

# STEPHANIE ANDREW

## | ASSISTANT LOCATION MANAGER |

CONTACT DETAILS | STEPHANIEANDREW@HOTMAIL.CO.UK | TEL: +44 (0) 7875 655 148

I am a 28-year-old Assistant Location Manager based in London and Yorkshire with experience in both Film and Television Drama. I would like to think of myself as a confident, hardworking team player, whom is easy to get on with and takes pride in their work.

| Full Clean Driving License | **Health & Safety Trained** | Stills Camera Equipment | **Experienced driving Luton & Long Wheel Base Vehicles** | Experience working within National Heritage Properties & with Conservators |

### | LOCATION DEPARTMENT - FILM & TELEVISION CREDITS |

**Ammonite | See-Saw Films, Sony Pictures | Assistant Location Manager** **Feb. 2019 - Current**  
| Dir. Francis Lee | Prod. Robert How | Super. Loc. Man. Casper Mills | Feat. Kate Winslet & Saoirse Ronan |

**Wild Bill | ITV – Shiver Productions | Assistant Location Manager** **Sep. 2018 – Jan. 2019**  
| Loc. Man. Iggy Ellis | Prod. Peter McAleese | Feat. Rob Lowe | Shooting in Lincolnshire/ London |

**A Summer in Oxford | ZDF German Broadcaster | Assistant Location Manager** **May. 2018**  
| Loc. Man. Frederik Brown | Shooting in Oxfordshire and London |

**Flowers – Series 2 | Kudos & Sister Pictures for Channel 4 | Unit Manager** **Aug. 2017 – Oct. 2017**  
| Writer/ Dir. Will Sharpe | Prod. Naomi De Pear | Loc. Man. Iggy Ellis | Feat. Olivia Coleman & Julian Barratt |

**Call The Midwife – Series 7 | Neal Street for BBC ONE | Unit Manager** **Mar. 2017 – Aug. 2017**  
| Prod. Annie Tricklebank | Loc. Man. Rufus Andrews | BBC's highest viewer rating, period drama |

**Fearless | Mammoth Screen LTD for ITV | HETV Unit Manager** **Sep. 2016 – Dec. 2016**  
| Dir. Pete Travis | Prod. Adrian Sturges | Loc. Man. Grant Cummings | Feat. Helen McCrory & Michael Gambon |

**HUMANS – Series 2 | Kudos for Channel 4 | Unit Manager** **Mar. 2016 – Aug. 2016**  
| Prod. Paul Gilbert | Loc. Man. Ian Pollington | Feat. Gemma Chan, Katherine Parkinson & Carrie Ann-Moss |

**Galavant – Season 2 | Disney & ABC Production | Unit Manager** **Sep. 2015 – Dec. 2015**  
| Prod. Helen Flint | Loc. Man. Rufus Andrews | Feat. Joshua Sasse, Timothy Omundson & Vinnie Jones |

**Galavant – Season 2 | Disney & ABC Production | Location Assistant** **Aug. 2015 – Sept. 2015**  
| Prod. Helen Flint | Loc. Man. Rufus Andrews | Feat. Joshua Sasse, Timothy Omundson & Vinnie Jones |

**Father Brown – Series 4 | BBC Drama | Location Assistant** **Apr. 2015 – July. 2015**  
| Prod. Caroline Slater | Loc. Man. Richard Lindsey | Feat. Mark Williams |

**Doc Martin – Series 7 & 8 | Buffalo Pictures for ITV | Additional Dailies** **July. 2015**  
| Prod. Philippa Braithwaite | Assoc. Prod. Sandy Poustie | Feat. Martin Clunes |

**Bond – Spectre | EON Productions - B24 | Dailies Location Assistant** **Mar. 2015 – June. 2015**  
| Dir. Sam Mendes | Prod. Barbara Broccoli & Michael G. Wilson | Loc. Man. Emma Pill | Loc. Coord. Stefania Monetti |

**Silent Witness XIX | Dailies Location Assistant** **April. 2015**  
| Dir. David Drury | Prod. Madonna Baptiste | Loc. Man. Ian Pollington | Feat. Emilia Fox |

**ITV Sport | Rugby World Cup Commercial & Title Sequence | Historical Venue Location Scout** **April. 2015**  
| Scouting locations for the coverage adverts, also duplicated to be the opening titles sequence for each broadcast. |

