

Fiona Thomson – Camera Assistant

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EMPLOYMENT

2008 – PRESENT

Role	Title	Format	DP/Focus Puller/Loader
Camera Trainee	Tripped E4 Mini Series	Alexa	DP: Maja Zamojda. Loader: Sean McDermott, Focus: Theo Berman. Focus: Emil Davidoff
1 st AC	Anniversary	C300	DP: Amarjeet Singh
2 nd AC/Data Wrangler	Jaded Star Short	Red Epic	DP: Malte Rosenfeld. Focus: David Agfa-Rafei. Focus: Joel Honeywell
Trainee	Beautiful Day BBC Sitcom Pilot	HD	DP: Martin Hawkins. Camera Op: Peter Welch. Focus: Martin Blink. AC: Louise Edmunds. AC: Trevor Speed
2 nd AC	Garnier Commercial	Alexa	DP: Simon Richards. Focus: Jim Jolliffe
Trainee	Ellen MacArthur Foundation Promo	D21	DP: John Pardue, Focus: Nathan Mann/Leo Holba. AC Tom McFarling.
Trainee	Belle D'Opium Yves Saint Laurent Promo	35mm	DP: Andre Chemetoff. Focus: Alex Reid. Focus: Matt Windon. Loader: Sophie Monneret. Loader: Seb Barraclough.
Trainee	Maniac Diet Coke Commercial	35mm	DP: Stephen Blackman. Focus 1: Matt Wesson. Focus 2: Leigh Gold. Loader: Layla Andrews.
Trainee	Prince of Persia Camera Tests	35mm	Focus: Miles Proudfoot. Loader: Alfie Biddle.
Trainee	Thriller NFTS Short	35mm	DP: David Liddell. Focus: James Harrison.
Trainee	Emmerdale	Betacam	DP: Simon Langdale. Cam Ops: Paul McNally, Les Flanagan.
Trainee	I'd Rather Have A Memory Than A Dream Short	Red One	DP: Toby Gorman. Focus: Peter Lowden. AC: James Lecky.
Trainee/ Data Wrangler	Desire Feature Film	Red One	DP: Alex Ryle. Focus: Jason Wingrove
Trainee	Storage Short	HD	DP: Piers Leigh. Focus: Scott Kimber
Trainee	The Prime Minister's Haircut Short	16mm	DP: Toby Gorman. Focus: James Lecky
Trainee	Prodigy 'Take Me To The Hospital' Music Promo	35mm	DP: Dan Landin. Focus: John Evans. Focus 2: Sophie Wilson. Loader: Tasha Back. AC Felix Pickles.
2 nd AC	The Golden Sivers 'The Arrows Of Eros'	HD	DP: Richard Mott. Focus Puller: Paul MacKay.

SKILLS/EQUIPMENT USED

I have worked with the following cameras:

Film: Arri SR3, Arri 416, Arri 435, Arricam ST, Arricam LT, Aaton Prod, Aaton III, Panaflex Millennium, Panaflex Platinum

Digital: Arri Alexa, Arri D21, Cannon 5D/7D, Canon C300, Sony 750, Sony 900, RED one, Sony EX3, Sony DSR570, Sony Z1

Work Experience

Arri Media Digital Department
Practice Loading @ Take 2 and Ice Films
Panavision – 16mm/35mm Camera Training

EDUCATION

2003 - 2006 Leeds Metropolitan University - BA Film and Moving Image 1st Class Honours.