

# JOAN STRIBLING *Designer*: Film, Television & Stage Hair/Make-up/Prosthetics

BBC TVC Trained. Foreign experience: Hong Kong, US, Berlin. Working with large & small casts

Bafta Craft, RTS, D&AD Awards

Bafta (Voting; Jury) & WFTV Member Wales Screen Alliance, Crew

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## FEATURE FILMS

<b>2018 DR WHO Feature Length Video</b>	BBC Worldwide BBC America	Director: Charles Norton
<b>Louisa – An Amazing Adventure</b>	<u>Great British Entertainment</u>	Producer: Dave Reynolds <i>Make-up Consultant</i>
<b>Light Years</b>	<u>Third Films</u> <i>Contemporary</i>	Director: Esther May-Campbell BAFTA WINNER Producers: Samm Hallay & Wendy Bevan-Hogg <i>Make-up Designer</i>
<b>In Love With Alma Cogan;-Sir John Hurt</b> FEATURE WINNER CANADA INTERNATIONAL FILM FESTIVAL 2012	<u>Pier / Capriol Films</u> <i>Contemporary / 1964</i>	Director: Tony Britten Producers: Anwen-Rees Myers, Katja Mordaunt <i>Chief Hair &amp; Make-up</i>
<b>She Stoops to Conquer</b>	<u>Capriol Films/ Sky Arts</u> <i>Classic 18th Century - Restoration</i>	Director: Tony Britten Producer: Averil Brennan <i>Hair &amp; Make-up Designer</i>
<b>The Villa</b>	<u>Mark Gee Productions</u> <i>Sci-fi Psychological Thriller - HD</i>	Director: Jonathan Eckersley
<b>Blight</b>	<u>Windowbox Films</u> <i>Victorian Drama - 35mm</i>	Director: Bill Scott <i>Hair &amp; Make-up Designer</i>
<b>Breaking Up - Dame Eileen Atkins</b>	<u>BBC Films Contemporary</u>	Director: Stuart Burroughs <i>Hair &amp; Make-up Designer</i>
<b>Hong Kong Time Machine</b>	<u>Moving Image Centrescreen</u> <i>Multi periods</i>	Producer: David Postlethwaite <i>Hair &amp; Make-up Designer</i>
<b>Being Brunel SS-GB</b>	<u>Centrescreen 19<sup>th</sup> C</u>	Producer: Lisa O'Neill <i>Make-up, Hair, Postiche</i>
<b>Da Vinci's Demons 2</b>	<u>BBC Worldwide Productions</u>	Producers: Matthew Bouch & Marco Ramirez <i>Hair &amp; Make-up Artist</i>
<b>From Time To Time</b>	<u>Fragile Films</u> <i>Adventure spanning 2 centuries</i>	Director: Julian Fellowes Producers: Paul Kingsley & Liz Trubridge <i>Hair &amp; Make-up Artist; Assist</i>
<b>Irish Jam</b>	<u>Lucky 7 / Hannibal Comedy drama -</u> <i>period &amp; contemporary - 35mm</i>	Director: John Eyres <i>Hair &amp; Make-up Artist</i>
<b>Keeping Mum</b>	<u>I.O.M. Productions</u> <i>Contemporary 1930s - 35mm</i>	Director: Niall Johnson Producer: Nigel Wooll <i>Hair &amp; Make-up Supervisor - 2nd Unit</i>
<b>Ladies In Lavender w</b> Dame Judi Dench & Dame Maggie Smith	<u>Scala Films</u> <i>Set in 1936 - 35mm</i>	Director: Charles Dance <i>Hair &amp; Make-up Artist</i>
<b>Churchill: The Hollywood Years</b>	<u>Little Bird Productions</u> <i>Set in the 1940s</i>	Director: Peter Richardson Producer: Jonathan Cavendish <i>Hair &amp; Make-up Artist</i>
<b>Man to Man</b>	<u>Vertigo Productions / Skyline Films</u> <i>Set in the 1930s</i>	Director: Regis Wargnier Producer: Chris Roland <i>Hair &amp; Make-up Artist</i>

