

## **Darshan Singh (Dash)**

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*Over 6 Years Filmmaker and Editor experience using Final Cut Pro and Apple Motion.*

### **PROFILE**

Extremely adaptable with over 6 years industry experience working both as a cameraman and editor. Experience of working with Satellite TV, the education sector, sporting events, small and large businesses, working in both public and private sector.

### **CAREER**

**Digital Content Producer, DS Creations**

Apr 2009 – Present

Experienced filmmaker with a documentary nominated for several international film festivals. As a photographer, exhibitions featured in several gallery spaces including the National Media Museum. Hands on approach to producing a variety of digital content specialising in producing digital videos including live events, commercial and corporate videos, as well as documentaries. A proactive self-shooter and editor with end to end experience of the whole video production process. Roles and responsibilities include:

- dealing with clients and producing concepts for videos
- scripting, story boarding and drafting shot lists
- filming onsite, capturing photography and sound
- lighting scenes for interviews
- dealing with voiceover talent and sourcing stock footage
- post production editing and final delivery of the digital video.

Experience of capturing and sourcing images, digital image and sound editing, producing a variety of online content, publishing content for YouTube, Twitter, Instagram and Facebook. Managing a digital project, budget and timelines. Editing and updating CMS websites. Running social media campaigns and producing content for Facebook, Twitter, Instagram and YouTube.

Each project has required being adaptable; taking ownership of work; working to deadlines; managing workload; project planning; dealing with clients and building a quick rapport with them. Understanding client needs and how best to capture their message as digital promotional content.

Recently completed a 44 minute documentary film about the Sikh festival Hola Mahalla that required travelling to India and filming over two years, further information on the film can be found at [www.holamahalla.com](http://www.holamahalla.com).

Experience of producing a range of short and long form content from short documentaries to podcast. Travelling to different locations organising and interviewing talent. Producing scripted content, subtitling. Improving quality control. Encoding videos for different formats. Producing promotional videos, TV adverts, capturing stock footage. Producing online content for a youth magazine, running social media campaigns, producing viral content. Travelling nationally and internationally to capture a variety of content including research, photography, video and audio interviews.

Recent videos:

The Truth – Art by Rupy

<https://www.youtube.com/watch?v=Fl00x4QLVLU>

Music is a Platform: L-FRESH The LION

<https://www.youtube.com/watch?v=JYX7pkobCvA>

Hola Mahalla: The Forgotten Festival - Exhibition at Kala Sangam, Bradford

<https://vimeo.com/127462162>

Experience of using a variety of cameras from GoPros, DSLR's to camcorders. Editing experience using Apple Macs, Final Cut Pro. Other software used Apple Motion, Adobe Photoshop, and Microsoft Office.

**Sogeti UK Limited – Test Consultant**

Apr 2010 – Oct 2014

A variety of Test Consultant roles that required travelling to different client sites. Gaps in employment were spent working on DS Creations projects.

**Test Consultant, AHVLA (Sogeti)** Jun 2014 – Oct 2014

Animal Health and Veterinary Laboratories Agency (AHVLA) is a government project based in Worcester. The role involves carrying out web testing of scheduled fixes and new features added to its core web services.

**Test Lead, IFDS/Skandia/Old Mutual (Sogeti)** Aug 2013 – Jan 2014

Working in the financial industry specifically dealing with a Platform solution and a variety of products including Pensions, ISAs, General Investment Accounts. IFDS is based in Basildon and the client Skandia/Old Mutual is based Southampton.

**Test Lead/Deputy Test Manager, EE (Sogeti)** Nov 2012 – May 2013

**Test Consultant, Cap Gemini (Sogeti)** Aug 2011 – Nov 2011

**Test Consultant, HML (Sogeti)** Feb 2011 – Apr 2011

**Test Consultant, Skipton Building Society - SBS (Sogeti)** Jul 2010 – Feb 2011

**Test Consultant, HML (Sogeti)** Apr 2010 – Jul 2010

**Producer, Sikh Channel (DS Creations)** Aug 2009 – Nov 2009

Supervising Editors, cameramen and freelancers. Establishing processes and procedures to improve quality of productions and cataloguing of existing content. Producing live events, filming on site shoots, editing, producing in studio productions. Producing structured content including children's programmes, sports events, stings and scripted content.

**Test Consultant, Cap Gemini / HMRC** Aug 2008 – Jul 2009

**Test Consultant, Accenture** Aug 2005 – Aug 2008

**Go Live Trainer/Test Analyst, Fujitsu Siemens BS** Apr 2005 – Jun 2005

**Test Analyst/Technical Author, COE** Jul 2004 – Feb 2005

**Web Designer/IT Trainer, DBB** Oct 2003 – Nov 2004

**IT Trainer/Test Analyst, KCOL** Apr 2002 – Aug 2003

**IT Trainer/Technical Author, GAPDD** Nov 2001 – Oct 2003

**Web Content Creator/Test Analyst, ComponentSource** Aug 2000 – Oct 2001

### **QUALIFICATIONS**

Script Writing Course – Freedom Studios	Accenture:
Apple Color – Peach Training	- Application Testing
Quality Centre - Sogeti	- UNIX: Overview
ISEB/ISQTB – Foundation Certificate in Software Testing	Bradford College:
	- Oracle 9i Forms Developer
	- Introduction to Oracle 9i SQL
	2(ii) BSC (Hons) – Computing and Business : University of Wolverhampton