

ELIZABETH CARLYON – Location Sound Recordist and Editor

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PROFILE

Professional minded and strongly motivated location sound recordist, boom operator and editor with a strong organised attitude and keen ear for obtaining the best audio possible to accompany video productions. Extensive experience on a wide variety of projects including independent short and feature length drama, corporate advertisement, conference videography, voice overs, foley recording, ADR and interviews over the past two years has given me a sharp ear and high attenuation to sound detail, whilst training in music audio technology courses and active involvement in the field has provided me with a firm knowledge of practical workings of hardware and audio editing.

Technical Specification/Experience using:

Sennheiser MKH-516 Shotgun Microphone, Neumann KM-185 Cardioid Microphone, COS 11-D Lav mics, K-Tek Classic Boom Pole, Rycote Windjammer, Sound Devices 302 Field Mixer, Zoom H6 Field Recorder, Sound Devices 664 Field Recorder/Mixer, Adobe Suite, Cubase (for post-production).

TRAINING

- 2+ years practical experience working on video productions
- Sound shadowing experience on ITV's 'Home Fires'
- 1st Class BA Hons Music (University of Nottingham 2013) : including modules in film sound
- A Level Music Technology (A Grade, King George V College, 2010)

| RECENT CREDITS | | |
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| <i>Role</i> | <i>Title</i> | <i>Director/Company</i> |
| Location Sound Recordist | Thompson Cruises Entertainment | AppleJack Creative Media Ltd. |
| Location Sound Recordist | Here Comes the Sun | Infinite Films Ltd. |
| Boom Operator | Harbour | Raine McCormack - Reel King Media Ltd. |
| Location Sound Recordist | Park Resorts Entertainment | AppleJack Creative Media Ltd. |
| Location Sound Recordist | Another Life | Javid Rezai |
| Location Sound Recordist | Black Cultural Archives (Event Series) | Black Cultural Archives |
| Sound Assistant/runner | Crossing the Line | Go Film IT |
| Location Sound Recordist | The Final Girl | Superfreak Media |
| Boom Operator | Captive | Scar Tissue Films |
| Location Sound Recordist | Shadow of The Dragon Lady | Gary Morecambe & Smari Gunn – Yarag Films |
| Director, Composer, Sound Designer | Solace | Noble Bard Productions |
| Location Sound Recordist, Sound Editor | Forbidden Fruit | Eagle Eye Productions |
| Location Sound Recordist | Commando | Sheep Soup Productions |
| Location Sound Recordist, Composer | Waitress | Encaustic Works |
| Location Sound Recordist, Sound Designer | Dysnomia | Coalescent Films |
| Location Sound Recordist | Castle Boulevard | Coalescent Films |

References available upon request