



Holly R Hadfield

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A Standby Art Director with an architectural background, strong graphic and verbal communication skills and a love of narrative design,

Strengths & Skills

- > Organisation and communication
- > 3D and graphic design
- > Surveying and technical drawing
- > Design software

Experience

Role	Production	Director	Designer
Standby Art Director 2017 - 2020	The Irregulars (dailies) Irregulars TV Ltd	Johnny Kenton	Victor Molero
	The English Game Nutmeg 42 Ltd	Birgitte Staermose	Melanie Allen
	Little Birds (dailies) Warp Films	Stacie Passon	Anna Pritchard
	Annabel Lee Pull Yourself Together Productions	Amy Coop	May Davies
	Free Rein S3 Lime Pictures	Angelo Abela	Anthea Nelson
	Jamie Johnson S2 Short Form Film	Julian Kemp	Anthea Nelson
	Hard Sun (dailies) Euston Films	Brian Kirk	Eve Stewart
Graphic Designer 2017	Jamie Johnson S2 Short Form Film	Joe Talbot	Anthea Nelson
	Hard Sun (dailies) Euston Films	Brian Kirk	Eve Stewart
Graphics Assistant 2016 - 2017	Wanderlust (dailies) Wander TV	Luke Snellin	Melanie Allen
	No Offence (dailies) AbbottVision	various	Andrew Purcell
Art Dept. Assistant 2014 - 2017	The State Heel Stone Pictures	Peter Kosminsky	Pat Campbell
	The Coroner BBC	various	Nandie Narishkin
	Love Nina (dailies) SeeSaw Films	various	Melanie Allen
	State Zero AW Films	Andree Wallin	Claire Fleming

Other Experience

Studio Co-ordinator
Olli Ella Ltd Jan 2012 - Jul 2013

Architectural Assistant
McCormick Architecture Jan 2014 - Jul 2014

Education

MArch (Merit) (RIBA Part II) 2013-15

2:1 B.A. (Hons) (RIBA Part I) 2008-11

Manchester School of Architecture