**Hunderby | Baby Cow Productions – Sky Atlantic | Location Assistant** **Feb. 2015 – Apr. 2015**  
| Two Part Special | Dir. Tony Dow | Prod. Ted Dowd | Loc. Man. Andrew Dalmahoy |

**Locations Filming Limited | BBC Drama, Dickensian & Sky Atlantic's, Britannia | Studio Scout** **Feb. 2015**  
| Scouting for Loc. Man. Ian Pollington | Two high end, international productions looking for potential studios in the UK |

**Silent Witness XVIII – Episode 4 - 5 | BBC | Production Secretary** **Aug. 2014 – Dec. 2014**  
| Dir. David Richards | Prod. Sharon Bloom | Line. Prod. Lorraine Goodman | Feat. Emilia Fox |

**Silent Witness XVIII – Episode 1 – 4 | BBC | Locations Trainee** **May. 2014 – Aug. 2014**  
| Dir. David Richards | Prod. Sharon Bloom | Loc. Man. Ian Pollington | Feat. Emilia Fox |

**Babylon – Channel 4 TV Series | Dailies Locations Runner** **Mar. 2014 – Apr. 2014**  
| Dir. Danny Boyle & Jon. S. Baird | Loc. Man. Tony Hood | Feat. James Nesbitt |

**The Suffragette – Pathe Feature Film | Location Runner - Work Experience** **March. 2014**  
| Dir. Sarah Gavron | Loc. Man. Harriet Lawrence | Feat. Meryl Streep, Carey Mulligan & Helena Bonham Carter |

**Out of Sight | National Film & Television School | Production Manager** **Nov. 2013 – Feb. 2014**  
| **Sundance Film Festival 2015** – Best International Short Nominee | **Florida & Nashville Film Festival 2015** – Best Short Film Nominee | National Film & Television School – Final Student Film | Dir. Nick Rowland | D.O.P David Pimm |

**Centurion Resurrection | Bath Tourism Advert | 1<sup>st</sup> Assistant Director** **Oct. 2013 – Nov. 2013**  
| Funded by Bath Tourism | Short Film / Commercial | Dir. Richard Bazely | DOP. Gary Young |

**Intensive Care – Pre-Operative Information DVD | NHS | Self-Shooter** **Aug. 2013 – Sep. 2013**  
| NHS commission to create a short film detailing the journey of a patient undergoing surgery, filmed within a working ICU department. | Expected to be distributed to approximately 10,000 patients. |

### | FURTHER FORMER EMPLOYMENT |

**Club Panico | Coordinator of External Productions | London Film Academy** **Aug. 2012 – Aug. 2013**  
| Established by Terry Gilliam, Terry Jones & Sir Ben Kingsley to assist filmmakers in creating short films (Club Panico has since been renamed '*LFA Filmmaker's Club*'). | Broker of insurance, assisting with crewing up, script reviewing, crew/location contracts, arranging equipment hire and risk assessments; as well as coordinating members only events. |

**Short Course & Filmmaking Certificate Course Co. Ord. | London Film Academy** **Aug. 2012 – Aug. 2013**  
| Course coordinator dealing with student admission, booking of lecturers, the booking of equipment and running the bursary scheme and budgets. |

### | QUALIFICATIONS – POST COLLEGE EDUCATION |

**National Film & Television School | Production Management Student** **Class of 2014**

**University of Gloucestershire | Digital Film Production | 1<sup>st</sup> Class Degree** **Sep. 2008 – Nov. 2012**

### | AWARDS |

**Skillset Award | Unit Manager 2016** | Promoting emerging talent to the film/ television industry.

**Skillset Award | Film Trainee 2015** | Promoting emerging talent to the film/ television industry.

**University of Gloucestershire** | Best Producer, 2012.

**Saatchi Gallery** | 2009 | Display of a photographic work, exhibited for 90 days.

### | REFERENCES |

#### WRITTEN REFERENCES:

**Ian Pollington** (Location Man.) – Silent Witness (2014) & Humans (2016).

**Yusoo Patel** (Prod. Coord.) – Silent Witness (2014).

**Ri Chakraborty** - London Film Academy (2014).

#### AVAILABLE ON REQUEST:

**David Biswell** (Location Man.) – Silent Witness (2014) Humans (2016) & Fearless (2016).

**Lorraine Goodman** (Line Prod.) – Silent Witness (2014).

**Elena Rubio-Hall** – (Prod. Coord.) – Galavant (2015).