

Fiona Lavin - Make-Up and Hair Designer

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Profile / Summary:

A highly talented **Make-Up and Hair Designer** with over 25 years' industry experience, renowned for the quality and precision of her work and for bringing a calm, positive and professional attitude to all assignments. Key strengths include: demonstrating outstanding creative flair in Make-Up and Hair Design for actors, presenters and performers within television, film, advertising and music videos; providing strong technical and artistic skills (with fully researched period and contemporary looks) fastidiously analysing shoot schedules and monitoring actors on set to ensure Makeup & Hair continuity; giving precise timings to ensure actors are always 'out on time'; and understanding costs constraints to ensure projects are delivered to highest standards and always within budget.

Key Skills:	
<ul style="list-style-type: none">Contemporary and Period Make-Up & HairWig (Make, Apply, Dress, Maintain)AirbrushingLace Facial Application / MaintenanceBody & Face ArtTattoo Design, Hand Drawn & Transfer Applications / Concealment	<ul style="list-style-type: none">BarberingScript Breakdown / Continuity / TimekeepingSFX / Blood, Bruises, Scars, Injuries, Bondo, Silicone, GelatineClient Relationships, Training / MentoringTV / Film / Commercials / Music Videos / Sports / Game Shows / Fashion

Career Highlights:

- Worked as Make-Up & Hair Designer where the lead Actress' conduct adversely affected the crew and cast, managing her demands to ensure that the production wasn't unfavourably impacted. This involved diplomatically but firmly dealing with the Actress' negativity without exacerbating matters; and providing a separate Make-Up area to shield other crew and cast members from her demotivating behaviour. Succeeded in maintaining a professional, positive atmosphere in challenging circumstances over a 3 month shoot.
- Hired at short notice as Make-Up Designer to fulfil the role at short notice after incumbent Make-Up Designer left a Feature shoot suddenly due to alleged inadequate on set facilities. This involved preparing urgently for shoot requirements; adapting to the low budget style and energy of the production; and conducting all Make-Up & Hair Design from basic facilities which regularly changed. Succeeded in adapting seamlessly into team and delivering high level Make-Up & Hair Design that contributed to an award winning Feature.
- Brokered changes to Make-Up & Hair Design for a successful drama where the Actor strongly disagreed with the youthful look mooted by Writer and Producer. This involved persuading all involved to be open to various options; photographing gradual beard reduction to demonstrate that the Actor, in clean shaven form, looked too young; and discussing with the Producer to agree a mix of cast looks. Succeeded in reaching a consensus and working with the Producer and Actor to shoot a more authentic 'light stubble', less youthful look.

Career History / Experience:

Clients: BBC, Granada TV, Red Productions, Rollem Productions, Tiger Aspect, Sky1, Sky Living, Little Island Productions, Baby Cow Productions, Warp Film Ltd, Paramount, Warp X, Rook Films, Yorkshire TV, Lime Pictures, ITV, BBC North Comedy, BBC Sport, Open Door Film Ltd, Anglia TV, Shine North, Patagonia Films, Mentorn Media.

Position: **Make-Up and Hair Designer from 2013**

Dates: **1991 - 1997** : Granada Television Make-up and Hair Artist (Trainee progressed to assistant)
1997 - 2013 : Freelance Make-up Artist

