

# CHRISTIAN CERAMI CV 2015

[christian.cerami@gmail.com](mailto:christian.cerami@gmail.com)

07916622706

[www.christiancerami.com](http://www.christiancerami.com)

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## SKILLS

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- Experience on location and studio
- Confident around talent
- Highly organised
- Location recceing
- Confident and polite manner on the phone
- Fluent Italian
- Street casting and cold calling
- Familiar with consent forms
- Sparking/booming skills
- Lens/camera knowledge
- Proficient in FCP and Premiere Pro
- Call Sheet creation experience

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## EMPLOYMENT

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### **PRODUCTION RUNNER – SPEECHES THAT SHOOK THE WORLD – CENTURY FILMS BBC4 - JULY & SEPTEMBER 2013**

On this multiple location factual documentary my responsibilities included looking after equipment, data wrangling, dealing with talent, liaising with location contacts and organizing transport for the next locations.

### **SOUND RECORDIST – QUARKS – SCREEN GLUE – WEB SERIES JULY 2013**

Recorded sound for the pilot of an education science series funded by Eurovision and CERN. Shot on location and in studio using green screen.

### **CAMERA ASST/RUNNER – BRITAIN'S SECRET TREASURES – POTATO ITV – JULY 2013**

My duties on this multiple location shoot included organizing transport for talent, controlling public while filming, recceing locations and camera assisting. Dealt with high profile talent with confidence.

### **SOUND RECORDIST/RUNNER – FIREBRAND PROMO – SCREEN GLUE COMMERCIAL – JUNE 2013**

Runner and sound recordist on location shoot for an IT training promo.

### **RUNNER – BRITAIN'S SECRET HOMES – POTATO – ITV – APRIL 2013**

On this multiple location shoot my duties included set dressing, looking after talent, organising transportation for talent and crew, stand in boom work, camera assisting.

## DIRECTOR

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**BLACK SHEEP** JANUARY 2014 – JANUARY 2015

*Black Sheep* — a short observational documentary — is a bleak and hard-hitting look at the current wave of islamophobia sweeping Britain. Set in the North of England, it explores the dynamics of working-class youth culture: rising inequality and deeply inherent xenophobia.

### FESTIVALS

- Shortlisted for **Grierson Award \*pending nomination\*** in student documentary film-making
- Academy Awards Qualifying **DOK Leipzig** – Germany – October 2015
- Academy Awards Qualifying **New Orleans Film Festival** – USA – October 2015
- BAFTA Qualifying **BFI London Film Festival** – England – October 2015
- BAFTA Qualifying **Aesthetica Film Festival** – England – November 2015
- BAFTA Qualifying **Premiers Plans Angers Festival** – France – January 2015
- BAFTA Qualifying **Hamburg International Short Film Festival** – Germany – June 2015
- Best First Film **Tirana International Film Festival** – Albania – May 2015
- Best Documentary Winner **Screentest Fest** – UK – April 2015
- Best Documentary Winner **British Universities Film & Video Council** – UK – June 2015
- Special Jury Mention **Moscow International Documentary Film Festival** – Russia – March 2015
- International Competition **American Documentary Film Festival** – USA – March 2015
- + More festivals available on request

### OTHER DIRECTOR WORK

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#### BUN OVEN

FEBRUARY 2014 – SEPTEMBER 2014

Winner of the entertainment & Comedy category –  
**London Student Royal Television Society Awards 2015**

Nominated in entertainment & Comedy category –  
**National Student Royal Television Society Awards 2015**

Official Selection –  
**BAFTA Qualifying Aesthetica Film Festival England 2015**

#### BUTLINS BIG WEEKEND COMMERCIAL

SEPTEMBER 2013 – MARCH 2014

Winner of best technical achievement –  
**NAHEMI Kodak Commercial awards 2014**

Winner best in brief (Silver) –  
**NAHEMI Kodak Commercial awards 2014**

### EDUCATION

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WESTMINSTER FILM SCHOOL  
UNIVERSITY OF WESTMINSTER 2011-14  
Film and TV Production BA

References Available on request