

Curriculum Vitae

Miss Amy-Lauren Bissell

Current Address:

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Available on LinkedIn - profile includes video projects.

Education and Qualifications:

2012 to BA (Hons) Film Studies - *Leeds Trinity University*

2015 1st Class (77.92 Classification Grade)

Awards: Winner of J. Newsome Prize and Leeds Trinity University Prize.

I aim to continue academia, with ambitions to study towards a Masters and PhD.

2010 to A Levels - *Barnsley College*

2012 Media Studies (B), English Language (C) & Modern History (C).

2005 to GCSEs - *Wombwell High School*

2010 13.5 qualifications, all results ranged from A - C, including: English (Lang. & Lit.) & Mathematics.

Current & Recent Employment:

August 2014 – July 2015: Leeds Trinity University Learning Hub

Peer Learning Mentor

As a mentor, I provide academic support to students in the Media degree spectrum, assisting their transition to University life. This role is equally important and useful to myself, broadening my own course understanding, and developing transferable skills in teaching.

October 2010 - June 2013: McDonald Restaurant

Crew Member

As a motivated and confident team member, I was trusted regularly to train new employees. The ability to cope with busy and stressful situations professionally is essential, and I am confident with hands-on interaction with customers. Long hours, early mornings and even overnight shifts requires a professional attitude, to remain charismatic at all hours of the day, providing quality service and “magic-moments” to all customers with a smile.

Awards: Employee of the Month – December 2012

Professional Placements: Note: I have been fortunate to continue an excellent working relationship with both Trinity Vision and Indigenous Agency, and have since joined them on a variety of projects post-placement.

January - February 2014: Candu Media Ltd (Now Indigenous Agency)

Four Week Period - Production Assistant

Candu Media gave me a taste of working under pressure, assisting on a variety of high-profile productions. These projects included all elements of production; scripting, filming and editing. This involved training myself to use **Abode Premiere Pro**. I also assisted on other administrative and archiving tasks, and Candu’s social media outreach.

May - June 2013: Trinity Vision

Six Week Period - Production Crew Member / Project Lead

The environment at Trinity Vision gave me the opportunity to work on a variety of projects, to test out different roles in crew hierarchy, assessing my own career goals and aspirations. As a project leader, Trinity Vision was a true test of multi-tasking, liaising with clients, negotiating and distributing tasks to other students. I was pragmatic and showed initiative, working to complete projects and educating myself to edit on **Avid** and **Final Cut Pro X**.

Academic-Based Work Experience Highlights:

May 2015: Leeds Trinity University’s QAA Higher Education Review

Student/Peer Learning Mentor participant

I participated in my university’s QAA Review, speaking about my experiences as a student, particularly when on placement, but also my role as a Peer Learning Mentor. This enabled me to give both positive and constructive feedback – to give something back to Leeds Trinity.

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October - December 2014: Trinity Talk Newspaper

Freelance Film and Entertainment Writer

Production Work Experience Highlights:

April 2015: "The Night Is Still Young" & "Hey Mama" Nicki Minaj Music Videos

Runner – London Alley Crew (Through Indigenous Agency)

Two separate videos shot over the course of 20 hours, one with highly specific and stylised production design on a purpose built set, the second involving chromo-key. The nature of the shoot involved strict privacy regulation and crew etiquette. It was easily the largest scale shoot I have experienced to date.

March 2015: "Jack Rocks your Town – Rival Sons" Online Music Video Promo for Jack Daniels

Runner – Bullion Crew (Through Indigenous Agency)

We documented L.A. rock band Rival Sons and their 'invasion' of Holmfirth, including their arrival by helicopter and their evening show. My role was to assist the wide-spread crew throughout the village, particularly those unable to leave their stations, and securing locations with release forms.

July 2014: Live Streaming of Leeds Trinity University Graduation Ceremony.

Camera Operator - Trinity Vision Crew

My first experience of live camera operating. It proved to be a challenging shoot, with a new level of pressure to get everything spot on, first try. It gave me a real sense of pride at the end of each day.

June 2014: "Cycling Starts Here" legacy film project for Leeds City Council

Camera Operator & Interviewer - Trinity Vision Crew

I worked as a camera operator/interviewer in the production of a legacy film for Leeds City Council and Leeds Child services. The aim of the film was to commemorate the journey of the Tour de France, and its wider impact on Leeds. I covered several events, including the Grand Depart itself.

March 2014: "We're Barker's for Dogs" Pets at Home/Barker's YouTube commercial

Production Assistant – Candu Media Crew

We shot a web commercial to launch Barker's store in Wilmslow, an affiliate of Pets at Home. It gave me a taster of working with animals, and highlighted the necessity to get things right first time around, as the perfect filming opportunity doesn't always come twice.

March 2014: "Long Time Coming" Feature Film

Extra

February 2014: "Coming Home" Kaiser Chiefs Music Video

Runner – Candu Media Crew

An amazing day out on the moors, against the elements to shoot for the Kaiser Chief's. It was a great experience running as part of the Candu Media crew, with lots to contend with and plenty of people to take care of, including the crew, the clients (the band) and lots of extras.

September 2013: TV commercial shoot for "Vibox"

Assistant/Runner – Freelance (for Paul Kerrigan)

References: *Further references available upon request.*

Academic Reference:

Tom Donnelly BA MA, Associate Principle Lecturer:

t.donnelly@leedstrinity.ac.uk

Professor Graham Roberts, Director of Media, Film and TV/Lecturer: g.roberts@leedstrinity.ac.uk

Professional References:

Kenneth Relf, Production Manager at Trinity Vision:

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Neil Shand, Production Director at Indigenous Agency: neil@indigenous.agency