## TELEVISION

### DRAMA

<b>Memories: The Blunkett Tapes</b>	<u>Juniper TV / Channel 4 1990s - HD</u>	Director: Isabel Tang Producer: Josh de la Mare Director & Producer: Harvey Lilley
<b>Bobby Moore</b>	<u>BBC Films (Film for TV) - HD</u>	
<b>Eastenders</b>	<u>BBC</u>	
<b>Lost Decades</b>	<u>BBC 1949 - HD</u>	Director: Merryn Threadgold
<b>How Dogs Changed the World</b>	<u>Tigress PBS USA 18th century - HD</u>	Director: Corinna Faith
<b>Hitler of the Andes</b>	<u>Monster films for Channel 4</u> <i>1945 - HD</i>	Director: David Howard Producer: Rik Hail
<b>Daniel Deronda</b>	<u>BBC 1890s</u>	Director: Tom Hooper Producer: Louis Marks <i>Hair &amp; Make-up Artist; Daily</i>
<b>Hornblower- Robert Lindsay, Paul Megann</b>	<u>Mutiny Meridian/ITV (19thC)</u>	Director: Andrew Grieve <i>Hair &amp; Make-up Artist; Assistant</i>
<b>Van Gogh BAFTA CRAFT AWARD WINNER</b>	<u>BBC Set in 1895</u>	Director: Anna Benson-Gyles
<b>Hitchiker's Guide to the Galaxy</b> DESIGN & ART DIRECTOR'S ,RTS, TEAM AWARDS	<u>BBC</u> <i>Sci-fi TV Series</i>	Director: Alan J.W. Bell Producer: John Lloyd <i>Created original Hair, Make-up &amp; Prosthetics</i>
<b>Dr Who (5 Stories)</b>	<u>BBC</u> <i>Sci-fi TV Series</i>	Producer for 4 stories: John Nathan-Turner <u>Survival</u> : Director: Alan Wareing <u>Ghostlight</u> : Director: Alan Wareing <u>Terminus</u> : Director: Mary Ridge <u>Earthshock</u> : Director: Peter Grimwade <u>Nightmare of Eden</u> : Producer ;Graham Williams
<b>Northanger Abbey - Robert Hardy</b>	<u>BBC 1790 and FX</u>	Director: Giles Foster Producer: Louis Marks
<b>A Lady Of letters with Patricia Routledge</b> BAFTA PRODUCTION	<u>Talking Heads by Alan Bennett for BBC</u> <i>Contemporary</i>	Director: Giles Foster
<b>No Country for Old Men: Portrait of John Swift</b>	<u>BBC Period feature set in 1795</u>	Director & Producer: Tristram Powell

Single Voices; The Chemist, Sir David Jason	<a href="#">BBC</a> <i>Contemporary drama</i>	Director: Robert Knight Monologue by Roy Clarke
The Journal of Bridgit Hitler by Beryl Bainbridge	<a href="#">BBC</a> 1945 period feature	Director: Philip Saville
The Legend of King Arthur BAFTA NOMINATED PRODUCTION	<a href="#">BBC / Australia Broadcast</a> <i>Medieval Series</i>	Director: Rodney Bennett
Alice In Wonderland	<a href="#">BBC</a> Fantasy & Victorian	Director: Barry Letts / Producer: Terrance Dicks
Rolling Home	<a href="#">BBC</a>	Director: Piers Haggard
Brontes of Hayworth	<a href="#">BBC</a> (Film for TV) Victorian period	Directors: Chris King & David Reynolds Producer: Terence Williams
Give Us A Break	<a href="#">BBC</a> <i>Contemporary</i>	Director: Tristram Powell
No. 27 (By Michael Palin)	<a href="#">BBC</a>	Director: Rodney Bennett
Gentle Folk	<a href="#">BBC</a> Edwardian film	Director: Peter Ackroyd / Producer: Roger Parsons <i>Hair &amp; Make-up Artist; Daily</i>
London (By Peter Ackroyd)	<a href="#">BBC</a> <i>Set in the 19th Century</i>	Royal Opera House, Covent Garden Monologue FX with Simon Callow James Galway, Jessye Norman & Bill Withers
Cosi Fan Tutte	<a href="#">BBC</a>	
W.H. Auden	<a href="#">BBC</a>	
In Concert	<a href="#">BBC</a>	

### COMEDY

Risking It (Centre Play) BAFTA SINGLE PLAY	<a href="#">BBC</a>	Producer: Anne Head
Funny Ladies of British Comedy	<a href="#">PBS TV- HD</a>	Producer: Duane Huey
Allo, Allo BAFTA NOMINATED BEST COMEDY	<a href="#">BBC</a> (1940s)	Producer: Mike Stephens Director: Sue Longstaff
Three Up, Two Down	<a href="#">BBC</a> Contemporary	Director: Mandie Fletcher / Producer: John B. Hobbs
Smith and Jones (Pilot)	<a href="#">BBC</a>	Producer: John Lloyd
Monty Python – BAFTA WINNER	<a href="#">BBC</a>	Producer: Ian MacNaughton

