



ANGELICA NICHOLSON

nicholsonangie94@gmail.com

07594 940 314

An enthusiastic North West based Petty Cash Buyer, with experience in Contemporary and Period Drama. I'm a confident and adaptable team player, accustomed to working long hours in a fast paced environment.

WORK HISTORY

Brassic S2 - 6 Episodes - Petty Cash Buyer

July - December 2019. Comedy for Sky 1
Production Designer: [David Butterworth](#)

The English Game - Dailies - Petty Cash Buyer

Nutmeg 42 Ltd for Netflix - May 2019
Victorian football drama about the forming of the FA.
Production Designer: [Melanie Collis](#)

The Barking Murders - 3 Episodes - Petty Cash Buyer

ITV Studios for BBC One. February- April 2019
Production Designer: [Simon Rogers](#)

The Feed - 10 Episodes - Petty Cash Buyer

Studio Lambert, Amazon Prime Production
April - December 2018,
Production Designer: [Dick Lunn/Laura Ellis Cricks](#)

Curfew - Dailies - Art Department Assistant

March 2018. Moonage Pictures for Sky 1
Production Designer: [Tom Sayer](#)

Adidas Commercial - Petty Cash Buyer

March 2018, Designer [Sami Khan](#)

Butterfly - Dailies - Petty Cash Buyer

January 2018. Red Production Company
Production Designer: [Anna Higginson](#)

Safe - 8 Episodes - Art Department Assistant

June - December 2017
Red Production Company, a Netflix Original.
Production Designer: [Chris Richmond](#)

Diana & I - 90 minute special - Art Department Assistant

April - June 2017
Big Talk for BBC Two. Set in 1997, a drama based around
the time of Princess Diana's death.
Production Designer: [Sami Khan](#)



Ackley Bridge - 6 Episodes - Art Assistant
Dec 2016 – April 2017. Forge Productions for Channel 4,
Production Designer: **Tom Sayer**

The Witness For the Prosecution - Art Trainee
July - September 2016 - Mammoth Screen for BBC One
1920s Agatha Christie period drama.
Production Designer: **Nick Palmer**

No Offence S2 - 4 Episodes - Production Runner
Police Drama for Channel 4

Rovers - 6 Episodes - Production Runner
Football sitcom for Sky 1

SKILLS

Prop sourcing
Petty cash buying
Paperwork and Purchase Orders
Supervising Prop Makes
Supervising Home Economists
Graphic Design
Adobe Photoshop
Adobe Illustrator
Microsoft Office
Prop making
Set dressing

Full clean driving license, with own car.
Full kit & Macbook with Adobe Software.

EDUCATION

University of York
2012 - 2015
BSc In Film and Television Production – 2:1

Nelson & Colne College
2010 - 2012
A-Levels & AS Levels:
Media Studies, English Language &
Literature, Textiles Design, Fine Art (ABBB)

Westholme School
2005-2010
GCSE's:
11 A-C Including Mathematics and English