

Jade Hughes propmaker/sculptor

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SKILLS

- Sculpting
- Poly carving
- Mould making and casting
- Body casting
- Scenic painting
- Fibreglass
- Spray painting
- Set dressing
- Prop sourcing
- Good hand & machine sewing
- Basic pattern cutting
- Dyeing
- Basic carpentry
- Basic MIG welding
- Excellent historical research skills
- Budget management
- Basic AutoCAD, SketchUp and Photoshop
- Full clean driving licence with own car

IN-HOUSE EXPERIENCE

Amalgam Modelmaking Ltd, Bristol

- Interactive recycling display, scenic work.
- Jewelled pop up shop props for Magnum.
- Three months in vacuum casting dept.
- 'Playtime Island' model for Cbeebies
- Working waterfall exhibition model for Hisense.

JAG Props, Bristol

- Frog costume fix and headdress make for *The Little Matchgirl*, Dir. Emma Rice. Bristol Old Vic.
- Puppet repair *Stickman*, Bristol Old Vic.
- Making puppets, costume props, armour. Breaking down, painting and dressing props and sets for immersive pieces; *The Undead*, *Treasured Island*, *Immortals*, *Heroes and Kings*. Des. Kelly Jago.

Paleocreations

- Moulding and casting full scale 'Pliosaur' head model for Wollaton Hall, Nottingham.
- Feather application on 'Dracoraptor' model for the National Museum Cardiff.

Wild Creations

- Fibreglass team *Ghostbusters* promo.
- fibreglass team 'Mososaurus' *Jurassic world* promo.

Bakehouse Factory

- Painting beach hut sets.
- 8ft toadstool, jacketing and painting.
- Scenic painting and prop making for Christmas shows.

EDUCATION

Royal Welsh College of Music and Drama, Cardiff

MA Theatre Design: Scenic Art and Construction, 2014/15

University of Kent 2009 – 2012

BA (Hons) Drama and Film Studies. First Class Honours.

PRIVATE COMMISSIONS

Wales Millennium Centre

Arctic Hare sculpture design and make, Christmas foyer exhibition.

The Mercury Theatre, Colchester

'Spamalot' Designer Sara Perks.

Helmets; Bedevere, The Black Knight, Knights that say Ni.

CBBC, Bristol

'Andy's Safari Adventures'

Camel seed pods in 1:1 and 4:1 scale for trick shot.

National Theatre Wales/Gagglelebabble, Cardiff

'Wonderman' oversized raw leg of lamb.

Cheltenham Ladies College, Cheltenham

Seven 19th century tombstones.

EXPERIENCE WHILE STUDYING

Art Dept work placement

'The Green Hollow' BBC Wales, Cardiff. Designer Ed Thomas

Scenic Art work placement

'Sherlock' BBC and Hartswood films, Cardiff. Designer Arwel Wyn Jones.

Art Department work placement

The Bastard Executioner. Twentieth Century Fox TV UK Productions, Cardiff.

Director Paris Barclay, designer Giles Masters.

REFERENCES

Elaine Carr

Amalgam Models Ltd.

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Bob Nicholls

Paleocreations Ltd.

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