

Iacopo Di Girolamo

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www.iacopodigirolamo.com

Personal Profile

Highly experienced audiovisual professional with planning, analytical and technological skills. Over 10 years working in audio/video production based on clients sales of varied range of products. Sector experience includes short and feature films, viral videos, TV advertising, TV fanzines, music and corporate videos. Professional communication skills in dealing with clients and customers.

Core Competencies

- Fixer and researcher with great skills in generating and developing ideas, script-writing and film direction.
- Budget-sensitive production planning and project management experience.
- Advanced knowledge of industry-standard editing software and digital cameras.
- Ensuring communication between key individuals and production departments remains clear, concise and effective.

Key Achievements

- 2016** *Loro di Napoli*, a documentary directed by Pierfrancesco Li Donni, on which I was fixer and camera operator has won several documentary festivals in France and Italy.
- 2014** "Public's Choice Award" for the Lancia advert An expat in Bruxelles (15000 preferences).
- 2012** Successful viral campaign for the Science Museum in Naples and their show on space engineering.
- 2011** Short film *The Escape* screened at 11 film festivals worldwide.
- 2008** Invited to teach at the post-graduate seminar in "Multimedia Translation and Editing of Audiovisual Works" at the "Alma Mater Studiorum" University of Bologna (Italy).

Relevant Professional Experience

- 2015 – 2016 **Videographer, Immediate Media Co., Bristol**
Direction, photography and editing of video content for various clients including BBC Sky at Night, Royal Navy, Dobbies, Scouts and Plymouth University.
- 2012 – 2015 **Founder and Filmmaker, Grapevine Studio srls, Rome**
Production and direction for many audiovisual works of advertising and music videos, streamed in TV and cinemas. Clients include Poste Italiane (National Postal Service) and Comune di Roma (Rome's City Council). Documentaries include *Supermanz* (dir. Riccardo Papa).
- 2014 (2 months) **Director/Screenwriter/Editor, Lancia and IED, Milan & Bruxelles**
Selected among 10 directors from 10 different European cities for the new Lancia MyStories campaign. Writing the idea and planning production in Belgium. Direction and editing of the advert An expat in Bruxelles.
- 2012 (4 months) **Camera Operator and Documentary Fixer, Memento Films (Paris, France), Naples/Milan/Cremona**
Shooting two documentaries with French reporter and director Cécile Allegra. One about a "street teacher" who takes youngsters from the Camorra and teaches them circus skills; a second one about the Italian illegal betting scandal in the football leagues.
- 2011 (1 month) **Camera Operator, BBC, Bristol**
Working with director Borja Cantera on his documentary The smoking years, made for BBC Bristol's Time Shift strand. Successfully premiered on BBC4 on the 4th of January 2012.
- 2010 (1 month) **Production Assistant, Regenerate Films (Los Angeles, USA), Craco**
Organising and translating on the set of feature film Murder in the dark, directed by Dagen Merrill.

2008 (2 months) **Fixer, RAI International, Naples**

Fixer for the documentary *Voices in the Dark* (dir. Giuseppe Carrisi), about youth labour and criminality in Naples and Kinshasa (Congo).

Education and qualifications

2000 – 2003 Buckinghamshire New University BA (Hons) Film with Media Studies and Video Production (2:1)

1995 – 2000 Liceo Artistico Statale di Napoli Diploma in Fine Arts, Architecture and Humanities

Languages

English/Italian mother tongue. Fluent Spanish. Good French.

Volunteer work

2009 – 2015 **Cooperativa Social Onlus Il Tappeto di Iqbal**

Il Tappeto di Iqbal is a cooperative that takes care of "the children of the Camorra" (Naples' mafia). The cooperative uses arts (music, theatre, circus) as a way of educating children and teenagers in living together and encouraging them to live an "extraordinary normal life". During my 6 years with them, I have taken part in their theatre shows around Italy, using my musician's skills and knowledge of actor's direction, co-working alongside Giovanni Savino (director and founder of the cooperative). I have been a guide for these children around Italy and Europe. In May 2013 we were in Brussels, where the children of Il Tappeto di Iqbal were awarded by the European Commission as "Best European civic project".

Other Interests

Music Bass, guitar and ukulele player. One album released with the Italian band SUPERLOWed and many national tours between 2006 and 2010. Other collaborations include the appearance on a found raiser music album for social issues entitled *Figli di un La Minore*, playing together with young musicians from the outskirts of Naples.

Fine Arts Years of drawing and knowledge of many techniques, mastering pencils and water colours.

Fictional Writing Writing of short stories and poems. Winner of an award for youth poems in Sorrento in 1999. Publication of some fictional short stories in school books by writer Nietta Caridei in 1998. Currently writing a novel in my free time.