

Curriculum Vitae

Chris Ivill

38 Barton Close, TR13 8LL Helston, Cornwall

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Email: chrisivill@hotmail.co.uk

Date of Birth: 28/04/98

Current Provisional Driving Licence

Address: 38 Barton Close, Helston, Cornwall, TR13 8LL

Nationality: English, white.

Personal Details: non-smoker, no siblings, no dependants

Personal Summary:

A creative, passionate, sociable, resourceful, reliable and 'willing-to-learn' scriptwriter with strong verbal communication, written skills and an excellent work ethic, who performs to a high level throughout all aspects of assignments. I am a creative writer as well as having strong practical skills, and perform with a high level of professionalism within production groups, whilst generally taking the role of the writer/director. I am an extremely well organised individual and which has helped to make my work with creativity and flair that looks professional and demonstrates near professional standards of camera work and editing. I am always an active group member throughout assignments which can be seen in my productions credits.

Academic Qualifications:

GCSE subjects taken in 2014

English (B)

History (A*)

English Literature (A)

Religious Education (B)

Science (B)

Geography (A)

Additional Science (B)

Music (B)

Mathematics (B)

French (C)

Other School Achievements:

I have been nominated for student of the month in the following subjects at Helston Community College:

French (Y8, Twice in Y10)

History (Twice in Y9, Y10)

Science (Y9)

Technology (Y9)

English (Y9)

Geography (Y8, Y10)

Drama (Twice in Y9, Y8)

Year 11 Senior School Prefect. (Runner up for Head Boy).

Member of the Year 11 Yearbook committee

Awarded the 'Frazer Delves Award 2014' trophy for exemplary leadership and teamwork

Awarded 'Head of Progress Award' for consistent effort, progress and contribution to College life – June 2014

Awarded 'Senior Prefect Award' for outstanding leadership – June 2014

BTEC Extended National Diploma in Creative Film and Media Production, Truro College

Sept 2014 – June 2016

Module Included:

Television Advertising

Single Camera Production

Multi-camera Production

Radio Drama Production

Music Video Production

Photography

A-Level English Literature, Truro College

Sept 2014 – June 2016

AS Level (B)

A2 Level in progress

Software Skills:

European Computer Driving Licence (ECDL), Level 1 completed, level 2 completed, level 3 in progress. Involves using computer programs such as Word Processor, PowerPoint, and Excel Spreadsheets.

I have used and edited with programs such as Adobe Premiere Pro, Audition and Photoshop.

I am able to operate cameras such as the 'Canon EOS 70D' and 'Canon Legria HFS100', as well as basic camcorders. I am able to use sound equipment such as the H1, H4 and H4N Zoom Audio Recorder, Rode Video Stereo Microphone and I can set up and use booming equipment such as a Rode Rifle Mic, boom pole and windjammer kit with leads and audio recorders.

Career History:

3 day work experience with 'Mammoth Screen' Production Company:

In July 2015 I had a three day work experience placement as a Location Assistant and general helper directly on location of the 'Mammoth Screen' TV adaption for the BBC of the Agatha Christie novel 'And Then There Were None' down at Kynance Cove in Cornwall. I helped generally assisting the cast and crew (lifting, carrying and setting up of equipment, assisting catering, helping the Art Dept. re-setting scenes, interacting and helping cast, marshalling general public, helping costume and wardrobe to carry and set up, etc.).

Work experience at the 'Hall for Cornwall': Year 10 – June 2013

For my weeks work experience I worked at the 'Hall for Cornwall' where I spent time in the: Technical Dept.; Sound dept.; Lighting Dept.; Catering Dept.; Finance Office; Box Office; Admin Office; Marketing; Operations Dept.; Education Dept.; Development Dept. & Front Of House. In these departments I learnt skills such as financing, scheduling shows, theatre lighting, sound and other stage technicalities, and basic marketing skills etc.

3 day work experience with 'Smart Exposure Productions': May 2014

For this production I worked for the leader and founder of 'Smart Exposure Productions' – Callum Shone – as the boom swinger and sound recordist, on a short business promotional film for commerce in Helston, Cornwall, that was commissioned by the 'Helston Chamber Commerce'. On this production I used sound kit such as the rode rifle Mic and connecting leads, boom pole, windjammer kit and the H4N Zoom Audio Recorder.

Temporary casual work at Brewers of Helston over summer 2014, cleaning and gardening:

I was a cleaner/gardener for the long-running stationary company 'Brewers' in Helston, where I spent two days weeding, sweeping and trimming the large grounds surrounding the front, sides and back of the main building, so as to improve the overall exterior appearance of the building and company.

Paid work for recording the Mullion School First World War Theatre Production 'The End of the Line' – November 2014

For this work opportunity I was asked to travel to Mullion school to record a 'First World War' theatre production performed by Year 10 and 11 students. I was notified of the job seven hours before the performance, and I was asked to record the show because my name and contact details were passed onto the school by 'Callum Shone' of 'Smart Exposure Productions', who I worked with earlier that year. I assembled what equipment I could in that small time and made my way over to Mullion to record the show.

