

# Justine Collins

## Production Executive

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## CREDIT HISTORY

### PRODUCTION EXECUTIVE

**Boomerang/Boom Pictures:** May 13– present day

The Clare Balding Show – Series 1, 2, 3, 4, 5

Facebook Football Awards

BT Action Woman of the Year 2014

Responsible for launching and running the new BT sports channels flag ship show presented by Clare Balding. This is a light entertainment studio/location based show which showcases some of the finest names from the world of sport.

### PRODUCTION EXECUTIVE

**BT Sport :** Feb 14 – present day

NBA Basket Ball, Motosport Tonight, Swanne Goes for a Spin, Caribbean Cricket, WRC

### HEAD OF PRODUCTION

ETV Productions: Oct 03 – May 13

- Working with broadcasters, brands and agencies to provide them with the appropriate broadcast facilities to meet their video requirements. Duties range from preparing and managing seven figure production budgets to recruitment of large teams of skilled individuals, to the managing the day to day of a production.
- In addition to managing numerous TV series, I successfully set up, crewed up and launched five television channels on the Sky platform, a mobile TV channel and several online video channels, whilst overseeing an extensive team of production managers.
- Managing three TV studios, etv's dedicated production offices, 13 edit suites, graphics studio and post-production facilities.

**Channels include:** Nuts TV – Sky; Thomas Cook TV – Sky; Eat Cinema – Sky; Berlin or Bust – SKY; Argos TV – Free view/online; Today on 3 Live – 3 Mobile/online; London TV – Web

**Productions include:** Pimp My Ride, Made & The Road To – MTV; Lil Chris – T4; Nuts TV – Sky; Push – C5, Glitterball – ITV, Blenheim Flower show – ITV; In Good Company – ITV; The Mint – ITV; Fat Pets Fat Owners – Sky; WKD Shed Sports – Sky; Gala Bingo – Sky; Luxury Unveiled – worldwide broadcast; DJ Hero Launch – My Space; The Mint Australia – Nine Networks (Australia); The Mint Egypt – MBC Egypt; Feel The Fear – Corporate RSPCA; Plus producing a huge range of different corporate clients ranging from Argos to Zurich.

### Testimonial

"Justine is a rare individual. Not only is she a great manager of people, she is completely unflappable in a crisis, endlessly cheerful and always determined to achieve agreed goals. She is a pleasure to work with and her staff would walk past an open wine bar for her- and in television you can't ask for more than that!" [Mark Cullen](#), chairman, etv productions

"Justine takes responsibility, she manages complex projects involving large amounts of money and people, she looks out for the best interests of her employers - and she seems to do it all with good grace and ease. She is the very best Production Manager/Exec I've ever worked with." [Mark Murphy](#), Managing Director, etv productions

## **PRODUCTION MANAGER**

**ETV productions:** Oct 03 – present day

The Mint – ITV

Argos TV – Freeview (channel)

Eat Cinema – Sky (channel)

Thomas Cook TV – SKY (channel)

Luxury Unveiled (6 part international documentary series)

A range of corporate clients from Ben & Jerry's to Xerox and all of those in between

## **PRODUCTION COORDINATOR**

**RDF:** May 03 – Oct 03

Room for Improvement – C4

Moving Day – C4

**Princess Production /SKY:** March 02 – May 03

Rise – C4

Big Brothers Little Brother OB – C4

**TWI/IMG:** Jun 00 – Jan 02

The Ultimate Goal – SKY (documentary)

NOW Gamer – SKY (channel)

## **PRODUCTION SECRETARY**

**Cactus TV:** Sept 00 – June 00

The British Soap Awards – ITV

It's Anybody's Guess – ITV

**Mentorn Media:** Jun 98 – June 99

Star secrets – BBC; Robot Wars – BBC; Robot Wars Revealed – SKY;

Cry Murder – BBC2; Inside Out – ITV

## **EXTERNAL ACHIEVEMENTS**

Director of successful events management company DLS PRESENTS. Organizing and filming events for the web including a monthly burlesque/band club night held in Soho, a flash-mob club night in Dalston and various corporate events.

 CHANNEL: <https://www.youtube.com/user/dlspresents1>

*MAC & PC Literate; Sage line 50 expertise; basic Final Cut Pro experience; Excel Advanced; HSE Health and Safety Course; First Aider in the work place; Basic French & Spanish; Touch typing; Mentor and member of women in Film and T.V*

## **ADDITIONAL SKILLS**

**A multi-platform Production Manager/Head of Production, with extensive experience of leading and motivating production, technology, business and finance teams across a wide variety of productions and platforms.**

- **I have excellent financial skills and experience of formulating, modeling and managing large and complex but cost effective budgets, accurately reporting performance against them and identifying risks and potential solutions to problems. Experienced in using and working with Sage Line 50.**
- **Identifying new business opportunities through the use of technology, writing and presenting compelling business cases for capital and revenue investment and driving their implementation.**
- **Working both in the UK and abroad, I have a proven track record of production management success in linear and interactive (red button) television, web, mobile and DVD production. I have excellent organization skills with a methodical approach to planning and a strong eye for detail whilst maintaining a clear perspective of the bigger picture.**
- **A good communicator with a sense of humor, I am approachable and collaborative, adept in the art of crewing and leading production teams of all sizes and developing individuals but always prepared to challenge and make difficult decisions when appropriate, handling sensitive issues with tact and diplomacy.**
- **Leading and developing a team of Production Managers responsible for a wide range of multiplatform projects, overseeing contractual, financial, staff and technical resource scheduling, identifying, prioritizing and mitigating financial and health & safety risks.**
- **Leading contractual negotiations with independent content producers, talent and technology suppliers for complex projects.**
- **Extensive list of reliable fixers and contacts in many world-wide destinations.**