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- Provide period / contemporary Make-Up and Hair Design services to clients across the TV, film and commercial sectors.
- Demonstrate precision and quality of work in specialised techniques including: wig application and dressing, airbrushing, lace facial application (care and maintenance); SFX (including Bondo application, wounds, blood, burns, bruises, scars, injuries), prosthetics / silicon application, body / tattoo design and hand drawn application, barbering.
- Ensure continuity of actors' look throughout shoot schedule for accurate recreation as necessary and as appropriate to narrative structure.
- Develop strong rapport and collaborate closely with Directors, Producers and Actors to design and create character's look to reflect agreed brief and prepare for camera or live performance as appropriate.
- Communicate effectively with and listen to clients to understand their needs and apply best technique accordingly, translating a vision into reality by using skills and creative flair to always deliver on brief.
- Create a positive, calm and creative working environment to deliver the highest production values and ensure clients' expectations are exceeded.
- Utilise various character and prosthetic make up techniques to achieve transformation effects enabling artists to assume the appearance of their character.
- Develop a strong and loyal team of Make-Up & Hair Artists with a similar work ethic and approach to facilitate an energetic, positive workflow where complex artistic demands are actioned swiftly and to the highest standard and within budget.
- Form and maintain lasting, creative relationships based on trust leading to repeat clients and respected reputation as a consummate professional and 'people person' within the industry.

Credits (Make-Up and Hair Designer, Personal Make-Up Artist, Assistant, Dailies):

Actors / Celebrities

- Caroline Aherne, Gabriel Byrne, Steve Coogan, John Thompson, Rik Mayal, John Simm, Benedict Wong, Catherine Zeta-Jones, Hugh Grant, Barbara Windsor, Celia Imrie, Suranne Jones, Ashley Jensen, Struan Rodger, Mackenzie Crook, Sarah Lancashire, Michelle Keegan, Max Beesley, Damien Lewis, Jo Joyner, Samantha Womack, Nigel Harman, David Bradley, Dexter Fletcher, Larry Lamb, Jennifer Ehle, George Hamilton, Judy Loe, Paula Wilcox, James Drefus, Mandip Gil, Kenny Doughty, Mark Stanley, Michael Smiley, Neil Maskell, Barbara Flynn, Charlie Carver, Max Carver, Justin Chatwin, Shazard Latif, Belinda Stewart Wilson, Shaun Dooley, Rebecca Callard, Ray Stevenson, Sally Lyndsay, Fisayo Akinade, Clive Mantle, Emma Kennedy, Ellen Thomas, Asan N'Jie, Bobby Ball, Ted Robbins, Daniel Ryan, Neil Fitzmaurice, Ruth Maddock, Adil Ray, Shobu Kapoor, Krupa Pattani, Jeremy Kyle, Ian McElhinney, Nicholas Gleaves, Saffron Burrows, Phil Daniels, Nigella Lawson, Nicola Stephenson, Jason Done, Amanda Barrie, Thelma Barlow, Lynne Perrie, Eileen Derbyshire, Shobna Gulati, Sue Cleaver, Ryan Thomas, Sue Nicholls, Betty Driver, Elizabeth Dawn, Sally Dynevor, Nicola Millbank, James Burrows, Amelia Curtis, Adrian Bower, Cat Simmons, Andrew Tiernan, Mark Kempner, Tomiwa Edun, Brian Vernel, Monty Don, Tony Wilson, Lucy Meacock, Barbara Knox, William Roach, Helen Worth, Mathew Kelly, Jake Bugg, Marti Pellow, Midge Ure, Charleen Tilton, Vanessa Feltz, Matthew Wright, Richard Madley, Edward Tudor-Pole, Richard O'Brian, Jeremy Paxman, John Humphrys, David Dimbleby, Mark Speight, Sylvester McCoy.

Feature Films:

- **In The Cloud** - Little Island Productions (Producer: Helen Flint, Line Producer: Jean Holdsworth, Director: Robert Scott Wildes) - Designer.
- **Kill List** - Warp X / Rook Films (Producers: Claire Jones, Andy Starke, Director: Ben Wheatly) - Department Head.
- **Alfie** - Paramount (Producer / Director: Charles Shyer) - Dailies.
- **The Parole Officer** - Baby Cow Productions (Director: John Duigan) - Dailies.

