

Alex Nevill

Director of Photography

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Alex is a Bristol based Director of Photography. Working in the UK and abroad he has photographed several independent feature projects along with numerous short films. Alex's practice spans a variety of forms; from creative fiction to experimental non-fiction and moving image art. His work has been exhibited at the BFI London Film Festival and awarded at Edinburgh International Film Festival, European Independent Film Festival and Aesthetica Short Film Festival among other events.

Director of Photography

CANARIES (2016) - Maple Dragon Films / 90min / RED EPIC
NOT WAVING (2016) - Creative England and Boy&Bear Films / 12min / Super 16mm
STREAMS IN BLUE (2016) – No Wave Films / 78min / HD
L'ESPRIT DE L'ESCALIER (2015) - No Wave Films / 8mins / HD
HARRY & AVIS (2015) – Grey Paige Productions and Screen Academy Scotland / 78min / ARRI ALEXA
GUY AND DOLL (2015) - Grey Area Films / 10min / ARRI ALEXA
AMELIA'S LETTER (2015) - Stella Vision Films / 12min / RED MX
LÉTHÉ (2014) – No Wave Films and Screen Academy Scotland / 12min / Super16mm
MILK (2014) - Grey Area Films / 10min / HD
PINK OUT (2014) - Screen Academy Scotland / 10min / RED EPIC
BATTLECOCK (2013) - Film London / 8min / ARRI ALEXA
SHELL SHOCKED (2013) - Mitchell-Brunt Films / 12min / HD
STENIGOT (2013) – Dear Pictures / 7mins / ARRI ALEXA
BEFORE DAWN (2012) – Mitchell-Brunt Films / 82min / HD
THE COMPANION (2012) – University of Gloucestershire / 8min / HD
MY LIFE IN CAT YEARS (2012) – University of Gloucestershire / 12min / HD
LAUNDERETTE (2011) – University of Gloucestershire / 10min / HD
KING CONE (2010) – University of Gloucestershire / 3min / HD

Camera Operator

BALLAD OF SHIRLEY COLLINS (2016) - Fifth Column Films / 90min / HD
BAIT (2015) - Metrodome and Mitchell Brunt Films / 90min / RED EPIC
MAGPIE (2014) – Nowhere Fast Productions / 72min / HD
WAY OF THE MONKEYS CLAW (2014) - Next Exit Films / 80min / HD

Other Films / Artwork

FISHCAKES & COCAINE – Director and Producer / BFI Future Film Institute / 26min / HD
MY WORDS - Director and Producer / 3min / HD
TECHÉ - Director and Producer / 3min / Archive Footage

Additional Experience

EU Media ENGAGE 2013 / International co-production scheme. Awarded prize funding for project.
SDI Interdoc Programme 2013 / Feature documentary development workshop.
BFI DocNext Media Lab 2012 / Documentary talent development scheme.
IDFA Academy 2011 / Film festival training workshop.
onedotzero Cascade 2011 / Interdisciplinary graduate training workshop.

Education and Qualifications

PhD - Centre for Moving Image Research / University of West England / Current Study
Thesis - A theoretical overview and practical investigation into the use of illumination in moving image production.
MFA Advanced Film Practice / Screen Academy Scotland / Sept '12 to Feb '14
Dissertation Topic - Ontogenesis of the Filmic Reality: Cinematography across documentary and fiction.
BA(Hons) Digital Film Production / 1st Class / University of Gloucestershire / Sept '08 to June '11