Voluntary Lighting Technician at Culdrose Theatre Group for October – September - December 2014 Pantomime:

For this theatre production I was the main (and mostly only) lighting Technician, and a hard-working and devoted member of the crew. I was tasked with configuring and designing the lighting that would be used for the show. For a four month period I travelled up to the Culdrose theatre to watch the rehearsals and program the lighting using a 'Frog Zero 88' lighting desk, and many standard theatre lights. I was charged with the responsibility of switching on the power behind the stage and in the lighting box at the back of the auditorium, and also re-plugging different lights and bulbs because of the confused and muddled state that they were left in last time. Furthermore I would help out with line reading for actors that could not make a rehearsal, and occasionally be referred to by the Director for aesthetic opinion on a certain element of the show.

Chosen as Director for a Live 45 minute Multi-Camera broadcast of a Christmas Chat show – December 2014:

This production was a live 45 minute multi-camera broadcast of a Christmas Chat show college project that I was chosen to direct, which was broadcast to an audience across Truro College Campus. As mentioned I was the director and the main writer for the production (I wrote a third of the show and re-wrote and edited the other two thirds), I wrote the guest interviews, designed the set and a majority of the lighting, sourced the props and the guests (including a live band), I was in charge of organising the whole of the cast and crew and, during broadcast, simultaneously directing and communicating with the whole of the production team in the gallery (lighting, sound, telling the vision mixer which camera to cut to, and the insert editor), looking at four different screens, whilst also communicating with the floor manager in the studio in order to relay my directions to the cast and crew in there, as well as checking that the production was in keeping with the script and running order.

Voluntary work for a Multi-camera recording and editing of the 'Treliske Doctors Charity Pantomime' – May 2015

I was notified of this job two days before the show was due to be performed, and accordingly I gathered the necessary equipment to shoot the show, however for this recording I would be using a 4 camera multi-camera set-up and so I would also need another crew member to operate with me. We both operate one panning camera each on each side of the room, and there were two stationary 'lock-off' cameras at the back of the room to capture two different wide shots. I also placed two audio recorders as close to the stage as possible so that I had good quality audio to be able to record quality audio. The show was being performed over two nights, and so we recorded both showings, treating the first night as our 'dummy-run' and the second night as our 'actual shoot' and from the two recordings I selected and edited the most technical and aesthetically pleasing to view performance.

Voluntary work for a Multi-camera recording and editing of the Truro College Acting groups Musical 'A Slice of Saturday Night' – May 2015

For this production (which I was notified of less than 24 hours before it was due to be performed) I was the sole crew member for a three camera multi-camera shoot. I used one stationary 'lock-off' camera on each side of the room, and another single panning camera in the middle of the room which was operated by myself.

Hobbies/Interests:

I have an intense interest in writing and directing films and TV, and enjoy writing, directing, producing and editing my own short films, and posting my work onto my own YouTube channel – 'ThevillProductions'. From May 2012 to January 2014 I wrote, directed, produced, edited, shot and acted little in in my own 45 minute modern adaption of Young Sherlock Holmes, which was premiered in front of 100 people and acquired interest from the local newspapers and local 'at-the-time' Liberal Democrat MP Andrew George. To accompany this I attended the Cornwall Film Festival in 2012, and then attended and entered a 1 minute trailer to my Young Sherlock Holmes production in the 2013 Cornwall Film Festival. Then in April 2015 I attended a 90 Second Short Film Competition Screening for 'Dogbite' (a Cornish media production company) where one of my films was selected to be screened. To accompany my writing interests, I have a passion for reading classical English Literature such as Sherlock Holmes, The Picture of Dorian Gray etc. and modern literature by authors such as David Nicholls. I also predominantly read Film and writing books such as 'The Guerrilla Filmmakers Blueprint' book and 'The Guerrilla Filmmakers Handbook' by filmmakers Chris Jones and Genevieve Jones. I have as well mainly acted and had input in three short media productions for my colleagues. I also enjoy watching and playing sports such as football and tennis, for both the healthy lifestyle and social aspect.

Other Achievements:

Duke of Edinburgh Bronze Award – Completed and Passed:

Skill – Playing Piano.

Physical – Fitness suite, working and helping out.

Voluntary – British Heart Foundation, working in stockroom and shop.

Survival Expedition – May 2013

Achievements in Music:

Grade 1 Piano passed with Merit in 2010

Grade 2 Piano passed with Merit in 2011

Grade 3 Piano passed with high Merit in 2013

Grade 5 Piano passed with Merit in 2014

Member of the National competition winning Helston school Jazz orchestra (Piano)

Achievements in Sport:

John Sheffield Football Goalkeeping Academy from 2006 to 2010.

Plymouth Argyle Football Goalkeeper Training Days 2008 to 2010.

Arsenal Football Training Days in 2008.

Selected for Cornwall Football Academy 2009.

Played for the following Football clubs 2006-2010: Wendron, RNAS Culdrose, and Helston FC's.

Penryn Football Development Centre – 2011 Summer Goal Keeper School, Goal Keeper of Day award.

Dry Ski Level 1, John Nike Leisure sport Centre Plymouth, 2006.

PADI Scuba Diving Experience with Tribe Discover Scuba Ltd, Longleat Centre Parcs, 2011.

Goalkeeper in 6-a-side Football League at Helston Sports Centre.

References:

Lecturers: Tobias Rossi and Chris Wasey

Extended Diploma in Creative Film and Media Production

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Tel/E-mail: tobiasr@truro-penwith.ac.uk

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Name: Callum Shone (Videographer)

Smart Exposure Productions

Falmouth, Cornwall

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