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Television:

- **Creeped Out 2** - BBC Children's (Exec. Producers: Bleda Blake, Robert Butler, Spencer Campbell, Angela Boudreault, Producer: Rebecca Davies, Line Prod: Kate Larkin) - Designer.
- **The Worst Witch 3** - BBC Children's (Exec. Producer: Lucy Martin, Producer: Kim Crowther, Line Producer: Angela Taylor, Directors: Dirk Campbell, Reza Moradi, Dermot Boyd) - Designer.
- **Love Lies & Records** - Rollem Productions (Exec. Producer: Kay Mellor, Producer: Yvonne Francas, Line Producer: Josh Dynevor, Directors: Dominic Leclerc / Cilla Ware) - Designer.
- **Mount Pleasant 4, 5, 6 & Special** - Tiger Aspect (Exec. Producers: Sophie Clarke - Jervoise / Mark Brotherhood / Pete Thornton, Line Producers: Josh Dynevor / Mark Devlin, Directors: Dermot Boyd / Ian Barnes) - Designer.
- **Citizen Khan 4** - BBC Comedy North (Exec. Producer: Rebecca Papworth, Director: Nick Wood) - Designer.
- **Ordinary Lies** - Red Productions (Exec. Producers: Nicola Shindler, Producer: Tom Sherry, Director: John McKay / Juliet May) - Designer.
- **Prey** - Red Productions (Exec. Producer: Nicola Shindler, Producer: Tom Sherry, Line Producer: Michaela Eccleston, Director: Nick Murphy) - Designer.
- **Pat & Cabbage** - Red Productions (Exec. Producer: Nicola Shindler, Producer: Tom Sherry, Line Producer: Michaela Eccleston, Director: Syd Macartney) - Designer.
- **Inn Mates** - BBC Comedy (Producer: Jim Poyser, Line Producer: Brett Wilson, Director: Nick Wood) - Designer.
- **Scott & Bailey 3** - Red Productions (Exec. Producer: Nicola Shindler, Producer: Tom Sherry, Line Producer: Michaela Eccleston, Directors: Morag Fullarton / Juliet May) - Personal Make-up artist to Surranne Jones.
- **Stolen** - Open Door Films (Exec. Producer: Sita Williams, Producer: Rebecca Hodgson, Director: Justin Chadwick, Make-up Designer: Janet Horsfield) - Dailies.
- **Survivors** - BBC (Producer: Hugh Warren, Director: Jamie Payne, Make-up designer: Nic Collins) - Dailies.
- **Vincent** - Granada TV (Producer: John Rushton, Director: Luke Dunkley, Make-up Designer: Janet Horsfield) - Dailies.
- **I Deal series 2** - Baby Cow Productions (Producer: Ted Dowd, Director: Dan Zeff, Make-up Designer: Sam Marshall) - Dailies.
- **Eleventh Hour** - Granada TV (Producer: Stephen Smallwood, Director: Terry McDonough, Make-up Designer: Sam Marshall) - Dailies.
- **Cold Feet** - Granada TV (Producer: Christine Langan, Director: Pete Travis, Make-up Designer: Janet Horsfield) - Dailies.
- **Where The Heart Is 3,4,5** - Anglia TV (Directors: Jonas Grimes / Simon Massey / Christopher King / Alan Dossier, Make-up Designer: Cherry West) - Dailies.
- **The Jeremy Kyle Show** - ITV (Production Manager: Anna Andrews) - Supervisor / Assistant.
- **Mastermind** - BBC (Director: Derek Hallworth) - Main Assistant.
- **Stars In Their Eyes** - Granada TV (Director: Tony Prescott / Chris Power) - Assistant.

