awards

- Grierson Award 2007 for most entertaining documentary: "Ray Gosling – OAP"

### Qualifications

- MA in Composing for Film, TV and Theatre, University of Bristol, 1997-1998
- BA Hons Band Musicianship, Salford University, 1993-1997

## Credits

- More than 400 broadcast credits for broadcasters such as:  
BBC Two, BBC Four, BBC West, ITV, Channel 4, More 4, Channel 5, National Geographic Television, HTV, West Country Television, Carlton Television, The History Channel, NDR (Germany)
- More than 50 adverts for clients such as:  
Nationwide, SunLife Amira Rice, Animal Friends Insurance, QuickQuid, Pounds to Pocket, Toolstation, Disney Cruises, MacMillan Cancer Trust
- 22 short and 3 feature films (5.1 surround)

## Currently

- self-employed dubbing mixer and VO artist for film and television;
- running sound post production facility **The Sound Lounge** in Bristol

## Previous Positions

- Dubbing Mixer and In-House-Composer,  
Available Light Productions, Bristol 1999-2007
- Music Marketing Manger  
Heloise Osborne Productions, Bristol 1998-1999
- Musical Director, Actor and Composer  
Theatron Theatre, Hamburg, Germany, 1992-1993

References can be provided if required.

## Other information

- bi-lingual German/English, German native speaker,  
fluent in both spoken and written language

## Relevant URLs

- [www.thesoundlounge.co.uk](http://www.thesoundlounge.co.uk)
- [www.music@claudioahlers.co.uk](mailto:www.music@claudioahlers.co.uk)