

Annie Stenhouse  
Costume & Production Designer

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PRODUCTION CO	PRODUCTION	FORMAT	CREDIT	DIRECTOR
<b>True Films</b>	Silver Birches (2017)	Feature Film	Costume Designer	Randall Stevens
<b>Breech Films</b>	The Collaborators (2016)	Feature Film	Costume Designer	Dan Ollerhead & Andy Smith
<b>Milena Films</b>	Knights Of The Damned (2017)	Feature Film	Costume Assistant	Simon Wells
<b>Clastic Productions</b>	Audax (2015)	Feature Film	Costume Assistant	Andrew St Maur
<b>Jagwar Films</b>	Radio Silence (2016)	Short Film	Costume & Production Designer	Dan Ollerhead
<b>Jagwar Films</b>	Hearts (2016)	Short Film	Costume & Production Designer	Annie Stenhouse
<b>Jagwar Films</b>	The Fox (2016)	Short Film	Costume Designer	Paddy Alcock
<b>JPWL</b>	Happy Place (2016)	Short Film	Costume Designer	John Powell
<b>R Wolf Productions</b>	Buried (2016)	Short Film	Costume Assistant	Rachael Beardmore
<b>Manchild Productions</b>	Sticks (2014)	Short Film	Costume & Production Designer	Dan Ollerhead
<b>Pinewood</b>	Trust Me (2014)	Short Film	Costume & Production Designer	Danielle Irving
<b>Jagwar Films</b>	Larkins - Let Your Hair Down	Music Promo	Production Designer	Dan Ollerhead
<b>Catsnake Films</b>	Virgin Beam App	Commetical	Wardrobe Assistant	Mike Harris
<b>SLG Advertising</b>	<i>Cocoon Moments</i> Website stills and TV advert	Commerical	Stylist	Stojan Petrov & Adrian Weinbrecht
<b>ITV</b>	Coronation Street	TV Soap Opera	Work Experience Costume Department	
<b>ITV &amp; Uclan</b>	Soap In A Week	TV Soap Opera	Costume Dresser	
<b>Nine Lives Production Company</b>		TV Documentaries	Work Experience	

#### SKILLS

<b>Sewing</b>	I can use a sewing machine as well as being able to hand stitch very well and I have used my sewing skills to fix clothes and make clothes on numerous films.
<b>Working on a budget</b>	From the films I have been a Costume Designer, most have had a small budget ranging from £0 to £500, so I can source and make clothes on small budgets and fit briefs of the directors needs.
<b>Designing</b>	Using Adobe Photoshop I can create sketches of outfits that I can use as a basis for when I design clothes for a film or commercial. Having these sketches helps me to give directors and idea of what direction I want to take.
<b>Camera &amp; Editing</b>	I can use any camera and I have a great knowledge of Adobe Premiere Pro, Adobe Photoshop and Final Cut Pro.

#### EDUCATION

<b>BA Hons Degree</b>	<b>1st</b>	Film Production
<b>A Levels</b>	A	Media
	B	Sociology
	C	Psychology
<b>GCSEs</b>	A x4	Graphics / Maths / Science / Add Science
	B x4	English / English Lit / RE / Psychology
	C x2	Spanish / PE