### DRAMA SHORTS

'Magic Mirror' Aboard the Cutty Sark	<a href="#">Cambridge FilmWorks</a> (1890/1950)	Director & Producer: Simon Beer <i>Hair, Make-up, Postiche Designer</i>
'Midshipman' As part of the Queen's Diamond Jubilee	<a href="#">Cambridge FilmWorks</a>	Director & Producer: Simon Beer
Howard Carter; Mysteries of Egypt	<a href="#">Cambridge FilmWorks</a> (1930)	Director & Producer: Simon Beer
Sex On the Beach (Contemporary) ST. TROPEZ FESTIVAL WINNER		Director: James Everett Producer: Vanessa Gazy

### LIVE BROADCASTS

BBC1SW 2017 Election + EU Referendum	<a href="#">BBC 1 South West</a>	Director: Simon Read
Question Time	<a href="#">Mentorn/BBC</a>	Director: Rob Hopkin
Question Time BBC1 Pre-Election Debate	<a href="#">BBC South West</a>	Head of Production: Danielle Lloyd
The Blair Years	<a href="#">Juniper TV</a> <a href="#">BBC 1- HD</a>	Production: Alex Bodeman
BAFTA Craft Awards 2010 Live Internet Streaming		Director & Producer: Dollan Cannell
Chelsea V Cardiff City 2010 FA Cup - 5th Round 'LIVE' TX	<a href="#">Rondo Media for S41C</a>	Produced by Lowri Pugh-Jones
Celebrity Worst Driver – 'Live'	<a href="#">Mentorn TV Channel 5</a> <i>Light Entertainment - HD</i>	Producer: Rob Bagshaw
Children In Need	<a href="#">BBC Insert - Allo Allo 1940s Series</a>	Producer: Sue Longstaff

### STAGE

La Bohème / Faust	<a href="#">1950s / Victorian</a>	Swansea City Opera
Scheherazade	<a href="#">Mythical</a>	North Devon Theatres; Patron Sir Richard Eyres
The Story Giant	<a href="#">Shanty Theatre (Fantasy)</a> (1930s)	Director: Tim Bell
Private Lives: Noel Coward Play		North Devon Theatres – <i>Hair &amp; Make-up Consultant</i>
Black Comedy; Peter Shaffer Farce (1965)		North Devon Theatres
Noye's Fludde (by Benjamin Britten) (1950s)		
In the presence of HRH The Countess of Wessex	<a href="#">Two Moors Festival</a>	Director: Thomas Guthrie [ENO]
Ruddigore Operetta	<a href="#">North Devon Theatres</a>	
Alice the Musical	<a href="#">North Devon Theatres</a>	
Orfeo (Ancient Greek)	<a href="#">London Bach Festival</a>	<i>Hair &amp; Make-up Artist</i>
The Salty Socks of Dunkirk (1940s)	<a href="#">Shanty Theatre</a>	Director: Tim Bell
'Side By Side' by Sondheim	<a href="#">BBC</a>	Producer: Ned Sherrin
Ragged Child / Ballad of Solomon Pavey	<a href="#">BBC</a> Victorian Period	National Youth Music Theatre Director: Jeremy James Taylor O.B.E.

### DVD

2016 Steelcase (Phase 4) Corporate	Steelcase (US)	Director: Ken Neil
2015 Music 'In Your Arms'; Christmas	GB Entertainment	Producer: Dave Reynolds
2013 DR WHO : 'The Visitation'	- The Peter Davison Years	Producer: Russell Minton 2 Entertain [BBC TVC]
In Vision DR WHO Audio Commentary	Jaz Media	John Kelly Productions
Price Waterhouse Coopers DVD Agtel Dublin		

### COMMERCIAL , CORPORATE & EDITORIAL

Orange 'Gettysburg' / CNN Biz News 'Timer' Trailer / PWC		Jetfighter Productions / Unity Pictures
Radio Times Covers: Peter Firth; Emma Thompson; Anthony Bate; Trevor Howard		
VOGUE Photo: Tristram Powell, Trevor Howard, Cyril Cusack		by Lord Snowdon