

# Robyn Ramsden-Wilde (*née Forsythe*)

t: +44 (0) 7895 216 316

e: [robynramsdewilde@pm.me](mailto:robynramsdewilde@pm.me)

**Represented by:**

Sara Putt Associates

01932 571044

[laurily@saraputt.co.uk](mailto:laurily@saraputt.co.uk)

Experience in: strategic planning and long term project management; reporting to broadcasters/financiers; recruitment & onboarding; development budgeting, running a budget (movie magic) and cost reports; tax relief certification; setting up, running and overseeing production offices; clearances; writing and issuing contracts (**law degree**); negotiating and booking studios and facilities; script revisions (final draft); preparing and distributing production documentation. People management and team leadership; negotiating robust personalities and influencing.

<b>head of prod</b>	<b>2023</b>	<b>The Bureau</b> Film production company known for "45 years", "After Love", "Supernova" Prod: Tristan Goligher, Bertrand Fevre
<b>production exec</b>	<b>2021-2022</b>	<b>Sky Studios / Sugar Films</b> Indie TV drama company, owned by Sky Studios CEO: Kwadjo Dajan
<b>line producer</b>	<b>2020</b>	<b>Line Producer, 'Pretty Red Dress'</b> Feature – Dir: Dionne Edwards BBC Films / BFI Prod: Georgia Goggin
	<b>2019</b>	<b>Line Producer, 'Small Axe'</b> TV Drama – Dir: Steve McQueen BBC / Amazon / Turbine Studios Prod: Tracey Scoffield, David Tanner, Mike Elliot, Anita Overland
	<b>2019</b>	<b>Line Producer, 'The Cockfields'</b> TV Drama – Dir: Steve Bendelack UKTV / Yellow Door Productions Prod: John Rushton, Lucy Lumsden
	<b>2018</b>	<b>Co-Producer, 'Amulet'</b> Feature – Dir: Romola Garai Stigma Films Prod: Mathew James Wilkinson
	<b>2018</b>	<b>Line Producer, 'Bleak House Guest'</b> TV Drama - Dir: Robert Delaware SKY / Slam Films Prod: Laura Jackson, James Walker, Rob Darnell, EP: Catherine Gosling-Fuller
	<b>2018</b>	<b>Line Producer, 'Simon Callow's A Christmas Carol'</b> Feature – Dir: Tom Cairns BBC Films / BBC4 / The Space Prod: Lesley Stewart
	<b>2017</b>	<b>Line Producer, 'The Three Magnificents'</b> TV Doc - Dir: Fred Wilner Iliade Productions Ltd, France
<b>production manager</b>	<b>2018</b>	<b>Production Manager, 'Beecham House'</b> HETV - Dir: Gurinder Chadha, Peter Lydon ITV / Freemantle / Bend It TV Prod: Caroline Levy, LP: Gail McQuillan

	<b>2017</b>	<b>Production Manager, 'The Souvenir'</b> Feature - Dir: Joanna Hogg BBC Films / BFI / JWH Films / Sikelia Productions Prod: Luke Schiller, LP: Lesley Stewart, EP: Martin Scorsese <i>Entirely improvised. Starring Tilda Swinton. Winner of Sundance Film Festival</i>
	<b>2017</b>	<b>Production Manager, 'VS.'</b> Feature - Dir: Ed Lilly BBC Films / Silvertown Films / Wildgaze Films Prod: Bennett McGhee, LP: Jack Tarling
	<b>2016</b>	<b>Production Manager, 'End of Term'</b> Feature - Dir: Mark Murphy End of Term Ltd / Bad Penny Productions / 369 Productions Prod: Victor Glynn <i>Shot on location and in studio. Required large set build, in water tank.</i>
<b>producer</b>	<b>2018</b>	<b>Producer, 'Look The Other Way and Run'</b> Feature - Dir: David Luke Rees Exec Prod: Bennett McGhee
	<b>2017</b>	<b>Producer, 'The Stroke'</b> Short - Dir: Morgane Polanski Exec Prod: Brett Ratner, RatPac Entertainment <i>Selected for Aesthetica Film Festival</i>
	<b>2017</b>	<b>Producer, 'One In Hundreds'</b> Short - Dir: Mark Towers <i>Nominated for Best Producer at Underwire Film Festival. Selected for Leeds FF</i>
	<b>2016</b>	<b>Producer, 'Never Land'</b> Short - Dir: Anna Hoghton UNION PICTURES INT LTD <i>Selected for BFI Future Film, Aesthetica, Lisbon, Chicago Children's, Almaty Indie, and nominated for Producer's Award at Underwire FF</i>

## qualifications

**BSc (Hons) Biology**  
University of Manchester

**LLB (Hons) Law**  
University of London

## computer literacy

Mac and PC  
Microsoft Office  
Final Draft

Movie Magic Budgeting & Scheduling  
Final Cut Pro  
Adobe Creative Suite

## references

**Tristan Goligher**  
Producer, The Bureau  
tg@thebureaufilms.com

**Georgia Goggin**  
Producer  
gjmgoggin@gmail.com

## current information

- UK citizen: bases in Cardiff, Bristol, London
- Willing to travel (experience filming in USA, Africa & South America)
- French speaking (conversational)
- Driving licence: full / clean

## just for fun

I spent 3 months living in Kenya with a Maasai tribe, filming their daily lives on behalf of a charity. I now run a not-for-profit with the community, selling their beautiful jewellery online, which pays for the children of the village to go to school