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- **University Challenge** - Granada TV (Director: Tracey Rooney) - Supervisor / Assistant.
- **This Morning** - Granada TV - Supervisor / Assistant.
- **Heaven and Earth Show** - BBC (Director: Matt Woodward) - Assistant.
- **Slumville Sunrise Jake Bugg Music Video** - Warp Films Ltd (Director: Shane Meadows) - Designer.
- **Sport** - Incl Rugby League, Boxing, BBC Sport News, Granada Soccernight - Dailies.
- **Coronation Street** - ITV Inc. Promos, Specials, Live 40th Ep. Digital- Ken & Deirdre's bedtime Stories, Gary's Army Diaries, Just Rosie. - Supervisor / Assistant.
- **Hollyoaks** - Lime Pictures Inc. Bus Crash Ep. (Directors: Paul Riordan and Mickey Rooney) - Supervisor.
- **Wokenwell** - Granada TV (Producer: Paul Marcus, Directors: Julian Ferrino and Keith Boak) - Supervisor.
- **Some Kind Of Life** - Granada TV (Producer: Bill Boyes, Director: Julian Jarrod) - Supervisor.
- **Revelations** - Granada TV (Producers: Carolyn Reynolds, Directors: Eugene Ferguson / Simon Massey) - Personal Make-up Artist to Judy Loe.
- **In Suspicious Circumstances** - Granada TV (Producer: Sue Durkan, Directors: Richard Signey / Julian Farino) - Assistant.
- **Rik Mayall Presents "The Big One"** - Granada TV (Producer: Mark Redhead, Director: Simon Cellan Jones, Make-up Designer: Fae Hammond) - Assistant.
- **Some Kind Of Life** - Granada TV (Exec Producer: Pippa Cross, Producer: Bill Boyes, Director: Julian Jarrod, Make-up Designer: Sue Milton) - Supervisor.
- **Rik Mayall Presents "Micky Love"** - Granada TV (Producer: Andy Harries, Director: Nick Hamm, Make-up Designer: Glenda Wood) - Assistant.

Professional Training:

- Granada Television In-House Make-Up Artist Training: David Myers
- Wig Making and Hairdressing: South Cheshire College (City & Guilds, Distinction: Wig Making)
- Beauty Therapy and Electrolysis: South Cheshire College (City & Guilds)
- TEMPTU Airbrushing Course: TEMPTU Studio, London
- Wella Barbering Course: Wella Manchester Studio
- Period Hair Courses (Victorian, 1920s and 1930s): Carolyn Cousins

Contact Details:

- Manchester / North West Based but flexible to travel
- Gems Agency: www.gems-agency.co.uk / jayne@gems-agency.co.uk

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Recommendations:

"Fiona and her team are one of the best teams I have worked with and like everything this is always down to the head of the department. What makes this team stand apart from the rest are an accumulation of things, they collaborate WITH the actor and give every actor from day players to leading actors focus, care and attention. The atmosphere on the Make-Up bus is always positive and happy and never intrusive. And the sensitivity on set when actors are required to do scenes in which they may find themselves in an emotional or vulnerable state are treated with sensitivity and subtlety. I feel very lucky to have worked with such a positive "can do" nothing is ever a problem team".

Ashley Jensen, Actress (Love, Lies & Records)

"The relationship between actor and make-up should be very special. It isn't always but it should be. Let me tell why working with Fiona & her girls was special for me. Before you start shooting you collaborate and create your character - your character's look - and many people have opinions on this but ultimately it should be the actor's vision. Fiona and I played around with how my character should be but I always felt Fiona was working with me - alongside me. The hair, the facial hair the palette. We formed a creative relationship based on trust. I started to 'feel the part' and I knew we were on the same page. I had confidence in myself, the character and in Fiona. If this was all they did - help me feel the part every day come rain or shine then they would be in the special group. BUT I looked forward to going to work to see them...as friends. Their energy and love and commitment was a joy to be around. It was infectious. The laughter and sensitivity when needed was extraordinary. I would leave the make-up truck recharged & rejuvenated ready for a day's filming full of positive energy & love. What more can you ask for from a job? I've never felt so connected to a make team as I have on LLR - and I cannot wait to be reunited with them.

Quite simply THE BEST".

Kenny Doughty, Actor (Love, Lies & Records)